



Young Audiences Arts for Learning Rochester



2008-2009 RESOURCE GUIDE

WELCOME!

Our Mission

To use the arts for learning

Young Audiences of Rochester provides a wide range of arts and learning programs and services for students as well as professional development for artists and teachers, and an array of related services such as curriculum development, assessment and funding support. It reaches approximately 100,000 children annually by partnering with area schools and other community organizations and more than 150 professional teaching artists, representing dance, theatre, music, visual and the literary arts.

Founded in 1962, Young Audiences of Rochester is one of 32 chapters and affiliates in the nation-wide Young Audiences network.

You can count on Young Audiences of Rochester for:

- Access to a diverse roster of artists and programs
- Artistic excellence
- Expertise in customizing programming to meet your learning objectives
- Programming that aligns with the New York State Learning Standards

CONTACT INFO



Young Audiences
Arts for Learning Rochester

Young Audiences of Rochester Staff

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Young Audiences of Rochester

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Rochester, NY 14604
Phone: (585) 530-2060
Fax: (585) 530-2087
www.yarochester.info

Office Hours

9:00 a.m. – 5:00 p.m.
Monday through Friday

It's easier than ever to work with us!

Please call or e-mail us for assistance in developing your programming, booking any of the artists listed in this guide, or for general arts and learning inquiries. Visit our website, www.yarochester.info, for more information on Young Audiences of Rochester artists, programs and services.

To schedule a program,
please call (585) 530-2060 ext. 204
or e-mail ah@yarochester.info






www.yarochester.info

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Disciplines

-  Dance
-  Literary Arts
-  Music
-  Theatre
-  Visual Arts

Programs

-  Performances
-  Workshops
-  Residencies
-  Integrated Arts Residency
-  Performance Workshop
-  Professional Development
-  Family Program
-  After School Program

Other

-  New Artist
-  New Program

SPECIAL THANKS

A special thanks to the following people and organizations that helped in the creation of our 2008/2009 Resource Guide.

Steve Ketchum – Cover and Layout Design

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Young Audiences of Rochester is an Arts-In-Education Coordinator for Monroe #1 BOCES



Some programming is made possible with the public funds from the New York State Council on the Arts, a state agency.

PROGRAMS TO CONSIDER...

DANCE

- Bush Mango Drum & Dance
- Dance China NY
- Frances Hare
- Clyde Morgan & Khalid Saleem
- Rebecca Lauren Thomas

MUSIC

- Scott Ainslie
- Lindsay Baker & Amanda Jacobs
- Bart & Kevin
- Cubanana
- The Dady Brothers
- Diaspora Drumming
- McClure Artist Guild
- Montana Jack
- John Rossbach & Andrew Van Norstrand
- Taikoza

THEATRE

- David Anderson
- Gwendolyn Briley-Strand
- Catskill Puppet Theatre
- Brian Coughlin
- Howard Edmond
- Hobey Ford
- Merry-Go-Round Theatre
- Gretchen Murray Sepik
- Tanglewood Marionettes
- Paul Taylor
- Candace Wolf

VISUAL ARTS

- Janet Essley
- Dave Puls





“

Questions are the
creative acts of
intelligence.

– Author Unknown

”

...for social studies

“The truest expression of a people is in its dance and music.”

– Agnes de Mille

Inspiration in action: Teaching artist Frances Hare collaborated with elementary classroom teachers to develop a Global Studies dance residency in which students learned cultural dances from countries on four continents. How do people in other countries celebrate the holidays? These students shared some of the answers they discovered to this question with other students in their building.

...for environment

“A society is defined not only by what it creates, but by what it refuses to destroy.”

– Jimmy Carter

Inspiration in action: How can we inspire young people to take a closer look at those with whom we share our planet? Hobey Ford’s performance of *Animalia* explores the world of animals through movement, music and visually stunning puppetry. Artist and audience share a magical experience of connecting to and celebrating the beauty and metaphor in nature.

PROGRAMS TO CONSIDER...

DANCE

- Elizabeth Clark Dance Ensemble
- Bridget Bell-Harris
- Frances Hare
- PUSH Physical Theatre
- Tap Team Two

LITERARY ARTS

- M.J. Iuppa
- Dave Ross

MUSIC

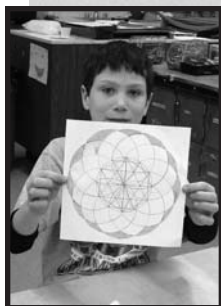
- Lindsay Baker & Amanda Jacobs
- Ball in the House
- Blue Jupiter
- Glenn Colton
- Eastman Chamber Music Ensemble
- Just Another Tuba Quartet
- Gap Mangione
- McClure Artist Guild
- Rhythm Connect
- Vincent

THEATRE

- David Anderson
- Nels Cremean: In Jest
- Elizabeth McMahon: Mrs. McPuppet
- David Zucker

VISUAL ARTS

- Janet Essley
- Sharon Locke
- Jennifer Sirey



Empowering the imagination



“

Think left and think right and think low and think high. Oh the thinks you can think up if only you try!

– *Dr. Seuss*

”

...for mathematics

“You don’t understand anything until you learn it more than one way.”

– Marvin Minsky

Inspiration in action: Master artist Jennifer Sirey engages students in exciting visual arts projects that make mathematical ideas concrete, visual and understandable. Angles, polygons, tessellations, polyhedra, fractals, and fibonacci are employed to make artworks that are fun, creative demonstrations of students’ mastery over the concepts they represent.

...for inspiration

“Our aspirations are our possibilities.”

– Robert Browning

Inspiration in action: Rolling around on a unicycle at the front of his audience and juggling a myriad of objects, Nels Cremean as In Jest, is powered by the principal that every person has value and potential. Through all the laughter, audiences learn what to invest in their aspirations to make them possible.

PROGRAMS TO CONSIDER...

DANCE

- A Moving Experience
- PUSH Physical Theatre

LITERARY ARTS

- Tom Fox
- M.J. Iuppa
- Dave Ross
- Allan Wolf

MUSIC

- Bart & Kevin
- Glenn Colton
- Gap Mangione
- Rhythm Connect
- Vincent

THEATRE

- David Anderson
- Gwendolyn Briley-Strand
- Catskill Puppet Theatre
- Nels Cremean: In Jest
- Freestyle Repertory Theatre
- Annette Ramos
- Ricky Smith
- Jay Stetzer
- Candace Wolf
- David Zucker

VISUAL ARTS

- Adam English
- Roger Essley



Engaging creative energy



“
Success is not the
result of spontaneous
combustion. You must
set yourself on fire.

– Reggie Leach

”

...for language arts

“Language exerts hidden power, like the moon on the tides.”

– Rita Mae Brown

Inspiration in action: Language not only represents, but connects pre-teens and teenagers to the turmoil of antebellum and civil rights eras in David Anderson’s *Coming of Age* workshop. Students enact vignettes crafted from poetry, autobiographies and their own analyses of this literature. This is an amazing opportunity for young people to consider their own place in history.

...for character development

“Most people say it is intellect which makes a great scientist.
They are wrong. It is character.”

– Alfred Einstein

Inspiration in action: Whether in a classroom or a performance space, Ed Keegan engages students in interactive rhythm-based learning and they experience how diversity inspires creativity. Tonally, physically, and culturally diverse drums and percussion instruments are the tools that demonstrate how the different roles, abilities, and backgrounds of others are truly valuable.

PROGRAMS TO CONSIDER...

DANCE

- Adam Battelstein & Friends
- Bridget Bell-Harris
- Dance China NY
- Elizabeth Clark Dance Ensemble
- Footworks
- Frances Hare
- Rebecca Lauren Thomas

MUSIC

- Scott Ainslie
- Glenn Colton
- Cubanana
- The Dady Brothers
- Diaspora Drumming
- Khac Chi
- Montana Jack
- Anthony Padilla
- Geoffrey Fitzhugh Perry
- Taikoza

THEATRE

- Doug Berky
- Catskill Puppet Theatre
- Brian Coughlin
- Howard Edmond
- Annette Ramos
- Jill Rittinger
- Jay Stetzer
- Tanglewood Marionettes
- Paul Taylor
- Candace Wolf

VISUAL ARTS

- Dave Puls
- JP Somersaulter





“

First comes thought, then organization of that thought, into ideas and plans; then transformation of those plans into reality. The beginning, as you will observe, is in your imagination.

– Napoleon Hill

”

...for technology

“Any sufficiently advanced technology is indistinguishable from magic.”

– Arthur C. Clarke

Inspiration in action: Dave Puls puts history or science content together with story and character development, animation and computers to create a truly magical opportunity for students to bring history into the 21st century or to head out on an expedition to another planet.

...for cultural awareness

“What would it be like to have not only color vision but culture vision, the ability to see the multiple worlds of others?”

– Mary Catherine Bateson

Inspiration in action: Paul Taylor’s *Matilda and the Dreamtime* introduces student audiences to both the European and Aboriginal history and culture of Australia through stories, music, art and instruments. To be exposed to other cultures in this manner, gives students the opportunity to experience what is otherwise untranslatable.

PROGRAMS TO CONSIDER...

DANCE

- Adam Battelstein & Friends
- Bridget Bell-Harris
- Elizabeth Clark Dance Ensemble
- Frances Hare
- Clyde Morgan & Khalid Saleem
- PUSH Physical Theatre

LITERARY ARTS

- Roger Essley
- Dave Ross

MUSIC

- F'loom
- Jamie Jordan
- McClure Artist Guild

THEATRE

- Brian Coughlin
- Nels Cremean: In Jest
- Howard Edmond
- Hobey Ford
- Annette Ramos
- Jill Rittinger
- Doug Rougeux: Bubblemania!
- Gretchen Murray Sepik
- Jay Stetzer
- David Zucker

VISUAL ARTS

- Adam English
- Janet Essley
- Dave Puls
- JP Somersaulter



Generating innovation



“
Just as energy is the basis
of life itself, and ideas the
source of innovation, so is
innovation the vital spark
of all human change,
improvement and progress.

– Theodore Levitt

”

...for interdisciplinary learning

“When we tug at a single thing in nature, we find it attached
to the rest of the world.”

– John Muir

Inspiration in action: Fifth graders from a rural school district paired up with a visual artist from their community and teaching artist Annette Ramos to discover “What Listen Looks Like.” In this arts-integrated residency, students visited the Memorial Art Gallery and the Eastman House to learn how to observe art works. After taking their own photos on the grounds, they headed back to their classroom to write amazing poetry that captured in language what their cameras had in images.

