



Young Audiences
Arts for Learning Rochester

A D D E N D U M



2009 - 2010





WELCOME!

Our Mission: To use the arts for learning

Young Audiences of Rochester provides a wide range of arts and learning programs and services for students as well as professional development for artists and teachers, and an array of related services such as curriculum development, assessment and funding support. It reaches approximately 100,000 children annually by partnering with area schools and other community organizations and more than 150 professional teaching artists, representing dance, theatre, music, visual and the literary arts.

Founded in 1962, Young Audiences of Rochester is one of 32 chapters and affiliates in the nation-wide Young Audiences network.



CONTACT INFORMATION

Young Audiences of Rochester Staff:

McKenzie Keenan	Executive Director
Rebecca Barnes	Director of Finance
Tiffany Drum	Philanthropy Associate
Ann Hendershot	Operations Manager
Eryn Bauer	Arts and Learning Intern

Young Audiences of Rochester:

Harro East	Office Hours
400 Andrews Street	9:00 a.m. – 5:00 p.m
Rochester, NY 14604	Monday through Friday
Phone: (585) 530-2060	
Fax: (585) 530-2087	
www.yarochester.info	

It's easier than ever to work with us!

Young Audiences of Rochester can help you fulfill your arts and learning goals. Please call or e-mail us for assistance in developing your programming, booking any of the artists listed in this guide, or for general arts and learning inquiries. Visit our website, www.yarochester.info, for more information on Young Audiences of Rochester artists, programs and services.



Young Audiences
Arts for Learning Rochester

To schedule a program, please call (585) 530-2060 ext. 204 or e-mail ah@yarochester.info



Young Audiences of Rochester is the Arts-in-Education Coordinator for Monroe #1 BOCES.



Some programming is made possible with the public funds from the New York State Council on the Arts, a state agency.



CONTENTS

Section	Page
Contact Information	1
Field Trips	2
Scheduling A Program	3
Arts For Learning Lessons	4
Directory of Artists and Programs	5-20
• Dance	
• Literary Arts	
• Music	
• Theatre	
• Visual Arts	
Arts Integrated Residencies	21
Community Partners	22
Artist Alphabetical Index	23



INFO KEY

- Disciplines
- Dance
 - Literary Arts
 - Music
 - Theatre
 - Visual Arts

Indicates a NEW ARTIST or a NEW PROGRAM





FIELD TRIPS

Young Audiences of Rochester is the Arts-in-Education Coordinator for Monroe #1 BOCES and, by cross-contract, Monroe #2 BOCES. Please call our office at (585) 530-2060 ext. 204 with questions about processing payments through BOCES.

Sample Scheduling Procedure:

1. The school reserves a block of tickets directly through the field trip venue – reservations cannot be made through Young Audiences of Rochester.
2. The organization bills Young Audiences of Rochester.
3. Young Audiences of Rochester facilitates the necessary paperwork and invoices the cost of tickets plus a processing fee, and instructs BOCES to bill the school district.
4. The BOCES business office pays the organization for the tickets, and the school district receives state aid for the next year on the cost of the tickets and the processing fee.



ArtisanWorks

Contact: Ernesto Labella
 Phone: (585) 233-0500
 Email: elabella@frontiernet.net
 Address: 565 Blossom Road, Suite I
 Rochester, NY 14610
 Website: www.artisanworks.net
 Hours: Mon - Wed by appt; 8am-4pm
 Friday-Saturday; 11am-6pm
 Sunday; 12pm-5pm



Genesee Country Village & Museum

Contact: Melanie Baldeck
 Phone: (585) 538-6822 ext. 218
 Address: 1410 Flint Hill Road
 Mumfords, NY 14522 – 0310



George Eastman House

Contact: Jenna Chard,
 Visitor Services Manager
 Phone: (585) 271-3361 ext. 238
 Email: jchard@geh.org
 Address: 900 East Avenue
 Rochester, NY 14607
 Hours: Tues - Sat 10am to 5pm
 Thursdays until 8pm
 Sunday 1pm to 5pm
 Closed Mondays



MEMORIAL ART GALLERY UNIVERSITY of ROCHESTER

Memorial Art Gallery

Contact: Mary Ann Monley
 Administrator of Volunteer Services and Tours
 Phone: (585) 276-8974
 Email: mmonley@mag.rochester.edu
 Address: 500 University Avenue
 Rochester, NY 14607



Geva Theatre

Contact: Eric Evans
 Phone: (585) 232-1366 ext. 3035
 Address: 75 Woodbury Boulevard
 Rochester, NY 14607



The Little Theatre Film Society

Contact: Kathy Mangione
 Phone: (585) 258-0406
 Email: kathy@thelittle.org
 Address: 240 East Avenue
 Rochester, NY 14604



Nazareth Arts Center

Contact: Nancy Peet, Program Coordinator
 Phone: (585) 389-2175
 Address: 4245 East Avenue
 Rochester, NY 14610

Rochester Broadway Theatre League

Contact: RBTL Customer Service Line
 Phone: (585) 222-5000
 Address: Auditorium Theatre
 875 East Main Street
 Rochester, NY 14605



Rochester Philharmonic Orchestra

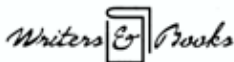
Contact: Josephine E. Whang
 Interim Director of Education
 Phone: (585) 454-7311 ext. 235
 Email: jwhang@rpo.org
 Address: 108 East Avenue
 Rochester, NY 14607

Rochester Museum & Science Center

Contact: Group Scheduling Line
 Phone: (585) 697-1942
 Address: 657 East Avenue
 Rochester, NY 14607

Rochester Children's Theatre

Contact: Nancy Peet, Program Coordinator
 Phone: (585) 389-2175
 Address: 4245 East Avenue
 Rochester, NY 14610



Writers & Books

Contact: Wendy Low, Director of Community
 Outreach & Youth Education
 Phone: (585) 473-2590 ext. 109
 E-mail: WendyL@wab.org
 Address: 740 University Avenue
 Rochester, NY 14607

Strong National Museum of Play

Contact: Guest Information Services
 Phone: (585) 263-2700
 Address: One Manhattan Square
 Rochester, NY 14607



TYKEs (Theatre Young Kids Enjoy)

Contact: Freyda Schneider
 Phone: (585) 387-9542
 Email: freyda@rochester.rr.com

SCHEDULING A PROGRAM

Scheduling of programs is subject to artist availability. Programs are scheduled on a first come, first served basis.

To schedule a program:

Phone: (585) 530-2060 ext. 204

E-mail: ah@yarocheester.info

Following your phone call and confirmation by the artist(s) you requested:

- A program agreement will be sent to you.
- We ask that you sign and return the program agreement via US mail or fax to (585) 530-2087 within 5 business days.
(Please keep a copy for your files.)
- Your signed agreement confirms your request and reserves your date(s) with our artists.
- A program IS NOT considered confirmed until the signed program agreement is received in our office.
- A program confirmation, invoice, study guide, and evaluation will be mailed to you upon receipt of your signed program agreement.

Cancellation/Rescheduling

All scheduled programs are considered binding once we have received your signed program agreement. A contracted program that is cancelled by the school with less than 30 days notice is subject to a penalty of 50% of the program fee. A contracted program that is cancelled with less than five business days notice is subject to full payment, as artists refuse other work when a date is scheduled and confirmed. Young Audiences will notify you immediately should an artist be unable to perform due to inclement weather, illness, or other unforeseen circumstances. We will make every effort to reschedule at your convenience, offer substitute artists or, if necessary, cancel the program.

All date changes and rescheduling must be made through the Young Audiences office and not with the artist(s) directly.

Payment

Payment is due promptly to Young Audiences of Rochester after the program. Please advise our office if payment is to be processed through BOCES.

Please mail your check to:

Young Audiences of Rochester
Harro East
400 Andrews Street
Rochester, NY 14604

Artists may not accept payment for Young Audiences of Rochester.

Back-to-Back Rates & Fees

The reduced cost of a back-to-back program is offered with the expectation that the performances will be held in the same location, and within 30 minutes of one another. If the school schedule cannot accommodate that expectation, an additional fee may apply.

Travel

Program fees include all travel, lodging, and per diem fees for touring or guest artists unless otherwise noted. When performers travel beyond the Greater Rochester/Monroe County area, travel is charged as follows:

- \$35 round trip—Genesee, Livingston, Ontario, Orleans, Wayne and Wyoming counties.
- \$60 round trip—Cayuga, Seneca, Steuben and Yates counties.
- \$75 round trip—Allegany, Cattaraugus, Chemung and Schuyler counties.

Audience Limit

Please observe audience limits to ensure the quality of the program. We set audience size limits to provide the best possible experience and successful involvement for all students. Audience size may not be increased without permission from the artist. Penalties may be imposed if audience size guidelines are not observed.

Recording Devices

The use of cameras, as well as audio and video recording devices, is allowed only with prior permission from the artists and Young Audiences of Rochester.



ARTS FOR LEARNING LITERACY UNITS



A set of 5 instructional units adaptable for grades K-8 that utilize arts-integration techniques and the latest research on how children learn to dramatically improve reading motivation, literacy skills, learning skills and knowledge.