...for science

“Give me a lever long enough and a fulcrum on which to place it,
and I shall move the world.”

– Archimedes

Inspiration in action: What do physics concepts, character education and fabulous dancers have in common – the capacity for innovation! The founding artistic directors of PUSH Physical Theatre help students learn how to work together, depend on each other AND understand basic principles of physics, all to create their own movement sequences.

PROGRAMS TO CONSIDER...

DANCE

- Bush Mango Drum & Dance
- Mike Callahan
- Footworks
- Tap Team Two

LITERARY ARTS

- Allan Wolf

MUSIC

- Ball in the House
- Blue Jupiter
- Eastman Chamber Music Ensemble
- F'loom
- Just Another Tuba Quartet
- Khac Chi
- Caryn Lin
- New Millennium Jazz
- Anthony Padilla
- Rhythm Connect
- RPO Brass Quintet
- John Rossbach & Andrew Van Norstrand
- Taylor Made Jazz

THEATRE

- Doug Berky
- Faustwork Mask Theatre
- Hobe Ford
- Freestyle Repertory Theatre
- Frogtown Mountain Puppeteers
- Elizabeth McMahon: Mrs. McPuppet
- Doug Rougeux: Bubblemania!
- Tanglewood Marionettes
- Paul Taylor
- David Zucker

VISUAL ARTS

- Adam English



Having fun



“
Joy is but the sign
that creative
emotion is fulfilling
its purpose.

– Charles DuBos

”

...for families & communities

“We must learn to live together as brothers or perish together as fools.”

– Martin Luther King, Jr.

Inspiration in action: Just imagine the whole family at a Dady Brothers Family Concert of Irish and American folk music at the school in their community! Grandparents, parents and children together enjoy wonderful music and perhaps learn a thing or two as well.

...for health & fitness

“It is amazing how much crisper the general experience of life becomes when your body is given a chance to develop a little strength.”

– Frank Duff

Inspiration in action: With heart rates slightly elevated, mind/body coordination engaged, attention focused and teamwork at play, students can't help but have fun as they learn American cultural dances in Mike Callahan's square dancing workshops.

OVERVIEW OF SERVICES

SERVICES FOR STUDENTS

P PERFORMANCES

A performance is an interactive stage presentation given by a Young Audiences of Rochester artist or ensemble for a large group of students. Performances introduce students to the arts in a way that educates and entertains.

W WORKSHOPS

A workshop is an opportunity for a group of students to work directly with a Young Audiences of Rochester artist in the classroom. Workshops provide hands-on, art-making experiences.

R RESIDENCIES

A residency is a series of three or more classroom workshops led by a teaching artist in collaboration with a classroom teacher. Residencies actively engage students in creative learning, developing a broad range of cognitive, performance and social skills. Residencies begin with a planning session.

IR INTEGRATED ARTS RESIDENCY

(See pages 74-75 for details)

Meet your specific learning needs with a customized arts integrated residency. Choose an artistic discipline and curricular theme or goal and with the help of the Young Audiences staff and artists, create an original residency tailored to your program needs.

AS AFTER SCHOOL PROGRAMS

Residencies, workshops and performances are available for students in community and recreation centers after school, on weekends and during the summer.

FP FAMILY PROGRAMS

A great opportunity for families to experience the arts together at an evening, weekend or summer event. Family programs may focus on a special occasion or holiday, and may also connect to programs given during the school day.

OVERVIEW OF SERVICES

SERVICES FOR EDUCATORS

Call or e-mail us to discuss your needs.

ADMINISTRATIVE SUPPORT

Young Audiences of Rochester provides full administrative support for all our services, including scheduling, billing, evaluation and reporting.

ADVOCACY

Young Audiences of Rochester is a committed advocate for arts and learning. We can help you advocate for arts-in-education in your school or district.

ARTS PARTNERSHIPS

Together we can plan and implement programs to support your arts and learning goals. See our website for examples of arts partnerships in schools like yours.

CONSULTING

Young Audiences of Rochester provides consulting services to address your arts learning needs – curriculum, design, program assessments, professional development for teachers, programs for students, funding strategies or an advocacy effort.

FUNDING

We can consult with you about funding goals and work with your staff on funding strategies for arts and learning programs.

INFORMATION

Young Audiences of Rochester is an information center for the latest arts learning information.



PROFESSIONAL DEVELOPMENT

(See pages 76-77 for details.)

Young Audiences of Rochester provides an array of professional development workshops for educators of all disciplines. Work with us to design a workshop or series tailored to your goals. Workshops can be adapted for all K-12 educators.

STUDY GUIDES

Study guides are available for most Young Audiences of Rochester programs. Study guides provide teachers with information to share with students before and after programs to strengthen curriculum ties and deepen the learning experience.

OVERVIEW OF SERVICES

FIELD TRIPS

YAR is an Arts-in-Education Coordinator for Monroe #1 BOCES and, by cross-contract, Monroe #2 BOCES. In addition to providing our programs to schools in those districts, we process contracts for qualified arts-in-education field trips and programs provided by other organizations and individuals. Qualified programs meet NYS Arts Learning Standards and are also eligible for state aid.

SAMPLE SCHEDULING PROCEDURE:

1. The school reserves a block of tickets directly through the field trip venue – **reservations cannot be made through YAR.**
2. The theatre bills YAR.
3. YAR facilitates the necessary paperwork and invoices the cost of tickets plus a processing fee, and instructs BOCES to bill the school district.
4. The BOCES business office pays the theatre for the tickets, and the school district receives state aid for the next year on the cost of the tickets and the processing fee.

Please call our office at (585) 530-2060 ext. 204 with questions about processing payments through BOCES.



Genesee Country Village and Museum

Contact: Melanie Baldeck
Phone: (585) 538-6822 ext. 218
Address: 1410 Flint Hill Road
Mumford, NY 14522 – 0310



George Eastman House

Contact: Jenna Chard,
Visitor Services Manager
Phone: (585) 271-3361 ext. 238
Email: jchard@geh.org
Address: 900 East Avenue
Rochester, NY 14607
Hours: Tuesday through Saturday
10am to 5pm
Thursdays until 8pm
Sunday 1pm to 5pm
Closed Mondays



Geva Theatre

Contact: Eric Evans
Phone: (585) 232-1366 ext. 3035
Address: 75 Woodbury Boulevard
Rochester, NY 14607



The Little Theatre Film Society

Contact: Kathy Mangione
Phone: (585) 258-0406
Email: kathy@thelittle.org
Address: 240 East Avenue
Rochester, NY 14604

OVERVIEW OF SERVICES



**MEMORIAL
ART GALLERY**
UNIVERSITY of ROCHESTER

Memorial Art Gallery

Contact: Mary Ann Monley
Administrator of Volunteer
Services and Tours
Phone: (585) 276-8974
Email: mmonley@
mag.rochester.edu
Address: 500 University Avenue
Rochester, NY 14607



Nazareth Arts Center

Contact: Nancy Peet
Program Coordinator
Phone: (585) 389-2175
Address: 4245 East Avenue
Rochester, NY 14610

Rochester Broadway Theatre League

Contact: RBTL Customer Service Line
Phone: (585) 222-5000
Address: Auditorium Theatre
875 East Main Street
Rochester, NY 14605

Rochester Children's Theatre

Contact: Nancy Peet
Program Coordinator
Phone: (585) 389-2175
Address: 4245 East Avenue
Rochester, NY 14610

Rochester Museum & Science Center

Contact: Group Scheduling Line
Phone: (585) 697-1942
Address: 657 East Avenue
Rochester, NY 14607



ROCHESTER PHILHARMONIC ORCHESTRA

Rochester Philharmonic Orchestra

Contact: Josephine E. Whang
Interim Director of
Education
Phone: (585) 454-7311 ext. 235
Email: jwhang@rpo.org
Address: 108 East Avenue
Rochester, NY 14607



Strong
NATIONAL
MUSEUM of PLAY

Strong National Museum of Play

Contact: Guest Information Services
Phone: (585) 263-2700
Address: One Manhattan Square
Rochester, NY 14607



TYKE
Theatre Young Kids Enjoy

TYKEs (Theatre Young Kids Enjoy)

Contact: Freyda Schneider
Phone: (585) 387-9542
Email: freyda@rochester.rr.com
Performances at:
School of the Arts
45 Prince Street
Rochester, NY 14607



Writers & Books

Contact: Wendy Low
Director of Community
Outreach and Youth
Education
Phone: (585) 473-2590 ext. 109
E-mail: WendyL@wab.org
Address: 740 University Avenue
Rochester, NY 14607

585.530.2060

PROGRAM PROCEDURES & POLICIES

SCHEDULING A PROGRAM

Scheduling of programs is subject to artist availability. Programs are scheduled on a first come, first served basis.

To schedule a program,

Phone: (585) 530-2060 ext. 204

Internet: www.yarochester.info/contact

E-mail: ah@yarochester.info

Following your phone call and confirmation by the artist(s) you requested:

- A program agreement will be sent to you.
- We ask that you sign and return the program agreement via US mail or fax to (585) 530-2087 within 5 business days. (Please keep a copy for your files.)
- Your signed agreement confirms your request and reserves your date(s) with our artists.
- A program IS NOT considered confirmed until the signed program agreement is received in our office.
- A program confirmation, invoice, study guide, and evaluation will be mailed to you upon receipt of your signed program agreement.

CANCELLATION/RESCHEDULING

All scheduled programs are considered binding once we have received your signed program agreement. A contracted program that is cancelled by the school with less than 30 days notice is subject to a penalty of 50% of the program fee. A contracted program that is cancelled with less than five business days notice is subject to full payment, as artists refuse other work when a date is scheduled and confirmed. Young Audiences will notify you immediately should an artist be unable to perform due to inclement weather, illness, or other unforeseen circumstances. We will make every effort to reschedule at your convenience, offer substitute artists or, if necessary, cancel the program.

All date changes and rescheduling must be made through the Young Audiences office and not with the artist(s) directly.

PAYMENT

Payment is due promptly to Young Audiences of Rochester after the program. Please advise our office if payment is to be processed through BOCES.

Please mail your check to:

Young Audiences of Rochester
Harro East
400 Andrews Street, Suite 500
Rochester, NY 14604

Artists may not accept payment for Young Audiences of Rochester.

BACK-TO-BACK RATES & FEES

The reduced cost of a back-to-back program is offered with the expectation that the performances will be held in the same location, and within 30 minutes of one another. If the school schedule cannot accommodate that expectation, an additional fee may apply.

TRAVEL

Program fees include all travel, lodging, and per diem fees for touring or guest artists unless otherwise noted. When performers travel beyond the Greater Rochester/ Monroe County area, travel is charged as follows:

\$35 round trip—Genesee, Livingston, Ontario, Orleans, Wayne and Wyoming counties.

\$60 round trip—Cayuga, Seneca, Steuben and Yates counties.

\$75 round trip—Allegany, Cattaraugus, Chemung and Schuyler counties.

AUDIENCE LIMIT

Please observe audience limits to ensure the quality of the program. We set audience size limits to provide the best possible experience and successful involvement for all students. Audience size may not be increased without permission from the artist. Penalties may be imposed if audience size guidelines are not observed.

RECORDING DEVICES

The use of cameras, as well as audio and video recording devices, is allowed only with prior permission from the artists and Young Audiences of Rochester.

BEFORE YOU CALL

To make the process of scheduling go as smoothly as possible, please be prepared to answer these questions:

- What artist/program(s) do you want to schedule?
- What are the dates you have available for the artist/program? Have at least three dates selected as options. Make sure that the dates and times you are requesting are open on the school calendar and have been approved by the building principal.
- What is the budget with which you are working?
- What are the grade levels and number of students who will be participating?
- What is the space within your school/organization in which the performance(s)/workshop(s) will take place?
- What are the curriculum connections you would like to have the artist consider?

BOCES INFORMATION

Did you know that the services you request may be eligible for BOCES aid?

What is BOCES?

BOCES stands for Board of Cooperative Educational Services. BOCES is a public organization that was created by the New York State Legislature in 1948 to provide shared educational programs and services to school districts. There are currently 38 BOCES incorporating all but 9 of the 721 school districts in New York State. BOCES membership is not available to the so-called “Big-Five” city school districts: New York City, Buffalo, Rochester, Yonkers, and Syracuse.

What is BOCES Aid?

BOCES aid is a form of State aid from which school districts are reimbursed for a portion of the costs of services provided by BOCES. Districts pay for those services during the

current school year and are reimbursed in the following school year. The amount of reimbursement is based on a district’s State aid ratio.

What expenditures are eligible for BOCES aid?

The cost of BOCES coordination, the fees for artists or arts groups, admission tickets to arts activities, staff development for teachers, the development of an arts-in-education curriculum and student and teacher materials associated with arts activities are eligible for BOCES aid. It is not necessary for the entire activity to be an arts discipline, but it must have art as a component.

If you have any questions about BOCES Arts-In-Education services, contact your local BOCES for further details.

HELPFUL WEBSITES

Arts and Cultural Council for Greater Rochester
www.artsrochester.org

Arts Education Partnership website
<http://aep-arts.org>

Arts for Learning website
www.arts4learning.org

New York State Alliance for Arts Education
www.nysaae.org

New York State Council on the Arts
www.nysca.org

NYSED Virtual Learning System
<http://eservices.nysed.gov/vls/welcome.do>

New York State Learning Standards website
www.nysatl.nysed.gov/standards.html

VSA Arts website
www.vsarts.org

585.530.2060

DANCE

“Everything in the universe has rhythm. Everything dances.”

Maya Angelou

A MOVING EXPERIENCE

ADAM BATTLESTEIN
AND FRIENDS

BRIDGET BELL-HARRIS

BUSH MANGO
DRUM & DANCE

MIKE CALLAHAN

DANCE CHINA NY

ELIZABETH CLARK
DANCE ENSEMBLE

FOOTWORKS

FRANCES HARE

CLYDE ALAFIJU MORGAN
& KHALID SALEEM

PUSH PHYSICAL THEATRE

TAP TEAM TWO

REBECCA LAUREN THOMAS





P A MOVING EXPERIENCE

P W R



Photo by Donald Nicholson

PERFORMANCES, WORKSHOPS AND RESIDENCIES

A Moving Experience is a modern dance troupe of people with developmental disabilities whose **performances** demonstrate that beauty and creativity are common to all human beings. Their **workshops**, led by directors Susan Ware and Shari Matthews, promote character development, coordination, and communication skills and share the ideals of community and harmony. **Residencies** consist of a minimum of four visits

and provide an opportunity for students to work in an inclusive environment to learn that grace, beauty and creativity are common to all human beings. A culminating performance demonstrates students and dancers working together.

Grades: K-12 • **Cost:** \$410 half day (up to two performances and/or workshops) | \$685 full day (up to three performances and/or workshops) • **Program Length:** 45-60 minutes with optional Q & A (can be extended upon request) • **Audience Limit:** No audience limit for performances | Single class size for workshops

P ADAM BATTELSTEIN AND FRIENDS



PERFORMANCES

Nationally-recognized, professional dancers and master teaching artists Adam Battelstein and Amanda Wilson offer two exciting performance opportunities.

Storeography connects dance and language arts to reinforce students' knowledge of story analysis. Main Idea, Character Development, Metaphor etc. are physically demonstrated in comedic dances. In an interactive segment, students build a movement story and serve as the choreographers and performers. Three versions are available for different grade levels. (Grades K-4, 5-8 or 9-12)

LocoMotion demonstrates the elements of locomotion: friction, traction, balance, stability and the function of the inner ear through the art of dance. Interactive demonstrations make concepts such as buoyancy, air pressure and the gyroscopic effect fun. The beauty of dance and the thrill of science and technology come together to inspire and excite students to learn more about science. (Grades 3-12)

Also available for one and two week residencies. Please call for more information.

Grades: K-12, see program descriptions • **Cost:** \$1010 one performance | \$1400 two performances back-to-back • **Program Length:** 45-60 minutes • **Audience Limit:** 300

Guest Artist – Limited Availability | www.adambattelstein.com



Photo by Ruth Pomerantz



BRIDGET BELL-HARRIS



INTEGRATED ARTS RESIDENCY

Ms. Bell-Harris brings to the classroom an extensive performance and teaching background to assist her in developing dance integrated residencies that address the standards for core curriculum in the schools. Collaborating with the classroom teacher, Ms. Bell-Harris draws from her experience with modern dance, jazz, and classical ballet to tailor each dance residency to the students' and teachers' needs while reinforcing the fundamentals of each subject. Ms. Bell-Harris is also a NYS Certified Elementary Teacher.

Grades: K-5 • **Cost:** Varies. Please call for more information. • **Program Length:** Varies
Audience Limit: Single class size



BUSH MANGO DRUM AND DANCE



PERFORMANCES

Dances and Rhythms of Guinea, West Africa Award-winning Artistic Director Colleen Hendrick, Musical Director Blair Hornbuckle and several members of the Bush Mango Drum and Dance company have studied dance and music in West Africa. They provide an energetic and participatory dance, drum and song experience for all ages while weaving in many facts about the culture of Guinea.



WORKSHOPS AND RESIDENCIES

An introduction to traditional African dance, drum and song are integrated with teachers' curricular goals to create a lively, challenging and nurturing residency for students. Planning is required.

Grades: K-12 • **Cost:** \$1125 one performance | \$1975 two back-to-back performances | \$360 one workshop | \$1810 performance with two workshops | \$1645 evening/community event. Price varies for multiple workshops and residencies. Please call for further information.
Program Length: 45 minutes for performances | Varies for workshops • **Audience Limit:** 350 for performance | Single class size for workshops
www.bushmango.org



MIKE CALLAHAN



WORKSHOPS

Mike Callahan has been calling both nationally and internationally since 1960 and has made two singing call recordings. His K-12 **workshops** in square dancing enhances listening and attention skills, teaches teamwork, rapid learning and mind/body coordination in an interactive environment. Square Dancing provides long-term, sustained moderate exercise, keeping the heart slightly elevated during the dance. Although his work can be integrated with a variety of curricula, he specializes in teaching this American cultural dance form within physical education programs. **Evening events** can be programmed for experienced square dancers as well as for people of all age groups with little or no dance experience.

Grades: K-12 and Adult • **Cost:** \$275 Half Day (up to 3 workshops) | \$380 Full Day (up to 6 workshops) | \$70 each additional session | \$205 per hour for evening and community events
Program Length: 40-45 minutes • **Audience Limit:** No limit
www.callermike.com

www.yarochester.info



DANCE CHINA NY



PERFORMANCES

China Patterns Enter a world of tradition, myth, drama and timeless beauty with Dance China NY's internationally renowned artists. Journeying from China's farming villages to the open prairies of Mongolia and the ancient Imperial Palace, audiences will be dazzled by flashing swords, fluttering fans and soaring silk banners. China Patterns uses exciting performance, crafted demonstrations and audience participation to introduce students of all ages to Chinese history and culture.



Grades: K-12 • **Cost:** \$1495 one performance | \$2005 two performances back-to-back • **Program Length:** 45 minutes • **Audience Limit:** 250

Guest Artist – Limited Availability | www.chinesedance.org



ELIZABETH CLARK DANCE ENSEMBLE



Founder and Artistic Director of the Elizabeth Clark Dance Ensemble, Ms. Clark has performed internationally, served on several college faculties and received national recognition for her work as a teaching artist.



Photo by Connie Rice

PERFORMANCES

Come Fly with Me This solo program that utilizes technology and the imagery of flight in nature to celebrate the joy of movement. (Grades K-12)

Children's Classics Traditional story lines, classical music and modern dance are performed by a pair of dancers in this program which introduces younger students to that which makes a work of art classic. (Grades K-2)

One Classic at a Time An age appropriate repertoire for a duet of dancers set to a variety of music from Broadway to Big Band and Jazz explores the concept of "classic." (Grades 3-6 and 7-12)

Just Imagine What do you see? Two ensemble members present an age appropriate program of dances especially effective at stimulating the imagination. (Grades K-2 and 3-12)

Let's Explore Dance A trio of dancers introduces students to a variety of dance styles that relate to arts and technology and include Afro-Haitian Dance, Modern, Techno, and Contemporary Country. A movement call and response engages the audience in the finale. (Grades K-12)

Dancing to the Rhythm of the Universe The beauty, mystery and rhythm of the earth, sun and moon are celebrated in this "journey" for three dancers created to complement the Social Studies curriculum. (Grades K-12)

WORKSHOPS

Time Steps I Students' math skills are strengthened as they learn about time pieces and the measurement of time by learning kinesthetically about the "space of time." (Grades K-1)

Continued on next page

DANCE



ELIZABETH CLARK DANCE ENSEMBLE *(continued)*

Time Steps II Traditional and digital clocks are viewed in tandem as students investigate the digital measurement of time and its representation in movement. (Grades 3-5)

ARTIST'S SUGGESTION: There are creative ways of putting this work into practice with your educational goals. I am always interested in exploring that potential.