UNIT 1: UPSIDE DOWN FAIRYTALES

Literacy skill focus: Point of view; story elements

Genre: Familiar Fairytales

Text: "True story of the three little pigs" by Jon Scieszka

Art Focus: Drama (Tableau)

UNIT 2: GRAPHIC STORY ADVENTURES

Literacy skill focus: Visualization, author's choice, story elements

Genre: Fantasy Adventure

Text: "My father's dragon" by Ruth Stiles Gannett

Art Focus: Visual art

(Graphic Novels and Illustrated Panels)

UNIT 3: EVERYDAY HEROES

Literacy skill focus: Determining importance, synthesizing

Genre: Biographical narrative, non-fiction

Text: "Roberto Clemente" by Jonah Winter

Art focus: Visual art (Collage)

UNIT 4: Planting a Community

Literacy skill focus: Inference, text-to-text connections, theme

Genre: Fiction

Text: "Seedfolks" by Paul Flieschman

Art focus: Music (Composition)

UNIT 5: Words in Motion

Literacy skill focus: Prosody, vocabulary, word meaning

Genre: Free verse poetry

Texts: Contemporary poetry

Art focus: Dance (Movement and Choreography)

Please contact: McKenzie Keenan,
Executive Director
mk@yarochester.info
585.530.2060 ext. 209

A4L LITERACY RESIDENCIES:

May be added to units or delivered separately

Increase proficiency in the arts while reinforcing literacy, learning and life skills taught in the units

Promote active participation by classroom teachers

Include minimum of five 45-60 minute sessions and culminating performance



DANCE LISTINGS

A MOVING EXPERIENCE



PERFORMANCES, WORKSHOPS AND RESIDENCIES

A Moving Experience

Grades: K-12

Cost: \$410 half day (up to two performances and/or workshops)
\$685 full day (up to three performances and/or workshops)

Program Length: 45-60 minutes with optional Q & A (can be extended upon request)

Audience Limit: No audience limit for performances
Single class size for workshops

ADAM BATTELSTEIN AND FRIENDS

www.adambattelstein.com

PERFORMANCES

Storeography (Grades K-4, 5-8 or 9-12)

LocoMotion (Grades 3-12)

NOTE: Also available for one and two week residencies.

Please call for more information.

Grades: K-12, see program descriptions

Cost: \$1010 one performance
\$1400 two performances back-to-back

Program Length: 45-60 minutes

Audience Limit: 300

Guest Artist – Limited Availability



BUSH MANGO DRUM & DANCE

www.bushmango.org



PERFORMANCES, WORKSHOPS AND RESIDENCIES

Dances and Rhythms of Guinea, West Africa

Grades: K-12

Cost: \$1125 one performance
\$1975 two back-to-back performances
\$360 one workshop | \$1810 performance with two workshops
\$1645 evening/community event.
Price varies for multiple workshops and residencies.
Please call for further information.

Program Length: 45 minutes for performances | Varies for workshops

Audience Limit: 350 for performance
Single class size for workshops

DANCE LISTINGS

PUSH PHYSICAL THEATRE

www.pushtheatre.org

PERFORMANCES

PUSH Physical Theatre Performance (Grades K-12)

WORKSHOPS

PUSH Physical Theatre Workshop

(Grades 3-12)

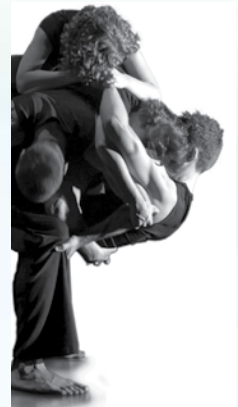
PUSH Pins Workshop (Grades K-6)

Grades: K-12 (see program listing)

Cost: \$1095 one performance
\$1510 two performances back-to-back
\$275 one workshop
\$1235 workshop package (3 concurrent workshops)
\$2330 Single day package (2 back-to-back performances, 6 workshops)
\$140 additional workshop to a package

Program Length: 40-60 minutes for performances and workshops

Audience Limit: 500 per performance | Single class for workshops



ELIZABETH CLARK DANCE ENSEMBLE

PERFORMANCES

Come Fly with Me (Grades K-12)

Children's Classics (Grades K-2)

One Classic at a Time (Grades 3-6, 7-12)

Just Imagine (Grades K-2, 3-12)

Let's Explore Dance (Grades K-12)

Dancing to the Rhythm of the Universe (Grades K-12)



WORKSHOPS

Time Steps I (Grades K-1)

Time Steps II (Grades 3-5)

RESIDENCIES

Dancing Stories (Grades K-12)

Dancing Through the Ages (Grades K-12)

Planning session is required for all residencies.

Grades: K-12 (see program descriptions)

Cost: \$280 one solo performance
\$350 two solo performances back-to-back
\$340 one duo performance
\$375 two duo performances back-to-back
\$485 one trio performance
\$515 two trio performances back-to-back
\$105 per workshop | Please call for further information.

Program Length: 45-60 minutes for performances and workshops (varies with grade level)

Q & A optional if time permits

Audience Limit: 300 per performance
30 per workshop

DANCE LISTINGS

FOOTWORKS

www.footworks.org

PERFORMANCES AND WORKSHOPS

NEW PROGRAM

Keeping the Beat: Contemporary American Traditional Dance Footworks conveys the joy of dance while illuminating the historical and multicultural perspectives of different American percussive dances. The program includes live fiddle music, American clogging and hambone, as well as the French Canadian stepdance, and South African bootdance.



RESIDENCIES

Roots and Rhythm

Grades: K-12
 Cost: \$1275 one performance
 \$1545 two performances
 back-to-back
 \$1685 evening or community
 workshops and
 residencies vary

Please call for more information.

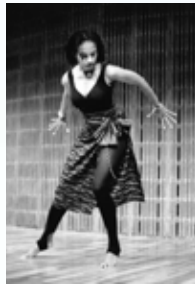
Program Length: 40 minutes
 Audience Limit: 300 per performance
 Single class size for workshop or residency
 Guest Artist – Limited Availability

FRANCES HARE

WORKSHOPS AND RESIDENCIES

Dance Workshops and Residencies

Grades: K-12
 Cost: Varies.
 Please call for further information.
 Program Length: Varies
 Audience Limit: Single class size



CLYDE ALAFIJU MORGAN AND KHALID SALEEM



PERFORMANCES

Afro-Brazilian Dance and Music

RESIDENCIES

Afro-Brazilian Dance and Music

Grades: K-12
 Cost: \$550 two performances back-to-back
 Varies for residency.
 Please call for more info.
 Program Length: 45 minutes
 Audience Limit: 400 per performance
 Single class size for workshops
 and residencies

DANCE LISTINGS

REBECCA LAUREN THOMAS

www.RebeccaFlamenco.com



PERFORMANCES

Flamenco Dream
Flamenco – Performance,
 Explanation and Participation

WORKSHOPS

Flamenco Workshop

RESIDENCIES

Flamenco Residency

Note: Wooden floor required.

Grades: K-12
 Cost: \$275 one performance | \$480 two performances back-to-back
 \$205 one workshop | \$480 four workshops
 \$480 one performance/one workshop combination
 Program Length: 45-60 minutes
 Audience Limit: 200 for performances
 Single class size for workshops and residencies
 Guest Artist – Limited Availability

MIKE CALLAHAN

www.callermike.com

WORKSHOPS

Square Dance Workshop

Grades: K-12
 Cost: \$275 Half Day
 (up to 3 workshops)
 \$390 Full Day
 (up to 6 workshops)
 \$70 each additional session
 \$205 per hour for evening and
 community events
 Program Length: 40-45 minutes
 Audience Limit: No limit



TAP TEAM TWO



PERFORMANCES

Hoofing in America

Grades: K-12
 Cost: \$575 one performance
 \$910 two performances
 back-to-back
 Program Length: 45-60 minutes
 Audience Limit: 300
 Guest Artist – Limited Availability

DANCE LISTINGS

DANCE CHINA NY

www.chinesedance.org

PERFORMANCES

China Patterns

Dance China NY presents dazzling programs of traditional Chinese dance and music for audiences of all ages. Enter a world of tradition, myth, drama and timeless beauty that introduces students of all ages to Chinese history and culture.



NEW PROGRAM

Lion Dance Plus

This program introduces beloved Chinese performing arts pieces, beginning with a lion dance, including an example from Peking Opera featuring the popular Monkey King character, as well as the Chinese ribbon dance.



NEW PROGRAM

Acrobatic Power Plus

This interactive program includes the Lion Dance and showcases one of the world's oldest performing arts. Our fully costumed performers use their great physical strength, precise balance, and quick motions to manipulate their bodies while juggling plates, straw hats, and badminton rackets. Special add on includes "Power and Strength"

NOTE: Acrobatic Power Plus has limited availability. Available by special arrangement. Please call for more information.

Grades: K-12

Cost: \$1575 one performance China Patterns or Acrobatic with Power and Strength
 \$2085 two back-to-back performances China Patterns or Acrobatic with Power and Strength
 \$1370 one performance Acrobatic without Power and Strength
 \$1880 two back-to-back performances Acrobatic without Power and Strength
 \$1300 one performance Lion Dance Plus
 \$1815 two performances back-to-back Lion Dance Plus

Program Length: 45 minutes
 Acrobatic Power Plus is 30 minutes

Audience Limit: 250

Guest Artist – Limited Availability

LITERARY ARTS LISTINGS

ROGER ESSLEY

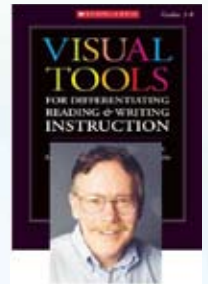
www.rogeressley.com

WORKSHOPS AND RESIDENCIES

Picture Writing: A Reluctant Writer Tells All

Writing Residency: Telling becomes Writing

NOTE: Exploring the visual writing process is a great introduction to visual tools for reading, note taking, vocabulary, math science and social studies.



PROFESSIONAL DEVELOPMENT

Visual Tools Workshop - *NOTE: Follow up workshops and/or residencies available to focus on specific skills: Writing, Reading, and Content Area Applications (ELA, Math, Science, and Social Studies).*

Grades: K-12 --- no kidding! These tools engage ALL learners.

Cost: \$1015 full day only (3-4 workshops)

Residencies and Professional Development vary dependent on length. | Please call for more information.

Program Length: Varies – custom designed to fit your school's needs.

Audience Limit: 75 per session – targeted groups or whole grade levels can be accommodated

Call to see how a program might work for you.