RESIDENCIES

Dancing Stories Students experience the elements of modern dance and use them to interpret literature and stories, reinforcing and expanding the student's expressive writing skills. (Grades K-12)

Dancing Through the Ages From the Charleston to the present day, history and literature are brought to life through popular dance. (Grades K-12)

Planning session is required for all residencies.

Grades: K-12 (see program descriptions) • **Cost:** \$280 one solo performance | \$350 two solo performances back-to-back | \$340 one duo performance | \$375 two duo performances back-to-back | \$485 one trio performance | \$515 two trio performances back-to-back | \$105 per workshop | Please call for further information. • **Program Length:** 45-60 minutes for performances and workshops (varies with grade level) | Q & A optional if time permits • **Audience Limit:** 300 per performance | 30 per workshop



PERFORMANCES AND WORKSHOPS

Steps Around the World Footworks Percussive Dance Ensemble presents a uniquely American story: an exuberant fusion of live music, comedy, singing, and a dazzling array of percussive dance based in the tradition of Southern Appalachia and influenced by elements of other cultures. Active audience participation and narration helps the audience to distinguish the aesthetic differences of a variety of dance and music elements and to discern artistic and cultural origins. Program content varies based on grade level of audience. Workshops on this content are also available. Please ask for more information.

FOOTWORKS



Photo by Jaewon Lee

RESIDENCIES

Roots and Rhythm Students learn an appreciation of the multicultural richness and diversity found in American music and dance in a residency developed with the classroom teacher. Planning is required.

Grades: K-12 • **Cost:** \$910 one performance | \$1185 two performances back-to-back | Workshops and residencies vary. Please call for more information. • **Program Length:** 40 minutes • **Audience Limit:** 300 per performance | Single class size for workshop or residency

Non-carpeted floor required | Guest Artist – Limited Availability



DANCE



FRANCES HARE

W IR AS



WORKSHOPS AND RESIDENCIES

Frances Hare, an accomplished teaching artist and dancer who has performed with Garth Fagan Dance, the Hendrick Dance Project, and Kariam and Company, is a teaching artist with expertise in Modern, Afro-Caribbean, Irish, Flamenco, French country and other dance forms. Ms. Hare employs her extensive experience to develop dance residencies in collaboration with teachers, artists and school administrators that address a wide range of student needs and curricular content. Planning is required.

Grades: K-12 • **Cost:** Varies. Please call for further information. • **Program Length:** Varies • **Audience Limit:** Single class size

P W R

CLYDE ALAFIJU MORGAN AND KHALID SALEEM



PERFORMANCES, WORKSHOPS AND RESIDENCIES

Afro-Brazilian Dance and Music Clyde Morgan, a Fulbright Scholar and internationally-recognized dancer and percussionist, and Khalid Saleem the Artistic Director of the Rhythms of Life Music Ensemble, Music Director of Sankofa, are both professors of Dance and Music at SUNY Brockport. Their **performance** is based on the tradition of West African Yoruba-speaking Nigerians and demonstrates the dynamics of action and interaction, tradition and improvisation, and creativity and ceremony. **Workshops** based on this content are also available. In **residencies** of three sessions or more that can culminate in a final performance, students explore Afro-Brazilian culture through dance, music and song and gain an understanding of how everyday life is inseparable from art. Planning is required.



NATIONAL
YOUNG AUDIENCES
1993
ARTIST OF
THE YEAR

Grades: K-12 • **Cost:** \$550 two performances back-to-back | Varies for residency. Please call for more information. • **Program Length:** 45 minutes • **Audience Limit:** 400 per performance | Single class size for workshops and residencies



PUSH PHYSICAL THEATRE



PERFORMANCES

PUSH Physical Theatre Performance Nationally recognized PUSH Physical Theatre features gravity-defying performers who appear to manipulate time and space. Selected works are chosen to enhance your curriculum and can focus on issues such as: diversity, bullying and conflict resolution, the principles of science, the arts, ELA, and other NYS learning standards. Individual pieces are given an age appropriate context to help students interpret the work. (Grades K-12)

WORKSHOPS

PUSH Physical Theatre Workshop Students are introduced to movement theatre, character development and theatrical presentation and employ elements of physical control and creative problem solving in these customized workshops that address topics such as bullying and conflict resolution, diversity and relationships and physical approaches for reading, math and science. (Grades 3-12)

PUSH Pins Workshop PUSH Pins uses illustrated children's books, physical science, weather, animals, the concept of community or other specific NYS curriculum content as a basis for learning. This workshop focuses on observation, imitation and imagination. Improvisation and choreography are explored as children develop self-awareness and confidence with movement technique, group exercises, and a short student presentation. (Grades K-6)

Grades: K-12 (see program listing) • **Cost:** \$1095 one performance | \$1510 two performances back-to-back | \$275 one workshop | \$1235 workshop package (3 concurrent workshops) | \$2330 Single day package (2 back-to-back performances, 6 workshops) | \$140 additional workshop to a package • **Program Length:** 40-60 minutes for performances and workshops • **Audience Limit:** 500 per performance | Single class for workshops

www.pushtheatre.org



TAP TEAM TWO



PERFORMANCES

Hoofing in America Tap Team Two, a rhythm-tap-percussion dance troupe founded in 1988, uses Street Tap, better known as Hoofing, as the basis of their choreography. The roots of American tap dance are traced from Ireland and Africa to the street and social dances of today in this dynamic and infectious program. Major influences on tap styles are experienced firsthand, as students join the duo on stage to learn the basic steps of tap dancing.

Grades: K-12 • **Cost:** \$575 one performance | \$910 two performances back-to-back • **Program Length:** 45-60 minutes • **Audience Limit:** 300



Wooden floor required | Guest Artist – Limited Availability

www.yarochester.info

**REBECCA LAUREN THOMAS****P W R****PERFORMANCES**

Flamenco Dream Rebecca Lauren Thomas trained at Madrid's internationally renowned Flamenco Academy Amor de Dios, as well as at distinguished Flamenco academies in both Granada and Sevilla and is an internationally renowned professional dancer and teacher. Her performance *Flamenco Dream* tells the story of a woman in a dream-world in which she discovers Flamenco's roots and rhythms, its sorrow and joy and its variety of style. Throughout the performance, the audience participates in rhythmic hand-clapping and some basic dance moves.

Flamenco – Performance, Explanation and Participation This interactive combination of Flamenco performance and hands-on workshop offers the best of both worlds. It gives students a glimpse of some of the most typical styles of Flamenco music and dance, examining the range of emotions and the intricate rhythms involved in the art form. With intermittent explanations and audience participation, students learn about the culture and history of Flamenco.

WORKSHOPS

Flamenco Workshop Through live performance, multi-media presentation, and hands-on activities, the Flamenco Workshop offers students a true experience of the art and culture of Flamenco. Students become the musicians and dancers, learning the rhythmic hand-clapping (palmas), the intricate footwork (taconeo), and the graceful hand and arm movements (braceo).

RESIDENCIES

Students are introduced to Flamenco dance and its cultural, historic and geographic context. Each session includes a studio component with warm-up, Flamenco exercises and movements and discussion about the country and culture from which Flamenco comes. Students are encouraged to reflect, write, and speak about everything they learn. This residency culminates in a final Flamenco performance which students can present to friends, family, and peers.

Note: Wooden floor required.

Grades: K-12 • **Cost:** \$275 one performance | \$480 two performances back-to-back | \$205 one workshop | \$480 four workshops | \$480 one performance/one workshop combination • **Program Length:** 45-60 minutes • **Audience Limit:** 200 for performances | Single class size for workshops and residencies

Guest Artist – Limited Availability | www.RebeccaFlamenca.com

LITERARY ARTS

"I love the swirl and swing of words as they tangle with human emotions."

James Michener



ROGER ESSLEY

TOM FOX

M.J. IUPPA

DAVE ROSS

ALLAN WOLF



WRPD

ROGER ESSLEY 

WORKSHOPS AND RESIDENCIES

Roger Essley, award-winning author and illustrator, offers tools that engage reluctant writers, increase reading comprehension, and make differentiated instruction a practical reality. His groundbreaking classroom research, published by Scholastic, provides practical tools and strategies that tap student's natural visual/verbal learning skills.



Photo by Roger Essley

For Students:

Picture Writing: A Reluctant Writer Tells All A fun, revealing look at the way stories and pictures are every writer's natural tools. Roger tells stories about his early school struggles, and his sudden discovery as an adult that he could write. He shows lots of original artwork and demonstrates the way the pros use simple stick pictures to build stories – using drawing as a visual writing/thinking tool. He invites students and teachers to find their own voice in pictures and text. His message is both challenging and inspiring – we all have stories worth telling and when we offer kids the tools they need, they can succeed. (*See recommended follow-up Teacher Workshop on Visual Tools below.*)

Writing Residency: Telling Becomes Writing Shared Writing is a lively alternative writing process that engages reluctant writers and gifted thinkers. In a two to five-day residency, Roger shows how to use storyboards as a thinking tool. This natural approach to prewriting gets everyone going, and demonstrates how visual tools offer an exciting antidote to deadly revision blues. See how the same visual tools used in filmmaking, designing rockets, and building websites are easily mastered by first-graders and embraced by tenth-graders long stalled by text. (*Exploring the visual writing process is a great introduction to visual tools for reading, note taking, vocabulary, math, science and social studies. See Visual Tools Workshop below.*)

PROFESSIONAL DEVELOPMENT

Visual Tools Workshop

Got reluctant writers? Finding inclusion challenging? Visual Tools can engage reluctant writers, increase reading comprehension, and make note taking easier. Targeted visual tools, integrated with traditional text strategies, create a natural bridge to literacy skills across the curriculum. Both the practical how-to and the solid research show why alternative tools can change the learning landscape for different learners. You'll make writing easier, reading more engaging, and math, science and social studies content more concrete, accessible and memorable. The same tools that reach diverse ESL students also support graduate students building a presentation to NASA. (*Follow up workshops/residencies available to focus on specific skills: Writing, Reading, and Content Area Applications (ELA, Math, Science, and Social Studies).*)

Grades: K-12 – no kidding! **These tools engage ALL learners.** • **Cost:** \$850 full day only (3-4 workshops) | Residencies and Professional Development vary dependent on length. Please call for more information. • **Program Length:** Varies – custom designed to fit your school's needs. • **Audience Limit:** 75 per session – targeted groups or whole grade levels can be accommodated – call to see how a program might work for you.