Guest Artist – Limited Availability

TOM FOX

WORKSHOPS AND RESIDENCIES

Ear Play Theatre – Adventures in Sound and Story (Grades 5-8)

Sensory Safari (Grades 3-12)

Unlocking the Secrets of Good Writing (Grades 5-12)

You are the Key to Characterization (Grades 3-12) - *NOTE: This can be a 1- 4 session workshop or residency. In a single session workshop, one area is explored; in a residency all areas are explored, culminating with students writing a satisfying short story.*

Powerful Plotting (Grades 3-12) - *NOTE: Interdisciplinary residencies involving drawing and painting, drama, and creative writing are also available. Planning is required.*

Grades: 3-12 (see program descriptions)

Cost: \$380 half day (up to 3 workshops)

\$480 full day (up to 5 workshops)

\$445 multiple full day workshops

Program length: Varies

Audience Limit: Single class size



M.J. IUPPA



WORKSHOPS AND RESIDENCIES

Write On!

Grades: 3-12

Cost: \$480 full day (4 workshops)

\$445 per day for multiple days

Program Length: Varies

Audience Limit: Single class size

MUSIC LISTINGS

SCOTT AINSLIE

www.cattailmusic.com/www.loydartists.com

PERFORMANCES

"Across the Color Line" with Scott Ainslie

Grades: K-12
 Cost: \$890 one performance
 \$1645 two performances
 back-to-back

Program Length: 45 minutes with optional Q & A
 Audience Limit: 350 - 400
 Guest Artist – Limited Availability



MUSIC LISTINGS

LINDSAY BAKER & AMANDA JACOBS

PERFORMANCES

Translating Jane Austen: The Characters of Pride & Prejudice in Song (Grades: 7-12)

Finding the Voice of a Character (Grades: 10-12)

The Road to Broadway (Grades: 7-12)

Poetry Sings! (Grades: 6-8, 9-12)



WORKSHOPS

Page to Stage: A Novel Idea! (Grades: 4-12)

First Impressions: A Guide for Audition Success (Grades 10-12)
Everyone Needs a Drum

Grades: 4-12 (see program descriptions)
 Cost: \$685 one performance
 \$1030 two performances back-to-back
 \$345 each workshop session

Program Length: 45-60 minutes
 Audience Limit: Varies

NEW ARTIST

ALPHABET AWARENESS



Jerry Raven has been involved in Arts in Education since 1972, as a teaching artist with Young Audiences of Western NY And Young Audiences of Rochester. Cindy Hanna is a performer, teaching artist for Young Audiences of Western New York and Head of the Dance Department for Nardin Academy.

RESIDENCY

Alphabet Awareness

CONSONANTS: kindergarten | **VOWELS:** 1st grade

Alphabet Awareness is an 8 session residency developed to strengthen the students understanding of phonics through a kinesthetic approach consisting of original songs, dance, mime and visual art projects. The first 5 sessions, students learn 4-5 songs with their accompanying movements as well as the American Sign Language hand sign for each letter. Session 6 is a review of the songs and movement, session 7 is a dress rehearsal and session 8 is the performance.

Note: Pre- and post-tests can also be provided to track students competency. Please call for more info.

Grades: K-1
 Cost: \$5810 one residency program
 Program Length: 8 sessions | 25 minutes per session
 Audience Limit: Single class size
 up to 4 classrooms per residency program

BALL IN THE HOUSE

www.ballinthehouse.com

PERFORMANCES AND WORKSHOPS

Ball in the House Performance

Grades: K-12
 Cost: \$1610 one performance
 \$2360 two back-to-back performances
 \$2770 family program*
 \$890 one workshop* | \$1510 two workshops*

Program Length: 45-60 minutes for school performance and workshop
 Varies for family night
 Audience Limit: No audience limit for performances
 80 for workshops

** Discounted packages available with school day performance. Call for more information.*

Guest Artist – Limited Availability



DIASPORA DRUMMING

PERFORMANCES

Diaspora Drumming: Echoes of Africa

Grades: preK-12
 Cost: \$600 one performance
 \$875 two performances
 back-to-back
 \$875 evening or community event

Program Length: 45 minutes with Q & A
 Audience Limit: 300



MUSIC LISTINGS

BART & KEVIN

www.bartandkevin.com

PERFORMANCES

- What A Wonderful World It Would Be** (Grades K-6)
- Wish I Was a Dinosaur** (Grades Pre-K-3)
- Just Say Why?** (Grades 4-12)
- Just For the Music** (Grades K-12)
- Family Concert** (All ages)
- Holiday Concerts** (All ages)
- The History "in" Popular Music** (Grades 6-12)



WORKSHOPS

- Music for a New Century-Technology** (Grades 6-12)

RESIDENCIES

- Let's Listen in Color-ELA** (Grades 3-12)
- Creative Visualization-ELA** (Grades 3-12)

Grades: K-12 (see program descriptions)

Costs: \$795 one performance

\$1275 two performances back-to-back
 \$825 one family program (Evening Concert)
 \$100 per workshop (3 minimum)
 Residencies can be custom designed with combinations of performances and workshops to enhance specific areas of curriculum. Costs vary depending on length. Please call for more info.

Program Length: Varies (see program descriptions)

Audience Limit: 500 for performances

Single class size for workshops

MUSIC LISTINGS

GLENN COLTON

www.glenncolton.com

PERFORMANCES

NEW PROGRAM

The State Test "Prep" Rally

As preparations commence for an upcoming State Test, Glenn's concert provides a positive, school-wide, experience that reinforces three life lessons: Paying attention, believing in yourself, and striving for excellence by doing your best work. Featuring new Glenn Colton songs developed to maximize each student's potential as they prepare for state testing.



- The Cyber Safety Show**
- The Character Education Show**
- Readers Are Winners**
- Don't Bully Me: Strategies & Solutions**
- America the Beautiful**
- Music Through the Decades**
- Love Your Mother Earth**
- The Glenn Colton Holiday Show**
- The Glenn Day**

FAMILY PROGRAMS

- The 50's & 60's Sock Hop**

Grade Levels: K-6

Cost: \$760 one performance
 \$965 two performances back-to-back
 \$1310 Glenn Day
 (1 afternoon + 1 evening performance)
 \$1515 Deluxe Glenn Day
 (2 afternoon + 1 evening performance)

Program length: 45 minutes (Evening Program 50 minutes)

Audience Limit: 500

THE DADY BROTHERS

www.dadybros.com



PERFORMANCES

- Songs of Ireland**
- Songs of the Erie Canal**
- American Folk Music Experience**

WORKSHOPS

- Acoustic Instrument "Petting Zoo"**

FAMILY PROGRAMS

- Songs of Ireland**
- Songs of the Erie Canal**
- American Folk Music Experience**

Grades: K-12

Cost: \$550 one performance | \$960 two performances back-to-back
 \$820 one-hour family program | \$1095 two-hour family program
 \$1370 three-hour family program

Program Length: 45 minutes

Audience Limit: No audience limit for performances
 20 for workshop

CUBANANA

www.cubanana.com



PERFORMANCES

- Melodías y Danzas de Cuba /**
- Music and Dance of Cuba**

WORKSHOP AND RESIDENCIES

- Exploring Cuban Culture**

PROFESSIONAL DEVELOPMENT

Cubanana Workshops

NOTE: Master classes in music and dance also available.

Grades: preK-12

Cost: \$805 one performance | \$1215 two performances back-to-back
 \$275 one workshop after performance
 \$550 two workshops after a performance
 \$1215 full day (4 workshops)
 \$1215 Community or Evening performance
 Professional Development, Community and Evening events vary. Please call for pricing.

Program length: 45-50 minutes plus optional Q&A

Audience Limit: 250 for performances
 25 for workshops and residencies

Guest Artist - Limited Availability

MUSIC LISTINGS

NEW ARTIST

EASTMAN CHAMBER OF MUSIC ENSEMBLE



www.arabesquewinds.com

The Arabesque Winds have presented educational concerts throughout Rochester as participants in the Eastman's "Music For All" program. They have also served as ensemble-in-residence in the public schools of New York State, Texas, New Jersey, and Washington DC. In May 2009, they represented the Eastman School of Music at the Kennedy Center's Conservatory Project.

PERFORMANCES

Move Your Body Through Music

During this dynamic presentation, young students will be invited to get up and move to music of Hindemith, Danzi, Barber, and Ligeti. Students will be invited to imagine dances for different styles of music and taught simple contrasting dance movements that express the music. (Grades K-8)



Storytelling Through Music

Students will engage their imaginations in this presentation, which uses the music of Hindemith and Barber to construct a story. Students imagine pictures, emotions, or events that match the music, and work together to decide upon the character, setting, and plot of a story described by the music. (Grades K-12)

An Interactive Introduction to Chamber Music

Students will assume a hands-on approach in this presentation, an introduction to the fundamentals of chamber music. Through a series of interactive games, students will be introduced to the tonal and dynamic extremes of each instrument in the quintet.

RESIDENCY

A Woodwind Quintet Concerto and Residency

In this multi-part program, the Arabesque Winds will perform as soloists along side a student wind ensemble. Students will interact repeatedly with the Arabesque Winds in all stages of preparation for the performance. (Grades 7-12 Band) - NOTE: The special fee for this program includes five total services, transportation, and sheet music.

Grades: K-12 (see program descriptions)

Cost: \$600 one performance | \$875 two performances back-to-back
\$600 community or evening event
\$1650 Woodwind Quintet Concerto and Residency

Program Length: 45 mins with Q & A Audience Limit: 300

F'LOOM

www.floom.com

PERFORMANCES

Language Music

Grades: K-3, 4-6, 7-9, 10-12

Cost: \$550 one 30-min performance
\$685 one 45-min performance
\$820 one 60-min performance

Discounts available for back-to-back bookings.

Please call for more information.