Guest Artist – Limited Availability



TOM FOX



WORKSHOPS AND RESIDENCIES

Tom Fox, a playwright, actor, director and fine artist, has been teaching art and creative writing for over 20 years.

Ear Play Theatre – Adventures in Sound and Story Students team up to write original scenes using sound effects, music, and voice to create theatre. The residency concludes with the “airing” of the recorded dramas. (Grades 5-8)

Sensory Safari Students engage in a variety of activities that stimulate their senses to expand their perceptions and their abilities to write powerful word pictures. (Grades 3-12)

Unlocking the Secrets of Good Writing Students become Good Writing Detectives when they are given a prose passage that lacks an important element to read and evaluate. Once the missing dialogue, character thoughts, description, narrative, action, body language, or plotting is discovered, students quickly gain a grasp of it through role play exercises that get them out of their seats and thinking like characters. They demonstrate their new understanding of the element by employing it in an original scenario. *In a 3-5 session residency, multiple elements can be developed culminating in students writing a complete and satisfying short story.* (Grades 5-12)

You are the Key to Characterization Through a variety of stimulating role play activities, students become sensitive to their humanity and tap into this new awareness by writing original passages using dialogue, thought, action, and body language. *This can be a 1-4 session workshop or residency. In a single session workshop one area is explored; in a residency all areas are explored, culminating with students writing a satisfying short story.* (Grades 3-12)

Powerful Plotting The critical elements of good story construction – character, setting, problem, and resolution are presented in ways that students can easily understand (for example, a story-worthy problem is described as a “500 lb. gorilla-sized problem, not a Chihuahua-sized problem”). Students write an original scenario to employ what they have learned. *In a single session workshop one area is explored; in a residency all areas are explored, culminating with students writing a satisfying short story.* (Grades 3-12)

Note: Interdisciplinary residencies involving drawing and painting, drama, and creative writing are also available. Planning is required.

Grades: 3-12 (see program descriptions) • **Cost:** \$380 half day (up to 3 workshops) | \$480 full day (up to 5 workshops) | \$445 multiple full day workshops • **Program length:** Varies • **Audience Limit:** Single class size



W R

M.J. IUPPA

WORKSHOPS AND RESIDENCIES

Write On! Since 1986, local poet and writer, M. J. Iuppa has been successfully publishing and teaching poetry and creative writing to students ages 8-89 throughout New York State. In her workshop Write On! Ms. Iuppa engages students in the creative writing process as well as reading and discussing contemporary writing. Students will explore such genres as poetry, prose and mini-fictions. Her work with students can be formatted as an individual workshop or 3-5 day residency. Planning is required.



Grades: 3-12 • **Cost:** \$480 full day (4 workshops) | \$445 per day for multiple days • **Program Length:** Varies • **Audience Limit:** Single class size



DAVE ROSS

W



WORKSHOPS

How a Book Is Born Mr. Ross is the author and illustrator of 38 children's books and a frequent lecturer on children's literature and creative writing. Suitable for any age level, this "behind the scenes" look at children's literature includes many concepts useful to young writers (such as the role of the first draft in shaping the final product). Facts and information about picture books are intertwined with humorous anecdotes to entertain as well as educate. After seeing this program, a student will understand how much "unseen" work goes into writing and illustrating.

Grades: K-12 • **Cost:** \$1370 (four workshops/day) • **Program Length:** 45-60 minutes • **Audience Limit:** 100

www.daveross.org

W R PD

ALLAN WOLF

PERFORMANCES

Immersed In Verse with Allan Wolf Award-winning author, poet, performer and educator Allan Wolf writes and performs poems in a variety of styles. His unique performances possess the edgy intensity of a slam poet, and the "aw-shucks" ease of an Appalachian storyteller. *Immersed In Verse* is a performance of original and classic children's and young adult poetry interspersed with poetic facts and pointers. Mr. Wolf introduces audiences to poetry that leaps off the page as performance and music and includes information about authorship. Mr. Wolf wrote *Immersed In Verse* with young poets in mind (age 11 and up), but it has much to offer older students and adults as well. Mr. Wolf's book *Immersed In Verse* for children and young adults won the 2006 School Library Journal Best Book Award.



Grades: K-5 & 6-8 • **Cost:** \$890 one performance | \$1645 two performances back-to-back • **Program Length:** 45 minutes with optional Q & A • **Audience Limit:** 350

Guest Artist – Limited Availability | www.allanwolf.com/www.loydartists.com

MUSIC

“Music produces a kind of pleasure which human nature cannot do without.”

Confucius

SCOTT AINSLIE
BALL IN THE HOUSE
LINDSAY BAKER
& AMANDA JACOBS
BART & KEVIN
BLUE JUPITER
GLENN COLTON



CUBANANA
DADY BROTHERS, THE
DIASPORA DRUMMING
EASTMAN CHAMBER MUSIC
ENSEMBLE

F'LOOM
JAMIE JORDAN
JUST ANOTHER TUBA
QUARTET
KHAC CHI
CARYN LIN
GAP MANGIONE
MCCLURE ARTIST GUILD
MONTANA JACK
NEW MILLENNIUM
JAZZ QUARTET
ANTHONY PADILLA
GEOFFREY
FITZHUGH PERRY
ELIZABETH PHILLIPS
RHYTHM CONNECT
RPO BRASS QUINTET
JOHN ROSSBACH &
ANDREW VAN NORSTRAND
TAIKOZA
TAYLOR MADE JAZZ
VINCENT



& SCOTT AINSLIE



PERFORMANCES

Award-winning Scott Ainslie presents concerts and lectures on the African roots and the American diversity of the blues. He is the author of the best-selling book, *ROBERT JOHNSON/AT THE CROSSROADS*, and an instructional video on Starlicks Master Sessions Series.

Across the Color Line with Scott Ainslie In this varied program featuring the calabash gourd banjo, diddley bow, fiddle and guitar, Scott Ainslie tours and teaches the music of the American South where European and African musical traditions cross-pollinated to make the powerful hybrids that have long dominated popular music in our nation and subsequently, in the world. Picking up the banjo and fiddle, Scott Ainslie brings his broad musical and scholarly expertise forward in a program that profiles the broad impact of African musical and cultural traditions found in old-time mountain music, Blues and Gospel music in the South.

Grades: K-12 • **Cost:** \$890 one performance | \$1645 two performances back-to-back • **Program Length:** 45 minutes with optional Q & A • **Audience Limit:** 350 - 400

Guest Artist – Limited Availability | www.cattailmusic.com/www.loydartists.com



LINDSAY BAKER & AMANDA JACOBS 

PERFORMANCES

Artistic collaborators since 1997, Baker and Jacobs are educators, composers, directors, writers and performers who believe in the importance of integrated artistry and the development of the well-rounded individual. Their success as a writing team includes a musical adaptation of Jane Austen's *Pride & Prejudice*, currently optioned for Broadway.

Translating Jane Austen: The Characters of Pride & Prejudice in Song Working from their musical adaptation, Baker and Jacobs, explore how individual artists bring Austen's classic novel to the stage and demonstrate how live theatrical art brings the characters of a story to life. Students gain a deeper understanding and awareness of the emotional and dramatic content of the novel. (Grades: 7-12 | Audience Limit: 120)

Finding the Voice of Elizabeth Bennet Baker and Jacobs demonstrate through the character of Elizabeth Bennet, how composers identify, compose, re-use and continually develop musical theme in song in order to create a three-dimensional character for the stage. (Grades: 10-12 | Audience Limit: 75)

The Road to Broadway A lecture demonstration chronicles the journey of Jane Austen's *Pride & Prejudice: A Musical Play* from creation through readings, workshops, performances and on to Broadway. The presentation includes listening samples from the show and insight into the theatre as a business. (Grades: 7-12 | Audience Limit: 40)



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LINDSAY BAKER & AMANDA JACOBS *(continued)*

Poetry Sings! Using Robert Louis Stevenson's poetry, *A Child's Garden of Verses*, Baker and Jacobs introduce students to the art of musical composition and how to bring poetry to life through the music of 'Art Songs' or 'Leider.' (Grades: 6-8, 9-12 | Audience Limit: 60)

WORKSHOPS

Page to Stage: A Novel Idea! Working from a novel or poem that students are studying in the classroom, Baker and Jacobs explore the emotional and dramatic content of the piece, the voice of the writer, and the meaning within the text. Concepts include elocution, public speaking, stage presence and poise, collaboration, ensemble and readers theatre. Poetry workshops can be 1-2 sessions, novel workshops can be 5-10 sessions. (Grades: 4-12 | Audience Limit: 25)

First Impressions: A Guide for Audition Success Students examine what it takes to make a great audition and explore how to successfully implement proper audition etiquette and strategies and appropriate performance techniques in an audition setting. This is a 2-3 session workshop. (Grades 10-12 | Audience Limit: 15)

Everyone Needs a Drum Why is a drum important in building a community? Students participate in constructing their individual instrument, making connections to Science (recycling and the environment), World Culture (Music and Storytelling – Africa: Ghana, New Guinea; Native American; Lakota), and Citizenship (building a community). Minimum of 2 sessions required. (Grades: 5-12 Djembe, 4-12 Lakota, 11-12 Dondo | Audience Limit: 25)

Grades: 4-12 (see program descriptions) • **Cost:** \$685 one performance | \$1030 two performances back-to-back | \$345 each workshop session • **Program Length:** 45-60 minutes • **Audience Limit:** Varies (see program descriptions)



BALL IN THE HOUSE



PERFORMANCES AND WORKSHOPS

Ball in the House takes a cappella to the next stage, with vocal drums/beatbox and vocal bass under lush harmonies. They have performed in schools all around the country, opened for major acts and even recorded the music for the Cool Whip commercials!

Ball in the House Performance This 45-60 minute program is jam-packed with music, entertainment and education. In addition to performing original, classic and contemporary songs, BitH discuss many aspects of music and performance, including: the meaning of "a cappella," the various voice parts and how they fit together to make harmony and songs, the history of a cappella singing from chant through doo wop, an interactive beatboxing demonstration, and the technology behind their sound system, followed by a question and answer section.

Family night concerts and workshops with vocal ensembles are also available.

Grades: K-12 • **Cost:** \$1610 one performance | \$2360 two back-to-back performances | \$2770 family program | \$890 one workshop | \$1510 two workshops | Discounted packages available • **Program Length:** 45-60 minutes for school performance and workshop | Varies for family night • **Audience Limit:** No audience limit for performances | 80 for workshops

Guest Artist – Limited Availability | www.ballinthehouse.com



P W R

BART & KEVIN 

PERFORMANCES

American Library Association Notable Recording Artists Bart Dentino and Kevin Huber have performed with the Rochester Philharmonic Orchestra, produced musical soundtracks for Emmy award winning PBS documentaries and are recognized as “Friends of Education” by the Delta Kappa Gamma sorority of exceptional educators.



What A Wonderful World It Would Be Bart & Kevin use motivational music and audience interaction to teach positive approaches for societal difficulties, including bullying. Students gain an understanding of values such as kindness, compromise and commitment. (Grades K-6, 40 minutes)

I Wish I Was a Dinosaur Ideal for young students who may need experience in how to be a good audience, Bart & Kevin use their award-winning songs and audience participation to show students how their behaviors are important to the success of the performance. (Grades Pre-K-3, 40 minutes)

Just Say Why? A great choice for Red Ribbon Week! Bart & Kevin present healthy choices for happiness and personal satisfaction. Personal relationships, drug and alcohol abuse, nicotine use and eating disorders are among the topics addressed in this program. (Grades 4-12, 40 minutes)

Just For the Music Students and teachers participate in this concert designed specifically for fun. It offers a great way to reward your students for achievement or can be used as a special activity for the end of the school year. (Grades K-12, 40 minutes)

Family Concert This performance is designed for the enjoyment of all ages, from grandparents to young children. Bart & Kevin’s Family Concert provides an excellent way to bring the school and community closer together. (All ages, 50 minutes)

Holiday Concerts As the holidays approach, look to Bart & Kevin for their holiday version of the Family Concert. They offer award winning original music combined with seasonal classics. This concert is available for Halloween and Christmas! (All ages, 50 minutes)

The History “in” Popular Music This program follows US history in popular music from the early 50s through the 80s including the Eisenhower years, the ‘American Dream’, the Kennedy years, the Civil Rights Movement, Vietnam, Watergate and the Reagan years and demonstrates how popular music reflects our lives politically, socially and culturally. (Grades 6-12, 40 or 80 minutes)

WORKSHOPS

Music for a New Century-Technology Students are introduced to the technological advances in the art of music composition as they experience the hands-on creation of a MIDI system arrangement and the latest wave looping software. Specifics include tone generators, polyphony, multi-timbral sequencing and MIDI controllers. This is an excellent supplement to the technology unit of the music in our lives curriculum. (Grades 6-12, 40 minutes)

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BART & KEVIN *(continued)*

RESIDENCIES

Let's Listen in Color-ELA Students are guided to listen beyond the obvious (black & white) to hear more of the color in music and in their environment. This is a unique approach to enhance listening skills. (Grades 3-12, 40 minutes)

Creative Visualization-ELA In this participatory workshop, Bart & Kevin combine music, sound and words to stimulate students' imaginations to create pictures in their minds to enhance their communication skills. (Grades 3-12, 40 minutes)

Grades: K-12 (see program descriptions) • **Cost:** \$795 one performance | \$1275 two performances back-to-back | \$825 one family program (Evening Concert) | \$100 per workshop (3 minimum) | Residencies can be custom designed with combinations of performances and workshops to enhance specific areas of curriculum. Costs vary depending on length. Please call for more information. (Arts partnerships and grant possibilities with Bart & Kevin may be available.) • **Program Length:** Varies (see program descriptions) • **Audience Limit:** 500 for performances | Single class size for workshops

www.bartandkevin.com

BLUE JUPITER



PERFORMANCES

Blue Jupiter is a powerful a cappella quartet with seamless harmony and thunderous vocal percussion. They have been performing for and educating audiences about the history and evolution of a cappella music and the importance of music education all over the country and the world for the past 5 years. You may recognize them as the voices of Oreo Cookie.

Blue Jupiter's A Cappella University – What is A Cappella? Blue Jupiter demonstrates a cappella in a variety of styles as they cover the past (chant/religious uses, barbershop, doo-wop), present (the use of vocal percussion), and future (where you hear a cappella today) of the art form. Students get a chance to sing, try vocal percussion, direct questions to the band, and answer a few questions at the end of the assembly about what they just learned.

PERFORMANCE WORKSHOPS

Blue Jupiter's A Cappella University – Residency Program Blue Jupiter's A Cappella University (ACU) is an in-depth program with a list of workshops designed to enlighten, entertain, and educate music students everywhere. Several program options, including workshops, assemblies, and a full two hour evening show, are available to accommodate any school's time and budget. Extremely satisfied teachers and students remember Blue Jupiter's ACU as a highlight of the school year. Planning is required.

Grades: Performances K-12, Workshops 7-12 • **Cost:** \$1550 one performance | \$2250 two performances back-to-back | \$850 one workshop | \$1475 two workshops back-to-back | \$3645 full day | for specific workshop and program pricing call for details. • **Program Length:** 45 minutes with Q & A • **Audience Limit:** 300-500 for Performances | Single Class Size for Workshops

Guest Artist – Limited Availability | www.bluejupiter.com

www.yarochester.info

**GLENN COLTON** &**PERFORMANCES**

Singer/songwriter/author Glenn Colton has performed over 5000 high energy school concerts that celebrate respect and responsibility, as well as other character building traits that help kids achieve a happy and abundant life. Preparatory materials, including sheet music and a CD, will be provided.



NEW PROGRAM **The Cyber Safety Show** This show features five new songs filled with strategies that will educate and enable your students to be responsible and safe cyberspace citizens. The first letter in the title of each of the new songs spells the word M-O-U-S-E - a great way for students to remember the valuable lessons.

The Character Education Show This concert celebrates the three R's: RESPECT, RESPONSIBILITY, and REALLY GOOD MANNERS, encouraging healthy choices and how our choices affect our futures. In the show, Glenn will highlight the character traits that are of particular interest to your school.

Readers Are Winners Celebrate your school's reading program with this upbeat concert. The message is clear: Reading is empowering and can help us reach for the stars to make life a wonderful journey. Get ready for an imagination celebration!

Don't Bully Me: Strategies & Solutions Your students will be empowered with 4 "easy-to-remember" tools to help them recognize and respond to bully situations. At the heart of the show - Why do some people become bullies? What can a person do if they are being bullied? How can our school put a stop to bullying?

America the Beautiful Celebrate freedom and the rich heritage of the U.S.A. with this toe tapping sing-along show. Featuring songs from our country's past, this show focuses on the value of the American dream and celebrates the very process that defines our freedom: our right to vote!

Music Through the Decades Beginning with the rock and roll era of the 1950s, a whirlwind musical journey celebrates the ever-changing musical appetite of America. The show concludes with two powerful messages: Always do your best and always treat your neighbor with respect.

Love Your Mother Earth Individual and small group actions make a difference! As the importance of conservation grows, we look to the future through the eyes of our children. Supplement Earth Day conservation curriculum with participative songs, examples, and special effects to plant the seed of inquiry in your students.

The Glenn Colton Holiday Show Capture the excitement of the season with this heartwarming and uplifting concert. This festive show combines holiday favorites with just the right touch of Glenn's musical message.

The Glenn Day Host an event that brings the entire school community together. First, an afternoon concert(s) of your choice. Students return in the evening with their parents for Glenn's Family Concert which is quite different from the afternoon experience. The Evening Family Concert, a 50-minute performance held in the same location, is non-stop rollicking fun.

Continued on next page

GLENN COLTON *(continued)*

FAMILY PROGRAMS

The 50s & 60s Sock Hop

Grades: K-6 • **Cost:** \$760 one performance | \$965 two performances back-to-back | \$1310 Glenn Day (1 afternoon + 1 evening performance) | \$1515 Deluxe Glenn Day (2 afternoon + 1 evening performance) • **Program length:** 45 minutes (Evening Program 50 minutes) • **Audience Limit:** 500

www.glenncolton.com

 CUBANANA


PERFORMANCES

Jesus Alvarez Bulte, a hit songwriter and musician from Cuba, and Carrie Lavender, a trained educator and performer, tour the East Coast as Cubanana sharing the joy of Latin music and dance, promoting multicultural understanding, and encouraging students to reach their goals.

Melodías y Danzas de Cuba/Music and Dance of Cuba

Students will gain an understanding of life in Cuba, “the Island of Music,” and explore ethnic influences in Latin music. This interactive, multicultural program highlights the importance of music and dance in Latin culture and helps children explore the possibility of dreams. The program is available in Spanish or English.

WORKSHOP AND RESIDENCIES

Students explore a variety of songs, rhythms, instruments, dances, and lyrics and gain historical, linguistic, and cultural perspectives. Residencies can be customized to correlate with curricular goals and culminate in a student performance. Available in Spanish or English.

NEW PROGRAM PROFESSIONAL DEVELOPMENT

Participants learn strategies for integrating music and dance in other content areas, with a focus on presenting curriculum through the music and dance intelligences and on deepening students’ multicultural understanding.

Also available: master classes in music and dance

Grades: preK-12 • **Cost:** \$805 one performance | \$1215 two performances back-to-back | \$275 each additional workshop after performance | \$1215 full day (4 workshops) | Professional Development, Community and Evening events vary. Please call for pricing. • **Program length:** 45-50 minutes plus optional Q&A • **Audience Limit:** 250 for performances | 25 for workshops and residencies

Guest Artist - Limited Availability | www.cubanana.com



P W EP

THE DADY BROTHERS &

PERFORMANCES

The Dady Brothers have released seven, full-length recordings, produced three documentaries, and performed throughout the US, Canada, and Ireland for over 30 years.

Songs of Ireland The Dady Brothers entertain and educate students of all ages using a variety of folk instruments including the fiddle, mandolin, banjo, uilleann pipes (Irish pipes), the bodhran (Irish drum), tin whistle, and harmonica.

Songs of the Erie Canal This folk history performance includes songs and tales of the Erie Canal. The artists skillfully depict the construction of the canal and 19th century canal life.