Program length: 30, 45, or 60 minutes

Audience limit: 20 minimum | 200 maximum | 50-100 ideal



MUSIC LISTINGS

NEW ARTIST

KELLEY HAMILTON'S "ARTISTIC LICENSE"



www.hamiltonartisticlicense.com

Kelley Hamilton has a unique combination of teaching and performance experience and has taught at the primary, middle, high school and college levels. Ms. Hamilton combines her expertise as an arts educator and professional singer to provide authentic, meaningful arts experiences which can significantly enhance students' learning, improving student motivation and retention of materials.

WORKSHOP

Burst Into Song!

This workshop is a vocal performance master class where individual singers receive one-on-one mentoring. Ms. Hamilton will 'diagnose' singing and performance problems and coach students to improve technique and overall performance.

(Grades 7-12 | 2 hour Master Class workshop)



RESIDENCIES

Storybook Musical

Based on specific curricular or grade level needs, students use poetry, picture books, short stories, plays and original student writing to create an original, performance-ready musical theatre piece using language arts curriculum. (Grades K-12 | 3 session minimum)

Compose Yourself!

Using art, poetry, stories, plays or other curricular material, students create original music compositions while learning about the "language" and "grammar" of music. (Grades 7-12 | 3 session minimum)

Text Messages

To help young performers find the "inner meaning" in their material, Ms. Hamilton leads students through a series of techniques to pull apart the text. Students learn how to analyze, break down and manipulate the text from monologues, poems and songs to maximize the dramatic impact and authenticity of the performance! (Grades 7-12 | 3 session minimum)
NOTE: Residency length may be adjusted. Call for more information.

Grades: K-12 (see program descriptions)

Cost: \$105 per residency session | \$275 for Burst Into Song! workshop

Program length: 45-60 minutes for residency sessions

2 hours for Burst Into Song! workshop

Audience Limit: 30

CARYN LIN

www.carynlin.com

PERFORMANCES

Bach 2 Rock

Grades: K-12

Cost: \$1370 two performances back-to-back
\$1920 three performances back-to-back

Program Length: 45 minutes with Q & A

Audience Limit: 700

Guest Artist – Limited Availability



MUSIC LISTINGS



NEW ARTIST SUSAN ROZLER

www.mamaearthskitchenband.com

With over 25 years of professional musicianship, entertaining and teaching in her bag of tricks, Susan Rozler will have your audience mesmerized. Susan has worked as a music teacher for K-5 and as a teaching and performing artist with The Hill Brothers, McClure Productions and The Stringmen and performs with her band, The Sid Winkler Trio.



PERFORMANCES

Mama Earth's Kitchen Band

Susan Rozler will have audiences hootin' (like a great horned Owl) and howlin' (like a mountain coyote), clappin', snappin', wrigglin' and gigglin'! Through her sing-a-long songs, you'll go bird watching, fossil hunting, hiking, gardening, and world traveling. (Grades K-2 or 3-5)

NOTE: Program can be tailored to curricular or thematic needs of the school. Workshops available based on Mama Earth's Kitchen Band. Call for more information.

FAMILY PROGRAM

Mama Earth's Kitchen Band

Bring the whole family for a hoedown! Audience participation is mandatory! Sing, clap and dance along with environmentally themed country fun!

Grades: K-12 (see program descriptions)
 Cost: \$450 one performance | \$600 two performances back-to-back
 \$2000 one performance Family Program
 \$2700 two performances Family Program
 Program length: 40-45 minutes
 Audience Limit: 300 for school program | no limit for Family Program

JUST ANOTHER TUBA QUARTET

www.jatq.org

PERFORMANCE

JATQ Performance Demo JATQ Concert



Grades: Performances pre-K-12
 Cost: \$550 one performance | \$685 two performances back-to-back
 \$820 three performances back-to-back | \$685 evening event
 For other program pricing call for details
 (additional travel expense may apply).
 Program Length: 30mins – 90mins (please specify desired length)
 Audience Limit: 200

KHAC CHI BAMBOO MUSIC

www.khacchi.com

PERFORMANCES

Funny Bamboo Music

Grades: K-5 & 6-8
 Cost: \$715 one performance
 \$1315 two performances back-to-back
 Program Length: 45 min. with optional Q & A
 Audience Limit: 350
 Guest Artist – Limited Availability



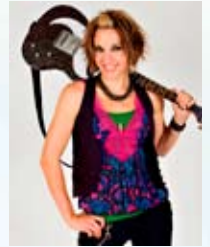
MUSIC LISTINGS



NEW ARTIST JUMP WITH JILL

www.jumpwithjill.com

Jill Jayne, MS, RD, "Rockstar Nutritionist," meshes her credentials as a dietitian and her experience as a musician to teach nutrition through entertainment. As President and Creative Director of Note to Health, Jayne creates interactive programming that fuses health education with music.



PERFORMANCES

Jump with Jill

Jump with Jill is a live rock 'n roll show for kids that teaches nutrition through music and movement.

Surf School: A Guide to Safely Navigating the Net

Delivering internet safety messages with a rock 'n roll punch, Surf School acknowledges students as the leaders of the newest media, empowering them to take charge of communicating with their parents and trusted adults about their internet activities. (Grades 3-12 | 90 minutes)

I Will Not Be Bought

An interactive, music-based performance focused on teaching students to read between the lines of teen-targeted advertising and help them make healthier and more informed choices. (Grades 6-12 | 90 minutes)
NOTE: Workshops available for each program. Call for more information.

Grades: K-12 (see program descriptions)
 Cost: \$1500 one performance | \$1710 two performances back-to-back
 Program Length: 60 min | 90 min Surf School & I Will Not Be Bought
 Audience Limit: 500
 Guest Artist – Limited Availability

GAP MANGIONE

www.gapmangione.com

PERFORMANCES

The Gap Mangione Big Band (Grades K-12)

WORKSHOPS

Gap Mangione

Grades: K-12 performances
 Third grade only for workshops
 Cost: \$2740 Big Band performance
 \$480 for up to two workshops
 Program Length: 45-90 min. for Big Band performance
 45 min. for workshops
 Audience Limit: No audience limit for performances
 30-45 3rd Grade students for Workshops



NEW MILLENNIUM JAZZ QUARTET

PERFORMANCES

The Language of Jazz

Grades: K-12
 Cost: \$865 one performance
 \$1190 two performances
 back-to-back
 Program length: 40-45 minutes
 Audience Limit: No audience limit



MUSIC LISTINGS

McCLURE ARTIST GUILD

www.artforbrains.com

PERFORMANCES

Steel Drum Paradise (Grades K-12)
One World Music (Grades K-12)
The Rainforest (Grades K-5)
Regions Of The U.S. (Grades K-5)
Great Garbage Concert (Grades K-6)



FAMILY PROGRAMS

Music of Western New York
New World Christmas
Panloco Steel Band

WORKSHOPS AND RESIDENCIES

World Music Workshops/Residencies

Topics include: Galileo's Universe, The Rainforest, The Erie Canal, The Steel Drum Band, Composing Music with Children, The Science of Sound, and The Language of Music and Music of Language.

PROFESSIONAL DEVELOPMENT

Multi-disciplinary Instruction

Community Connections to the Classroom

Grades: K-12 (see program descriptions)
Cost: \$615 two performances back-to-back
Family Program Cost \$820 for New World Christmas
Varies for Panloco Steel Band
\$615 all others | \$410 Professional Development
Workshop/Residency Cost Varies.
Please call for more information.
Program Lengths: Great Garbage Concert 30-45 minutes.
All others 40-45 minutes.
Audience Limit: 300 for performance | 25 for workshop
No limit for Professional Development

MONTANA JACK

PERFORMANCES

Montana Jack – Tall Tales and Cowboy
Songs from the Wild, Wild West (Grades K-2)
Montana Jack – A Cowboy's Life (Grades 3-5)



FAMILY PROGRAMS

Montana Jack's Cowboy Jamboree! –
Cowboy Songs of the Old West

Grades: K-12 (see program description)
Cost: \$585 for one performance
\$825 for two performances
back-to-back
\$995 Family Concert | Residency work varies.
Please call for more information.
Program Length: 45 minutes with Q & A | Residency length varies
Audience Limit: 200 for school performance | 400 for Family Concert
Single class size for residencies

MUSIC LISTINGS

NEW ARTIST DOUG O'CONNOR



www.dougoconnor.com

A winner of Astral Artists' 2003 National Auditions, Doug O'Connor has presented over 70 recitals for community centers, schools, and senior homes, as well as ticketed events in many major US concert venues.

Mr. O'Connor is currently pursuing his Doctorate in Musical Arts degree at the Eastman School of Music, where he recently won the Eastman Graduate Teaching Assistant Prize and where he performs with the Eastman Wind Ensemble, the Red Line Saxophone Quartet, and coaches the undergraduate saxophone quartet program.



PERFORMANCES

Flying Solo: Pushing the Limits

Mr. O'Connor exemplifies the athletic side of classical music with a performance that features works from the Baroque to the present day, guiding audiences to an appreciation of the new extended instrumental techniques used on the cutting edge of classical music. (Grades K-12)

Music in Everyday Life

Whether it be rural France or the bustling 20th century metropolis, the everyday lives of classical composers are often explicitly reflected in their music. This music might either tell a story unique to their experiences or paint a picture of the time and place in which they live. (Grades 6-12)

Curious Classical Combos

Doug O'Connor invites accordionist Lidia Kaminska to join him for an exotic presentation featuring exciting music from around the world, adding new life to older compositions as well as bringing verve and vigor to new ones. (Grades 6-12)

Destinations in Music

In an exploration of classical music inspired by exotic places, these performances boast variety, virtuosity, and verve, as O'Connor acts as both stellar performer as well as musical travel guide, explaining the specific compositional or instrumental techniques characteristic to each piece – each destination. (Grades 6-12)

WORKSHOPS

Mr. O'Connor is available to conduct workshops on a variety of musical topics: from the specifics of playing woodwind instruments better to general musicianship, music theory, and stage presence.