American Folk Music Experience The Dady Brothers perform music from different genres of the American folk experience including country, blues, blue grass and ballad to tell the story of American history through song and introduce students to the banjo, guitar, harmonica and mandolin.



Photo by Katherine Cumming

WORKSHOPS

Acoustic Instrument “Petting Zoo” The Dady Brothers introduce students to acoustic instruments including guitar, banjo, fiddle, mandolin, harmonica, tin whistle, bodhran (Irish drum), uilleann pipes (Irish pipes), and ukulele. Joe and John, both multi-instrumentalists, will demonstrate the playing of the instruments and then invite the students to try them out with instruction.

FAMILY PROGRAMS

Songs of Ireland • Songs of the Erie Canal • American Folk Music Experience

Grades: K-12 • **Cost:** \$550 one performance | \$960 two performances back-to-back | \$820 one-hour family program | \$1095 two-hour family program | \$1370 three-hour family program • **Program Length:** 45 minutes • **Audience Limit:** No audience limit for performances | 20 for workshop

www.dadybros.com

& DIASPORA DRUMMING

P NEW ARTIST



PERFORMANCES

Led by Ringo Brill, Diaspora Drumming focuses on the music of the African diaspora. Brill is recognized for his work in The Twelve-Eight Path Band, Diaspora Drum & Dance, and One World Tribe. His search for the artistic and historical connections between the rhythms of Africa and Latin America has taken him to Mexico, Cuba, Brazil and West Africa.

Diaspora Drumming: Echoes of Africa African and Latin American cultures are indelibly linked through drumming, song, and dance. This performance follows the development of different instruments, cultural uses of specific music and dances, and the way language and music changes over time and distance from Western Africa to Cuba and Brazil and features a large variety of authentic percussion instruments and audience participation.

Grades: preK-12 • **Cost:** \$600 one performance | \$875 two performances back-to-back | \$875 evening or community event • **Program Length:** 45 minutes with Q & A • **Audience Limit:** 300


**NEW
ARTIST**
P EASTMAN CHAMBER MUSIC ENSEMBLE

PERFORMANCES

The Midtown Bones, formed in 2006 as a trombone quartet, perform regularly at Eastman and in the Rochester community. The quartet offers a diverse repertoire, beginning with Renaissance music and spanning to new music of the 21st century, including works commissioned for the ensemble. From the studios of Mark Kellogg and John Marcellus, members include Whitney Clair, Cy Reynolds, and Tim Solinger on trombone and Rick Stiles on bass trombone.



Music that Tells a Story The Midtown Bones uses well-known melodies and pieces, as well as standard trombone repertoire to show students that music can have the same power of storytelling as words. Encouraging creativity and visualization, this interactive program exposes students to a new way of listening to and performing music.

Music through the Ages The Midtown Bones performs music spanning six centuries, allowing students to hear and understand how music has evolved over the years. Musical selections will be interesting and diverse, pulling from Renaissance, classical, jazz, contemporary music and more.

Grades: K-12 • **Cost:** \$450 one performance | \$675 two performances back-to-back • **Program Length:** 45 mins with Q & A • **Audience Limit:** 200

P
F'LOOM

PERFORMANCES

F'loom is a vocal duo that presents programs of "language music" – that draw equally from the realms of language (speech, storytelling, poetry) and music (melody, song, rhythm). F'loom programs are as fun and funny as they are educational. F'loom teaches and reinforces vocabulary, grammar, syntax, intonation, accents, dialects, melody, rhythm, structure, meaning, and pure love of language. F'loom performances seethe with satire, social commentary, pop diatribe, slap, zap, melody, poetry, and rambunctious humor.



Language Music F'loom performs a set of several pieces of language music from their extensive repertoire based on the desires and needs of the school and grade level(s). Each piece is preceded by an entertaining and educational introduction to techniques, precedents, history, etc. At least one piece involves student interaction, while students and teacher questions are encouraged throughout the program. Programs are flexible and the focus can be entertaining, educational, challenging, humorous, linguistic (text-centered), musical (melody/rhythm-centered), or any combination of the above. F'loom programs are customized to be grade level appropriate. Ideal mixed-grade combinations are K-3, 4-6, 7-9, and 10-12.

Grades: K-3, 4-6, 7-9, 10-12 • **Cost:** \$550 one 30-minute performance | \$685 one 45-minute performance | \$820 one 60-minute performance | Discounts available for back-to-back bookings. Please call for more information. • **Program length:** 30, 45, or 60 minutes • **Audience limit:** 20 minimum | 200 maximum | 50-100 ideal

www.floom.com



& JAMIE JORDAN



INTEGRATED ARTS RESIDENCIES

Jamie Jordan holds degrees in Jazz Studies and Opera Performance and has performed as a soloist throughout the US and has been a teaching artist for the New York Philharmonic Orchestra and Washington's Summer Sounds Music Camp. She has extensive experience in developing math/music and arts enrichment/composition residencies for elementary students.

Grades: K-12 • **Cost:** Please call for further information. • **Program Length:** Varies • **Audience Limit:** Single class size



JUST ANOTHER TUBA QUARTET &

PERFORMANCES

Formed in 2006, Just Another Tuba Quartet performs regularly with the Eastman Tuba Mirum and has been featured at Eastman's annual Holiday Sing. Specializing in music outreach, Just Another Tuba Quartet was recently awarded a grant to provide programs in Austin, Texas.



Just Another Tuba Quartet Performance/Demonstration

Performance pieces are interwoven with the history of the tuba and euphonium. Through the selected repertoire, students gain insight into the tuba family, musical interpretations and the aspects of the music's movements. A question and answer session is included.

Just Another Tuba Quartet Concert Just Another Tuba Quartet performs a concert program filled with little known, well known, traditional and original music for the tuba and euphonium. Each piece is briefly introduced.

Grades: pre-K-12 • **Cost:** \$550 one performance | \$685 two performances back-to-back | \$820 three performances back-to-back | \$685 evening event | for other program pricing call for details (additional travel expense may apply). • **Program Length:** 30mins - 90mins (please specify desired length) • **Audience Limit:** 200

www.jatq.org



& KHAC CHI



PERFORMANCES

Khac Chi is a duo of masterful musicians performing exquisite music on seven rare and unique instruments native to Vietnam. Chi Ho began his musical training in Vietnam at the age of four. As the world's premier virtuoso on the dan bau and professor at Vietnam Conservatory of Music, Chi was privileged to teach Ngoc Bich, the first woman to receive first prize on the dan bau at the Vietnam Competition of Professional Instrumentalists. The pair formed Khac Chi touring together internationally for over twenty years.

Khac Chi, Exquisite Music of Vietnam These two virtuoso artists offer an intriguing glimpse into the rich musical traditions of Vietnam, the instruments, the dance, geography, and the country's 4000-year history. The duo bring their traditional music to western audiences in ways they can appreciate with lively arrangements of traditional tunes and creative stage antics. They encourage audience participation in sound, movement and rhythm and educate audiences on the instruments and the styles of music.

Grades: K-5 & 6-8 • **Cost:** \$890 one performance | \$1645 two performances back-to-back • **Program Length:** 45 minutes with optional Q & A • **Audience Limit:** 350

Guest Artist – Limited Availability | www.khacchi.com/www.loydartists.com



CARYN LIN &

PERFORMANCES

Caryn Lin considers her instrument to be electric violin/virtual orchestra. She has performed in diverse venues internationally, recorded five albums, and provided music for film and television.

Bach 2 Rock A one-woman musical extravaganza, Caryn Lin is in a class all her own. With a 5-string electric violin, sound effects, looping and a lot of help from the audience and her multi-talented sound engineer (who also plays electric guitar and electronic drums), Caryn transforms solo sound into a mind-boggling musical experience. This 3-dimensional sound magic is performed right before your eyes and ears. Part rock concert, part self-esteem builder, and part interactive music education, Caryn spins stories and music together to make the program as powerful as it is entertaining! The Bach 2 Rock program is now approaching its 5th full year in performance!



Photo by Valerie Christie

Grades: K-12 • **Cost:** \$1370 two performances back-to-back | \$1920 three performances back-to-back • **Program Length:** 45 minutes with Q & A • **Audience Limit:** 700

Guest Artist – Limited Availability | www.carynlin.com



GAP MANGIONE

P W



PERFORMANCES

The Gap Mangione Big Band A native of Rochester, Gap Mangione was raised in a closely-knit Italian family where music poured from the radio and phonograph. By the time he was fifteen, Mr. Mangione was writing and arranging music for local big bands. Mr. Mangione has played throughout the US, Canada, Mexico, and Europe, and has recorded more than twenty-two albums. His most recent CD is FAMILY HOLIDAY. The

Gap Mangione Big Band includes repertoire arrangements from swing era bands to a cross section of contemporary jazz and music specially arranged for this group. (Grades K-12)

WORKSHOPS

Gap Mangione Gap Mangione opens the world of professional musicianship to third graders. Using the award-winning book *Ben's Trumpet* by Rachel Isadora, Gap reads the story of a boy's encounter with jazz musicians in the 1920s and demonstrates the musical situations described in the book at the piano. Using his recordings, Gap introduces the big band concept of using a large number of different instruments to create a new high-energy sound. Children are introduced to the idea of groups or sections of instrumentalists who work together to achieve a common goal.

Grades: K-12 performances | Third grade only for workshops • **Cost:** \$2740 Big Band performance | \$480 for up to two workshops • **Program Length:** 45-90 minutes for Big Band performance | 45 minutes for workshops • **Audience Limit:** No audience limit for performances | 30-45 3rd Grade students for workshops

www.gapmangione.com

P W R PD AS

MCCLURE ARTIST GUILD



PERFORMANCES

The McClure Artist Guild offers a variety of performances and integrated arts residencies, specializing in customized arts-based learning projects that address specific needs of teachers or school districts. The Guild's master teaching artists are active in state and national organizations that support the field of Arts in Education. "Galileo's Universe," a guild art/science project received national attention on NPR's "All Things Considered."