Grades: K-12, see program descriptions
Cost: \$325 one performance Flying Solo
\$650 one performance all others
\$525 two performances back-to-back Flying Solo
\$950 two performances back-to-back all others
\$600 one performance/two workshops Flying Solo
\$850 one performance/two workshops all others
\$125 one workshop
\$200 two workshops back-to-back
\$350 five workshops back-to-back

Program Length: 30-70 minutes | please specify desired length
Audience Limit: 200 – 300 for performances
single class size for workshops

MUSIC LISTINGS

RHYTHM CONNECT

www.rhythmconnect.org



PERFORMANCE WORKSHOP

The Rhythm of Me, You and US –
Large Semi-Interactive Program

WORKSHOP

The Rhythm of Me, You and US –
Fully-Interactive Workshop



NEW PROGRAM

Reading, Writing & Rhythm

Students will come alive in this fully interactive, multi-level learning series of workshops based on Ed Keegan's children's book: *Drumming with Dexter: Drumming Through the Jungle*. Students will experience the story from several different levels of learning that address grade level appropriate, NY State Learning Standards in ELA, The Arts and Character Development, Social Studies, Science and Languages other than English. (Grades PreK-5)

PROFESSIONAL DEVELOPMENT

NEW PROGRAM

Introduction to Group Rhythm Facilitation

Research continues to reveal the power of rhythm for enhancing cognitive, social, physical, and emotional skills, as well as math, science, and language arts. Learn the basics of group rhythm facilitation to engage your students and empower them in these multiple levels of learning. *NOTE: Professional Development workshops are designed for three levels: Pre-School, Elementary, and Middle/High School Educators. 3 hour format recommended but also available in condensed 1.5 hour format or extended 6 hour format. Call for more information.*



Grades: K-12 (see program note)

Cost: **The Rhythm of Me, You and Us** – Performance & Workshop

\$890 one Large Semi-Interactive Program

\$1370 two back-to-back Large Semi-Interactive Program

\$345 one Fully-Interactive Workshop

\$620 two back-to-back Fully-Interactive Workshop

\$1095 full day (4 Fully-Interactive Workshops)

\$550 one Partner Class Fully-Interactive Workshop

\$1645 workshop combination: one Large Semi-Interactive

Program and four back-to-back Fully-Interactive Workshops

Reading, Writing & Rhythm Workshop

\$890 one class Reading, Writing & Rhythm

3 workshop package

\$2055 three classes Reading, Writing & Rhythm

3 workshop package

Professional Development varies – call for more information

Program Length: 45-90 minutes (see program note)

Audience Limit: 500 for Performance Workshop

Single Class Size for Workshop

MUSIC LISTINGS

GEOFFREY FITZHUGH PERRY

www.fiddlejam.com

WORKSHOPS AND RESIDENCIES

Fiddle Jam

Grades: 4-12 (minimum 1 year
experience with instrument)

Cost: \$480 full day (4-5 workshops)
Varies for residencies

Program length: Varies

Audience limit: 50



ANTHONY PADILLA

www.anthonypadilla.com

PERFORMANCES AND WORKSHOPS

Tony Padilla & The World of

Afro-Cuban Percussion

Tony Padilla & his Latin Band Tumbao



Grades: K-12

Cost: \$550 one performance/workshop 'Percussion'
\$960 two performances/workshops back-to-back 'Percussion'
\$825 one performance/workshop 'Tumbao'
\$1235 two performances/workshops back-to-back 'Tumbao'
Additional fees to add additional performances/workshops.
Please call for more information.

Program Length: 40-45 minutes

Audience Limit: No limit for performances

Single class size for workshops

ELIZABETH PHILLIPS

www.elizabethphillipssoprano.com

PERFORMANCE WORKSHOP

Instinctive Singing: Uncovering Your Authentic Voice (or, Be Your Own American Idol!)

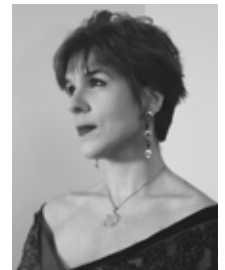
Note: A competent accompanist required for performances and workshops. If one is not available, one can be provided for an additional \$75 per hour.

Grades: 8-12 (participating singers should be 14 and over)

Cost: \$480 one workshop | \$825 two workshops back-to-back
\$1370 full day (4 workshops) | \$480 one performance
\$825 one performance & one workshop
Prices vary for evening/community events

Program Length: 45-90 minutes

Audience Limit: 100



MUSIC LISTINGS

JOHN ROSSBACH AND ANDREW VAN NORSTRAND

www.JohnRossbach.com

PERFORMANCES

The Roots Of American Music:

An Inter-Generational Music Program



Grades: K-12 (K-2, 3-5, 6-8, 9-12 preferred)

Cost: \$795 one performance

\$995 two performances back-to-back

Program Length: 30-55 minutes depending on age of audience

Audience Limit: None

Guest Artist – Limited Availability

NEW ARTIST RACHEL SUMNER



www.rachelsumner.com



Award-winning children's recording artist Rachel Sumner is well known for her lively interactive performances full of song, dance, and stories that teach as well as entertain. She inspires attendees to use music, movement, drama and incredibly fun props to help children learn.

PERFORMANCES

All Around the World

Join Rachel in this participatory multi-lingual concert designed to excite students about languages and other cultures. Students will learn songs in Spanish, Kurdish, Chinese and more including many songs in sign language. (Grades preK-6)

I've Got Imagination

Sumner will talk about and demonstrate how writers use their imaginations to make old stories new. She will invite the audience to participate in activities that allow children to express themselves and pretend. (Grades preK-4)

Catch the Reading Bug Concert

This concert features wiggly dances, bug songs, a lesson on metamorphosis with a 3 layer Monarch caterpillar puppet, poetry, and an "ant" parade. (Grades preK-4)

Name that Instrument Family

Rachel engages students by incorporating zany instruments like the turkey baster, tin can guitar, washboard, recycled percussion instruments and audience participation. (Grades preK-5)

Rachel's Fun Time

Sing, dance, hear a story, giggle, and have more fun than a barrel of monkeys with award-winning children's recording artist Rachel Sumner. This is the perfect program for family fun or a special reward for students for a job well done. (Grades preK-4)

Continued next frame...

MUSIC LISTINGS

Family Holiday Concerts

December Holidays - Sing and jingle along with some of your favorite seasonal songs. (All ages) Spring Holidays - Interactive songs about spring, the Easter bunny, ducks and chickens. (Grades preK-4) Halloween - A mix of Rachel's wonderful silliness, songs, and a couple of slightly scary but mainly fun stories. (Grades preK-4)

WORKSHOPS AND RESIDENCIES

Solids, Liquids, Gases

Students will learn and reinforce their knowledge about changes in properties with lessons that integrate music, movement and drama (Grades 2-5)

A Recipe for Songwriting

Each class will write their own song using the Creative Problem Solving Process (CPS). We will record each class song at the end of the residency. (Grades K-5)

Emergent Literacy Through The Arts

Integrating music, drama, movement and visual art, the children become excited about learning and parents learn about how to continue this approach to learning at home. (Grades preK-1)

Homemade Instrument Making

Students will learn about the instrument families and the science of sound as they make instruments out of common materials (including recycled materials). (Grades preK-5 – Ask about family workshops for all ages!)

All Around the World

Join Rachel in this participatory multi-lingual residency designed to excite students about languages and other cultures. Students may learn songs in Spanish, Kurdish, Chinese and more including many songs in sign language. (Grades K-5)

Learn to Play Wooden Spoons

Students and teachers will be taught how to play the wooden spoons as well as an easy trick that will help them sound like pros with very little practice. (Grades K-6)

The Science of Sound

In this hands-on workshop, students will explore the science of sound while making a homemade instrument from one instrument family or more. (Grades preK-5)

PROFESSIONAL DEVELOPMENT

Learn to Play Wooden Spoons

Participants will discuss how different activities presented in this workshop connect to the curriculum. They will learn different techniques for playing the spoons and apply them to create their own arrangement of a well-known song.

Musical Keynotes

Sumner presents keynotes for openings and closings of conferences. Please inquire for more information.

Grades: preK-12, see program descriptions

Cost: \$960 one performance | \$1575 two performances back-to-back

\$960 one to two workshops back-to-back

\$1235 three to four workshops back-to-back

\$960 Professional Development

\$960 community or evening event

\$5000 full week residency

\$35 additional material cost for Wooden Spoons workshops

Program Length: 45-60 minutes for performances and workshops

Audience Limit: Unlimited

250 for Name That Instrument Family performance

Single class size for workshops

Guest Artist – Limited Availability | Additional Travel Fees may apply

MUSIC LISTINGS

RPO BRASS QUINTET

PERFORMANCES

The Uses Of Music
Holidays Around The World



Grades: K-12
 Cost: \$960 one performance
 \$1235 two performances back-to-back
 \$960 evening or community event
 Additional travel fees apply outside Monroe County
 Program Length: 40 minutes plus optional Q & A
 Audience Limit: 200

TAYLOR MADE JAZZ

www.TaylorMadeJazz.com

PERFORMANCES

Taylor Made Jazz



Grades: K-6
 Cost: \$930 one performance
 \$1105 two performances back-to-back
 \$1170 evening program
 Program Length: 45-50 minutes
 Audience Limit: No Limit
 Guest Artist – Limited Availability

TAIKOZA

www.taikoza.com

PERFORMANCES

Taikoza: Japanese Taiko Drumming



Grades: K-12
 Cost: \$1100 one Taikoza performance
 \$1600 two Taikoza performances
 back-to-back
 \$1550 evening Taikoza performance
 Program Length: 40-45 minutes
 Audience Limit: 250 | No limit for Family or Evening programs
 Guest Artist – Limited Availability

VINCENT

www.lighthouserecords.com

PERFORMANCES

Shine On Me (Grades Pre-K-2)
Read To Me (Grades K-2)
Vincent's Family Concert (All Ages)



PROFESSIONAL DEVELOPMENT

Songs in the Key of C

Grades: PreK-2 (see program descriptions)
 Cost: \$680 one performance
 \$880 two performances back-to-back
 \$1200 Family Concert
 \$1500 Professional Development (only within Monroe County)
 Program Length: 30-40 minutes | 40-50 minutes Family Concert
 105 minutes Professional Development
 Audience Limit: None

THEATRE LISTINGS

DAVID ANDERSON: SANKOFA

PERFORMANCES

From Africa to America: The Oral Tradition
 (Grades K-12)
The Content of Character (Grades 2-12)
Coming of Age (Grades 7-12)
We Look Like Men: Warriors and Memoirs
 (Grades 4-12)



WORKSHOPS AND RESIDENCIES

Storytelling and Story Making (Grades 4-12)
Coming of Age: A Residency (Grades 5-12)
Make a Joyful Noise: Change the Condition (Grades 3-12)
Storytelling and Story Writing (Grades 9-12)

Grades: K-12 (see program descriptions)
 Cost: \$515 one performance
 \$825 two performances back-to-back
 \$1095 three performances back-to-back
 Varies for workshops and residencies.
 Please call for more information.
 Program Length: 45-60 minutes with optional Q & A
 Audience Limit: Unlimited for performances
 Single class size for workshops and residencies

DOUG BERKY

www.loydartists.com

PERFORMANCE

No Show
Gems: The World's Wisdom Stories



Grades: K-6
 Cost: \$890 one performance
 \$1510 two performances back-to-back
 \$2055 three performances back-to-back
 Program Length: 45-50 minutes
 Audience Limit: 350-400
 Guest Artist – Limited Availability

GWENDOLYN BRILEY-STRAND

PERFORMANCES

Harriet Tubman: The Chosen One

WORKSHOPS

The Harriet Tubman in Me



Grades: 4-12
 Cost: \$1195 one performance
 \$1610 two performances back-to-back
 Workshops: one group – \$410 per day;
 two groups – \$550 per day;
 three groups – \$685 per day
 Additional fee for evening/weekend performances
 Program length: 45 minutes plus 15-20 minute Q & A
 Audience Limit: 250 for performances
 15-20 students per workshop group
 Guest Artist – Limited Availability

THEATRE LISTINGS

RETURNING ARTIST FREEMAN BROWN



A lover of life and a self-made man, Mr. Brown was the former Master of Ceremonies for the Rochester Philharmonic Orchestra, and the only speaker to sell out the Genesee Valley Club of Rochester, New York. In 1984, he was granted the privilege from Yolanda King, Director of the Martin Luther King, Jr. Center for Non-Violent Social Change, to portray her famous father professionally.



PERFORMANCES

A Heart Full of Grace

In this masterful presentation, Freeman Brown captures Reverend Dr. King's determined, committed lifestyle in resounding detail. The show strikes emotional chords of despair, hope and resiliency from heart to soul. Non-violence was and is about love.

The Man That You Think You Are

Delivering the charismatic cantor of Africa America's most insightful prince, in brilliant style Freeman speaks true to the legacy of El Hadji Malik el Shabazz (Malcolm X), in the language that people can understand. 'The Man That You Think You Are,' is educational entertainment that teaches people who don't know, how to know and how to think.

NOTE: Back-to-back programs can be made up of one or both of these performances.

Grades: 3-12
 Cost: \$445 two performances back-to-back
 Audience Limit: 300
 Program Length: 45 minutes with Q&A

CATSKILL PUPPET THEATER

www.catskillpuppettheater.baka.com

PERFORMANCES

Hiawatha (Grades K-6)

Sister Rain And Brother Sun

(Grades pre-K-2)

The Willow Girl (Grades K-6)

The Lion's Whiskers (Grades K-6)

Ivan's Three Wishes (Grades K-6)

The Town That Fought Hate (Grades K-6)



Grades: K-6 (see program descriptions)
 Cost: \$1020 one performance of The Town that Fought Hate
 \$920 one performance, all others
 \$1640 two performances back-to-back of
 The Town that Fought Hate
 \$1540 two performances back-to-back, all others
 Program Length: 45 minutes plus optional Q & A
 Audience Limit: 300
 Guest Artist – Limited Availability

THEATRE LISTINGS

DOUG ROUGEUX: BUBBLEMANIA!

www.bubblemania.com/www.bubblejuggle.com

PERFORMANCES

Bubblemania!

Grades: K-6
 Cost: \$620 one performance
 \$825 two performances back-to-back
 Program Length: 45 minutes
 Audience Limit: 300



NELS CREMEAN - IN JEST

www.injest.com

PERFORMANCES AND WORKSHOPS

Possibilities (Grades K-12)

High on Life (Grades K-12)

Science Circus (Grades K-6)

Read to Achieve (Grades K-8)

Jest for Laughs (All Ages)

Juggling Workshops



RESIDENCIES

Juggling for Success (Grades K-6)

PROFESSIONAL DEVELOPMENT

Build Net Mirth

Grades: K-12 (see program descriptions)
 Cost: \$610 one performance en route*
 \$815 Half Day (1 performance or 2 back-to-back)
 \$1365 Full Day* (2-4 performances plus workshops)
 \$140 one workshop with any program
 \$1640 Juggling for Success or Full Day plus evening program
 (\$815 each additional day for 2-5 day residencies)
 Program Length: 40-45 minutes
 45-60 minutes for evening performances
 Audience Limit: 300 for performance | 25-50 for workshop
 *En route discount applies when already in area. Also, schools within a district can share a full day. Call for availability.

ALLAN WOLF

www.allanwolf.com/www.loydartists.com

PERFORMANCES

"Immersed In Verse" with Allan Wolf

Grades: K-5 & 6-8
 Cost: \$890 one performance
 \$1645 two performances back-to-back
 Program Length: 45 min. with optional Q & A
 Audience Limit: 350
 Guest Artist – Limited Availability



THEATRE LISTINGS

FAUSTWORK MASK THEATRE

www.faustwork.com

PERFORMANCES

The Mask Messenger (Grades K-12)



WORKSHOPS

Mask Movement Workshop (Grades 4-12)

Mask Making Workshops (Grades 4-12)

Grades: K-12 performance | 4-12 workshops

Cost: \$885 one performance

\$1465 two performances back-to-back

\$1945 three performances back-to-back | \$435 one workshop

\$710 two workshops back-to-back

\$850 three workshops back-to-back

Program Length: 45-50 minutes + 10 minute Q & A (opt) for performance | 45-90 minutes for workshop

Audience Limit: 350 for performances | 30 for workshops

Guest Artist – Limited Availability

HOWARD EDMOND

PERFORMANCES

Johnny Appleseed, Storyteller

(Grades K-6)

Iroquois Tales and Legends

(Grades K-12)

Mythology (Grades K-12)

Global Studies (Grades K-12)



Other performances available:

The Universal Trickster, Halloween Stories, Ghost Stories from Around the World, Christmas Tales and Legends, Revolutionary War Stories, Civil War Tales, Medieval Times, Urban Legends.

WORKSHOPS AND RESIDENCIES

Motivation and Self-Esteem Workshops (Grades 6-12)

Storytelling Workshops (Grades 2-12)

Iroquois Storytelling (Grades 2-12)

Grades: K-12 (see program descriptions)

Cost: \$310 one performance

\$380 two performances back-to-back

\$650 full day (4 workshops)

\$585 per day for two or more days

Program length: 45 minutes for performances and workshops

Audience Limit: 300 per performance

Single class size for workshops

THEATRE LISTINGS

HOBLEY FORD

www.loydartists.com

PERFORMANCES

Hobley Ford's Golden Rod Puppets
in "Animalia"

Hobley Ford's Golden Rod Puppets
in "World Tales"

Hobley Ford's Golden Rod Puppets
in "The Rainbow Bridge and Other Tales"



Grades: K-6

Cost: \$890 one performance

\$1645 two performances back-to-back

Program Length: 45 minutes plus 5-10 minute Q & A

Audience Limit: 350

Guest Artist – Limited Availability

FREESTYLE REPERTORY THEATRE

www.freestylerep.org

PERFORMANCES

Theatre Sports

WORKSHOPS

Write Stuff

Improv Your Mind



Grades: K-12

Cost: \$875 one performance

\$1475 two performances back-to-back

\$600 two concurrently taught workshops

\$1200 one performance plus two concurrently taught workshops

Program length: 45 minutes for performances and workshops

Audience Limit: 300 for performances

Single class size for workshops

Guest artist – Limited availability

FROGTOWN MOUNTAIN PUPPETEERS

www.frogtownpuppets.com

PERFORMANCES

"The Legend of the Banana Kid"
puppet show

Grades: K-12

Cost: \$1120 one performance

\$1530 two performances

back-to-back



Note: Back-to-back performances can be shared between two schools in the same district, if performances are held at a single site.

Program length: 45-55 minutes with optional Q & A

Audience Limit: 400 for performances

Guest Artist – Limited Availability

THEATRE LISTINGS

NEW ARTIST

GUNSTWORK PUPPET MASK THEATRE



www.gunstwork.com

Gunstwork PMT created "Four Wishes" for the 2007 Boulder International Fringe Festival and received the "Encore Best of Fest" performance. Since 1977 Michael Gunst has toured, taught, and performed both internationally and nationally across North America, Scotland, England, Switzerland, Germany, and in the Czech Republic.



PERFORMANCES

Four Wishes is a teaching story of the Wabanaki, the native people of New England and southern Canada. This teaching story is about the universal theme of human desire: What determines our choices? From where do we make decisions? (*Grades 1-10*)

WORKSHOPS

Mask Movement Theatre Workshop

Using a varied movement vocabulary and through flexibility, strength, theater games and focus controlled exercises, we'll work towards a greater understanding of our own habitual movements and a knowledge of how our own body is put together. (*Grades 4-12*)

Mask Making Workshop

The goal of this workshop is to give the student an understanding and appreciation for the art of sculpting and creating something from a simple hunk of clay. (*Grades 4-12*)

Grades: 1-12, see program descriptions
 Cost: \$890 one performance | \$1545 two performances back-to-back
 \$2055 three performances back-to-back
 \$435 one workshop | \$710 two workshops back-to-back
 \$860 three workshops back-to-back
 Program Length: 50-60 minutes for performance
 60-90 minutes for workshops
 Audience Limit: 300 for performance | Single class size for workshops
 Guest Artist – Limited Availability

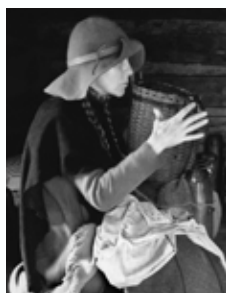
GRETCHEN MURRAY SEPIK

PERFORMANCES

Beatrix Potter (*Grades K-3*)
Susan B. Anthony (*Grades 4-12*)
Erie Canal Sal (*Grades 4-12*)
Mary Jemison (*Grades 4-12*)
Iroquois Folk Tales (*Grades K-3*)

Grades: K-12 (See program descriptions)
 Cost: \$305 one performance
 \$370 two performances back-to-back
 \$510 three performances back-to-back
 \$410 evening event
 \$370 community event

Program Length: Varies (See program descriptions)
 Audience Limit: 100



THEATRE LISTINGS

ELIZABETH McMAHON: MRS. McPUPPET

www.mrsmcpuppet.com

PERFORMANCES

Mrs. McPuppet and Her Beautiful Bookcase
Mrs. McPuppet and Her Family and Friends
Mrs. McPuppet and Her Menagerie
Mrs. McPuppet And Her Community Night



Grades: K-3 for performances
 Cost: \$545 one performance | \$820 two performances back-to-back
 Program Length: 45-60 minutes
 Audience Limit: 150 Beautiful Bookcase | 300 all others
 Guest Artist – Limited Availability

RICKY SMITH

PERFORMANCES, WORKSHOPS AND RESIDENCIES

Silence Speaks Louder Than Words

NOTE: Performances, workshops and residencies are designed to meet the special needs of all students, including those who are physically and mentally challenged.



Grades: K-12
 Cost: \$550 two performances back-to-back
 \$175 workshop
 \$685 full day (1 performance and 3 workshops, or 5 workshops)
 Program Length: 45 minutes
 Audience Limit: No audience limit for performances
 Single class size for workshops
 Guest Artist – Limited Availability

PAUL TAYLOR

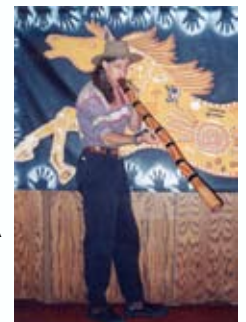
www.paultaylor.ws/www.loydartists.com

PERFORMANCES

Matilda and the Dreamtime

Grades: K-6
 Cost: \$890 one performance
 \$1645 two performances back-to-back

Program Length: 45 min. with optional Q & A
 Audience Limit: 350
 Guest Artist – Limited Availability



THEATRE LISTINGS

ANNETTE RAMOS

PERFORMANCES

NEW PROGRAM

Stories with an Accent: Hispanic Folktales

This multi-media, bi-lingual performance highlights Ms. Ramos' many talents in a retelling of several popular Hispanic folktales, capturing the essence of Hispanic culture. (Grades 4-8)



The Juan Bobo Folktales (Grades K-2, 3-6)

Indigenous Folktales: The Art of Storytelling (Grades 3-7)

RESIDENCIES

The Juan Bobo Folktales Residency (Grades K-2, 3-6)

Through the Eyes of Indigenous People –

The Art of Storytelling (Grades K-2, 3-6)

The Story of the Coqui Frog (Grades K-2, 3-5)

All residencies meet the NYS Standards in Education and must be a minimum of three sessions in length.

Grades: K-12 (see program descriptions)

Cost: \$410 one performance | \$755 two performances back-to-back
\$170 one workshop

\$550 full day (4 workshops) | Residencies vary

Program Length: 30 minutes for grades K-2 performances
45 minutes for grades 3-8 performances and
grades K-8 workshops

Audience Limit: 100 for K-2 performances
250 for all other performances
Single class size for residencies

JAY STETZER

www.JayStetzer.com

PERFORMANCES

Make Worlds From Words (Grades K-12)

WORKSHOPS AND RESIDENCIES

How Stories Are Made

World Stories (Grades K-12)

Performance Stories Alive! (Grades K-9)

Symbol Books (Grades K-9)



PROFESSIONAL DEVELOPMENT

Storytelling Games

Stories alive!

Symbol Books

Teaching Through Story... Integrating Storytelling into Classroom Curriculum

Grades: K-12 (see program descriptions)

Cost: \$345 one performance | \$585 two performances back-to-back
\$825 three performances back-to-back | \$275 one workshop
\$480 two workshops back-to-back
\$960 full day (5 workshops) | \$480 professional development
\$405 evening performance | Residencies vary.
Call for further information.

Program Length: 40 minutes performances and workshops
90 minutes professional development

Audience Limit: 300 for performances | 30 for workshops

THEATRE LISTINGS

DAVID ZUCKER

www.poetry-in-motion.com

PERFORMANCES

Poetry in Motion



RETURNING PROGRAM

MythMasters

www.mythmasters.net

Danny Hoskins and Marcy Savastano, the MythMasters, blow the dust off centuries of stories from ancient Greece to enlighten your teachers' units on Greek Mythology. Myths explored include Phaeton and Helios, Orpheus and Eurydice, and Echo and Narcissus.

Through a skillful blend of theatrical techniques

(mime, comedy, drama, puppets, masks, costumes, music, reverence, irreverence, and lots of audience participation), the gods and goddesses, heroes and villains, monsters and maidens of Greek mythology come alive on-stage to walk the earth once more. Created by David Zucker (*Poetry In Motion*) and Richard McElvain (Grades K-8)

NEW PROGRAM

The Shakespeare Guyz

www.mythmasters.net

Avon Calling!



Originally created by YA artists David Zucker (*Poetry in Motion*) and Richard McElvain, (the duo renowned for *Mythmasters*), and presented by local actors Marcy Savastano and Danny Hoskins, The Shakespeare Guyz, is designed to awaken a hunger for the Bard in the classroom. This user friendly Shakespeare program challenges audiences to make personal connections with Shakespeare's themes and appreciate a good Shakespearean insult. The performance involves sword fights, costumes, props, puppets, and lots of audience participation. Scenes are performed from Hamlet, Romeo and Juliet, Julius Caesar, King Lear, Henry IV, as well as a complete over-the-top version of Pyramus and Thisbee. (Grades 5-12)

Grades: K-12 (see program descriptions)

Cost: \$1000 one performance Poetry in Motion

\$1500 two performances back-to-back

Poetry in Motion

\$700 one performance MythMasters & Shakespeare Guyz

\$1095 two back-to-back performances MythMasters &

Shakespeare Guyz

Program Length: 45-50 minutes

Audience Limit: 200 (K-2) | 300 (3-12) for performances

Guest Artist – Limited Availability

LARRY MOSS

www.airigami.com / www.howtocatchamouse.com

PERFORMANCES

How To Catch A Mouse:

Simple Machines At Work

FAMILY PROGRAMS

Magic, Danger, Suspense & Silliness;

Introduction to Balloon Art

Grades: K-8

Cost: \$565 one performance

\$740 two performances back-to-back

\$685 evening/family program

Program Length: 40-45 minutes

Audience Limit: 250



VISUAL ARTS LISTINGS

J.P. SOMERSAULTER

PERFORMANCES AND WORKSHOPS Lights, Camera, Curriculum!

Grades: K-12, grouped by level:
K-2, 3-5, 6-8, 9-12
Cost: \$605 one performance
\$685 two performances back-to-back
\$115 one workshop
Program Length: 50 minutes
Audience Limit: 350 per performance
40 per workshop
Guest Artist – Limited Availability



VISUAL ARTS LISTINGS

DAVE PULS

www.FreshToones.com

WORKSHOPS Re-enacting Historical Events with Animation Science Explored with Animation

Grades: 4-8
Cost: \$795 four half-days
(2 workshops per day)
\$1495 four full days
(4 workshops per day)
Program Length: 45-60 minutes
Audience Limit: 10-13 students maximum



JENNIFER SIREY

<http://www.flickr.com/photos/mathspectrumart/>

WORKSHOPS AND RESIDENCIES SPECTRUM: Specialized Projects Encouraging Children to Really Understand Math

Grades: 1-8 (see program descriptions)
Cost: \$665 full day (two sessions)
\$360 half day (one session)
Program Length: 45 or 90 minute sessions
Audience Limit: Single class size
Guest Artist – Limited Availability



SHARON LOCKE

WORKSHOPS Fascination with Faces

RESIDENCIES Creative Installation

Grades: K-12
Cost: \$205 one workshop
\$240 two workshops
\$515 full day (four workshops)
\$70 for additional 5th workshop
Material cost of \$18 per clay head
Additional travel fees apply outside of Monroe County
Program Length: 45-60 minutes
Audience Limit: 30 for maximum participation
60 for demonstration only



JANET ESSLEY

<http://w3.gorge.net/essmoy/>

WORKSHOPS AND RESIDENCIES Mural Workshop / Residency NOTE: Mural work may address art, math, social studies, language arts, science, citizenship or any other theme depending on the school and teacher's preference.

PROFESSIONAL DEVELOPMENT Orchestrate Your Own School Mural Project – A Teacher Planning Workshop Please allow two months for workshop preparation.

Grades: 1-12
Cost: \$935 full day (4 sessions max/day)
\$880 per day for multiple day residencies
\$765 Teacher Planning Workshop
School supplies all materials
Program Length: Varies
Audience Limit: Sizes vary for workshops and residencies
Guest Artist - Limited Availability





ARTS-INTEGRATED RESIDENCIES

Create your own, original arts integrated residency based on a curricular area, art form, work of art or general theme. An arts-integrated residency actively engages students in creative learning and helps them develop significant cognitive, social and performance skills. We'll match your needs with one of our artist partners who will work with you to enrich and deepen the learning experience.

DANCE

Bridget Bell-Harris

Bridget Bell-Harris is a professional dancer who holds a BS in Dance/ Kinesiology and an MS in Elementary Education and is a NYS certified elementary school teacher. She has an extensive background in jazz, classical, ballet, modern dance, and arts-integration.

Elizabeth Clark

Most recently honored with the 2006 National Dance Education Organization Award for meritorious service to children, Ms. Clark has been developing arts integrated dance residencies for over 20 years. With an extensive dance genre repertoire Ms. Clark excels with younger students, integrating creative movement into all curricular areas.

Frances Hare

Ms. Hare has performed with Garth Fagan Dance, the Hendrick Dance Project and Kariamou and Company and she brings an eclectic mix of experience to the classroom including Afro-Caribbean, Irish, Flamenco, and ballroom dancing as well as modern and classical studies.

Anne Harris Wilcox

Ms. Wilcox is a choreographer, performer, and dance educator. She holds an MFA from SUNY Brockport and a BA from Connecticut College, and is a certified K-12 teacher of dance. She is Artistic Director of Present Tense Dance, which she founded in 1991. Anne serves on the board of New York State Dance Educators Association and is a founding member of Rochester Contemporary Dance Collective.

PUSH Physical Theatre

Gravity-defying PUSH Physical Theatre has been entertaining and educating local students as performers and teachers for the past 9 years. Grounding their residencies in the potential of young imaginations and guiding the students in a confident and healthy environment, PUSH engages the students in elements of physical control and creative problem solving to work toward curricular goals.

MUSIC

Lindsay Warren Baker

With a background in theatre and music, artist and educator Lindsay Warren Baker works with K-12 students and values effective communication and collaboration as keys to successful learning and artistry. Lindsay believes that art is present in everything and that through the joyful lens of the performing arts, learners can view what is unique about themselves and the world around them. *(holds NYS certification for K-12 music and theatre)*

Amanda Jacobs

Amanda Jacobs is a talented artist and educator specializing in music and musical theatre. She enjoys working with students of all ages and tapping into their natural abilities to help discover their inner artist. She is an advocate of cross-disciplinary teaching and believes that what we create represents who we are as individuals and preserves who we are as a culture and people. *(holds NYS certification for K-12 music)*

MUSIC Continued...

Jamie Jordan

Jamie Jordan holds degrees in Jazz Studies and Opera Performance and has performed as a soloist throughout the US and has been a teaching artist for the New York Philharmonic Orchestra and Washington's Summer Sounds Music Camp. She has extensive experience in developing math/music and arts enrichment/composition residencies for elementary students.

Glenn McClure

Glenn McClure is a composer, musician and leader in the field of classroom arts integration. His compositions and performances have earned national and international acclaim and his work designing arts based learning activities has been the recipient of numerous awards.

THEATRE

Lindsay Warren Baker

With a background in theatre and music, artist and educator Lindsay Warren Baker works with K-12 students and values effective communication and collaboration as keys to successful learning and artistry. Lindsay believes that art is present in everything and that through the joyful lens of the performing arts, learners can view what is unique about themselves and the world around them. *(holds NYS certification for K-12 music and theatre)*

Brian Coughlin

An award-winning singer, songwriter, screenwriter and producer, Brian Coughlin adds actor, director, visual artist and graphic designer to his extensive list of professional and educational credits. He brings a multi-disciplinary approach to his work.

Danny Hoskins

Mr. Hoskins is a director, actor, playwright and teacher. He serves on the Board of Directors of Blackfriars Theatre, as an actor has toured nationally and internationally, has co-founded two theatre companies and teaches at SUNY Brockport and the University of Rochester. Mr. Hoskins holds an MFA from the University of South Carolina.

Jill Rittinger

Jill Rittinger recently toured the United States with a professional children's theatre company, performing two-player versions of classic children stories. After garnering great national success, she has moved to this area to pursue her Masters Degree in English and Theatre Education. She holds a theatre degree from SUNY Fredonia and continued her studies at the famed Circle in the Square.

Heather Spencer

With degrees in Theatre, English Literature, and Theology from Yale, the University of Chicago, Columbia University, and the London Academy of Music and Dramatic Art, Ms. Spencer has extensive experience as an actor and director, and as a teacher in primary and secondary schools and in colleges. Ms. Spencer has taught at the University of Rochester, Nazareth/BOCES, Shakespeare & Company, Barnard and Columbia University, and she has acted and directed locally at Shipping Dock, Blackfriars, the Jewish Community Center, GEVA, and Rochester Children's Theatre, and founded the Arden Conservatory Theatre.



Meet some of our *COMMUNITY PARTNERS!*



Rochester Wolf Trap
Early Learning Through The Arts
at Nazareth College



Wolf Trap Artists brings the excitement and fun of learning through the performing arts. As the early childhood educator and Wolf Trap artist work collaboratively during a seven-week residency, Wolf Trap strategies are woven into the classroom curriculum to enhance social, perceptual, cognitive, physical, and creative development, and promote the literacy skills of each child. A rich menu of Early Childhood Professional Development workshops are also available.

Contact: Jack Langerak, Director
585.389.2949
wolftrap@naz.edu



Through a myriad of programs targeted at challenging populations, ArtPeace's (Arts, Recreation & Technology Promoting Education and Creative Entrepreneurship) mission is to create social change by developing strengths in underserved youth and adults, through the integration of arts, technology and entrepreneurship. For more information on their program offerings, visit www.artpeace.org.

Contact: Kristin A. Rapp, Founder & Executive Director
585.234.0708
kris@artpeace.org



In Swahili, "Kuumba" means creativity and creativity consultants mean quality arts-in-education programming customized to meet the needs of today's students. We specialize in fun, culturally-based residencies and performances that meet specific NYS Learning Standards for students of all ages. In the Rochester area we have been especially successful with developing successful programs for schools and after-school programs that target economically disadvantaged and at-risk youth.

Contact: Delores Jackson Radney and Reenah Golden-Collier, Co-Founders
585.328.4389
kuumbaconsultants@frontiernet.net or deloresredney@hotmail.com

Young Audiences of Rochester, Inc

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Rochester, New York 1460
Tel. 585.530.2060
Fax. 585.530.2087
www.yarochester.info

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ARTIST ALPHABETICAL INDEX

ARTIST	PAGE	ARTIST	PAGE	ARTIST	PAGE
A Moving Experience	5	Faustwork Mask Theatre	17	Padilla, Anthony	13
Ainslie, Scott	8	F'loom	10	Perry, Geoffrey Fitzhugh	13
Alphabet Awareness *NEW*	8	Footworks	6	Phillips, Elizabeth	13
Anderson, David	15	Ford, Hobey	17	Puls, Dave	20
Baker, Lindsay & Amanda Jacobs	8	Fox, Tom	7	PUSH Physical Theatre	5
Ball in the House	8	Freestyle Repertory Theatre	17	Ramos, Annette *NEW*	19
Bart & Kevin	9	Frogtown Mountain Puppeteers	17	Rhythm Connect *NEW*	13
Battelstein, Adam & Friends	5	Gunstwork Puppet Mask Theatre *NEW*	18	Rittinger, Jill	21
Bell-Harris, Bridget	21	Hamilton, Kelley *NEW*	10	RPO Brass Quintet	15
Berky, Doug	15	Hare, Frances	6	Rossbach, John & Andrew Van Norstrand	14
Briley-Strand, Gwendolyn	15	Harris-Wilcox, Anne *NEW*	21	Rougeux, Doug: Bubblemania!	16
Brown, Freeman *RETURNING*	16	Hoskins, Danny	21	Rozler, Susan *NEW*	11
Bush Mango Drum & Dance	5	Iuppa, M.J.	7	Sepik, Gretchen Murray	18
Callahan, Mike	6	Jordan, Jamie	21	Sirey, Jennifer	20
Catskill Puppet Theatre	16	Jump With Jill *NEW*	11	Smith, Ricky	18
Colton, Glenn *NEW*	9	Just Another Tuba Quartet	11	Somersaulter, JP	20
Coughlin, Brian	21	Khac Chi	11	Spencer, Heather *NEW*	21
Cremean, Nels: In Jest	16	Lin, Caryn	10	Stetzer, Jay	19
Cubanana	9	Locke, Sharon	20	Sumner, Rachel *NEW*	14
Dady Brothers, The	9	Mangione, Gap	11	Taikoza	15
Dance China NY *NEW*	7	McClure Artist Guild	12	Tap Team Two	6
Diaspora Drumming	8	McMahon, Elizabeth: Mrs. McPuppet	18	Taylor Made Jazz	15
Eastman Chamber Music Ensemble *NEW*	10	Montana Jack	12	Taylor, Paul	18
Edmond, Howard	17	Morgan, Clyde & Khalid Saleem	6	Thomas, Rebecca Lauren	6
Elizabeth Clark Dance Ensemble	5	Moss, Larry	19	Vincent	15
Essley, Janet	20	New Millenium Jazz	11	Wolf, Allan	16
Essley, Roger	7	O'Connor, Doug *NEW*	12	Zucker, David *NEW*	19