Photo by Gilliland Pipher Photography

Steel Drum Paradise Follow the creation of the steel drum, from discarded oil barrel to a high-tech musical instrument. Through the story of the Trinidadian steel drum, two Guild artists demonstrate how music grows and changes as it flows between cultures. (Grades K-12)

One World Music Two Guild members take students on a trip around the world in music, songs and stories. Students of all ages travel to many countries such as Brazil, Vietnam, Italy, Russia, Cuba, Australia and more. (Grades K-12)

The Rainforest This highly interactive show uses music, sounds and stories to explore the exotic animals, plants and people of the rainforest. A "musical picture" of the rainforest layers is created using students from the audience and instruments from rainforest cultures around the world. (Grades K-5)

Continued on next page

585.530.2060



MCCLURE ARTIST GUILD *(continued)*

Regions Of The U.S. Two Guild artists lead students on a tour of the diverse regions and people of the United States with a variety of songs, stories and instruments. (Grades K-5)

Great Garbage Concert This musical recycling show is overflowing with bumps, bangs, whooshes, whirls and, yes, even some sweet melodies on the seven-foot long pile of musical trash called the garbaphone! An extensive book and cassette provide many activities for the whole school. (Grades K-6)

FAMILY PROGRAMS

All performances above available as evening programs. Additional programs:

Music of Western New York • New World Christmas • Panloco Steel Band

WORKSHOPS AND RESIDENCIES

World Music Workshops/Residencies McClure Artist Guild's workshops offer students a hands-on, intensive experience of music and storytelling from any of the assembly presentations, tailored for your curriculum. Residencies culminate in a performance for the entire community. Residencies may last from one to ten days and can involve either one or two Guild artists. Planning sessions may be required. Topics include: *Galileo's Universe*, *The Rainforest*, *The Erie Canal*, *The Steel Drum Band*, *Composing Music with Children*, *The Science of Sound*, and *The Language of Music and Music of Language*.

PROFESSIONAL DEVELOPMENT

Multi-disciplinary Instruction Explore proven strategies in multi-disciplinary collaborations that address multiple learning styles and differentiated instruction. Teachers are guided through numerous examples of effective cross-disciplinary curriculum and led toward the creation of a practical, sample project. All projects will be based on NYS Learning Standards and will contribute to both standardized test preparation and higher level thinking skills.

Community Connections to the Classroom Examine connections between standards-based curriculum and local cultural organizations, historical societies, university scholars, and more. Through the exploration of effective examples of school-community partnerships across New York State, the workshop participants will create a sample lesson plan that incorporates local community resources and cultivate ideas on how best to leverage community resources toward standards-based learning for a wide variety of students.

Grades: K-12 (see program descriptions) • **Cost:** \$615 two performances back-to-back | Family Program Cost \$820 for New World Christmas | Varies for Panloco Steel Band | \$615 all others | \$410 Professional Development | Workshop/Residency Cost Varies. Please call for more information. • **Program Lengths:** Great Garbage Concert 30-45 minutes. | All others 40-45 minutes. • **Audience Limit:** 300 for performance | 25 for workshop | No limit for Professional Development

www.artforbrains.com



MONTANA JACK

P **FP**



PERFORMANCES

Brian Coughlin, an award-winning singer and songwriter and accomplished actor, director, filmmaker, artist, and writer, has received recognition for numerous film projects with Eastman Kodak Company, several independent short films and two feature-length motion pictures.

Montana Jack – Tall Tales and Folk Songs of the Wild, Wild West A rootin', tootin' good time, this program introduces children to life on the range for the cowboy of America's old West. Montana Jack, with a bit of a swagger, saddle, bed roll, trusty guitar and harmonica, captivates his audience with a rousing presentation of all things Cowboy! (Grades K-2)

Montana Jack – A Cowboy's Life 1865-1890 was the golden age of the American cowboy and the country's westward expansion. Cattle drives, Pony Express, Buffalo Soldiers, and the construction of the cross-continental railroad are captured and celebrated in poetry, story and song in *A Cowboy's Life*, a thoroughly entertaining, educational and interactive presentation that students and teachers will talk about long after the sun has set in the west. (Grades 3-5)

NEW PROGRAM FAMILY PROGRAMS

Montana Jack's Cowboy Jamboree! – Cowboy Songs of the Old West Yippie ti yi ay!! Buckaroos of all ages will enjoy this presentation of authentic Cowboy songs. A joy to both listen to and sing along with, these songs give us a glimpse into the lives of one of America's favorite icons, the cowboy.

Grades: K-12 (see program description) • **Cost:** \$550 for one performance | \$755 for two performances back-to-back | \$890 Family Concert • **Program Length:** 45 minutes with Q & A • **Audience Limit:** 200 for school performance | 400 for Family Concert

P

NEW MILLENNIUM JAZZ QUARTET

PERFORMANCES

Steve Curry (percussion), Andrew Calabrese (piano), Herbert Smith (trumpet), and Peter Chwazik (acoustic bass) hold performance credits with some of the most respected names in the music industry including Chuck Mangione, Aretha Franklin, Bo Diddley and the Rochester Philharmonic Orchestra. Locally, they have worked with the Hochstein Music School, the Aesthetic Education Institute and Tompkins Community College.



Photo by Steve Curry

The Language of Jazz Each member of the quartet discusses his function in the band with the focus on improvisation. Many styles of jazz including swing, Latin and contemporary are performed throughout the program. Student participation is encouraged.

Grades: K-12 • **Cost:** \$865 one performance | \$1190 two performances back-to-back • **Program length:** 40-45 minutes • **Audience Limit:** No audience limit



& ANTHONY PADILLA



PERFORMANCES AND WORKSHOPS

Anthony Padilla has been a performer and instructor for more than 20 years. He has performed with such artists as Paquito D’Rivera, Arturo Sandoval, Steve Gadd, The Maelstrom Percussion Ensemble and the Rochester Philharmonic Orchestra. Since 1983, he has been conducting workshops throughout the US, for the Eastman School of Music, the New York State Teachers’ Association, and the Percussive Arts Society.

Tony Padilla & his Latin Band Tumbao Mr. Padilla leads a quartet specializing in rhythmic, energizing music from around the world, including music from Cuba, the Caribbean, Puerto Rico, and Africa. Through these performances, Mr. Padilla and his group create an understanding of the traditions and cultural diversity which render a truly unique world.

Tony Padilla & The World of Afro-Cuban Percussion Mr. Padilla introduces participants to the world of Latin percussion, with a look at the historical and geographical origins as well as their cultural significance. Students will get a chance to do some hands-on exercises as well as observe demonstrations of different drumming techniques. Students will gain an understanding of Afro-Cuban traditions and the cultural diversity inherent in our world.

Grades: K-12 • **Cost:** \$550 one performance/workshop ‘Percussion’ | \$960 two performances/workshops back-to-back ‘Percussion’ | \$825 one performance/workshop ‘Tumbao’ | \$1235 two performances/workshops back-to-back ‘Tumbao’ | Additional fees to add additional performances/workshops. Please call for more information. • **Program Length:** 40-45 minutes • **Audience Limit:** No limit for performances | Single class size for workshops

www.anthonypadilla.com



GEOFFREY FITZHUGH PERRY &

WORKSHOPS AND RESIDENCIES

Classically and jazz trained, rock ‘n’ roll schooled, award-winning, multi-instrumentalist Geoffrey Fitzhugh Perry is a master improviser and educator with diverse experience spanning a 25-year career. A former elementary and middle school string instructor, his Fiddle Jam Clinics are presented nationwide.

Fiddle Jam Improvisation ain’t just for the band kids anymore! Fulfill the New York State Education Standard for improvisation with this fun and relaxed approach. Having a Fiddle Jam program in your school can help to plant the seeds of a life-long desire for learning and playing music. Each Fiddle Jam Clinic is custom tailored to the ages and abilities of the participants, but is especially good for younger students who have learned their first, open-string based major scales. Use of special two-string symmetrical fingering blocks called “EZ-Zones” help encourage the new improviser into a non-thinking, more creative state earlier in their development. Most Fiddle Jam programs start with the Blues and include other “improv-based” styles like jazz, rock, and all their many hybrids. The world of electric violins is also demonstrated. This method is currently published in book/CD form and distributed world-wide by the Hal Leonard Corporation (purchase of the book is NOT necessary for participation).

Grades: 4-12 (minimum 1 year experience with instrument) • **Cost:** \$480 full day (4-5 workshops) | Varies for residencies • **Program length:** Varies • **Audience limit:** 50

www.fiddlejam.com



Photo credit: “In the Studio”, Image by Dan Symon/Fiddling Band Graphics



& ELIZABETH PHILLIPS



PERFORMANCE WORKSHOP

Elizabeth Phillips has been a featured soloist for various performing groups and orchestras throughout the U.S. She teaches speech and voice, vocal performance and dramatic presentation, and adjudicates the Proctors Theatre A Cappella Festival and co-curates The Dangerous Music Series. Ms. Phillips is a graduate of the Eastman School of Music.

Instinctive Singing: Uncovering Your Authentic Voice (Be Your Own American Idol!) This performance workshop for singers and/or public speakers is excellent for recital, performance or audition preparation or for those who just love singing or recitation. Students come prepared to perform their vocal repertoire, sung or spoken, and are provided with an opportunity to polish pieces in progress, acquire performance experience, and connect to his or her own authentic voice. Classes may include some discussion and demonstration of fundamental vocal technique, e.g., breath management and control, basic vocal production, stress management (i.e., stage fright), etc. *Note: A competent accompanist required for performances and workshops. If one is not available, one can be provided for an additional \$75 per hour.*

Grades: 8-12 (participating singers should be 14 and over) • **Cost:** \$480 one workshop | \$825 two workshops back-to-back | \$1370 full day (4 workshops) | \$480 one performance | \$825 one performance & one workshop | prices vary for evening/community events • **Program Length:** 45-90 minutes • **Audience Limit:** 100

www.elizabethphillipsoprano.com



RHYTHM CONNECT &

PERFORMANCE WORKSHOP

Ed Keegan, founder and director of Rhythm Connect, LLC, is a professional drummer/percussionist with over 20 years experience, as well as a professional facilitator with over 15 years experience in the area of organizational and personal development.



The Rhythm of Me, You and US – Large Semi-Interactive Program

Combining interactive rhythm-based learning with tonally, physically, and culturally diverse drums and percussion instruments, students rhythmically experience how diversity inspires creativity. This workshop facilitates an environment where individual differences are truly valued and not just tolerated, equipping students to, in turn, value the different roles, abilities, and backgrounds of others, and to understand the importance of diversity in both school and life. This Performance Workshop incorporates audience interaction/participation along with a small amount of student volunteers who participate on stage. This format is great for getting the message out to multiple grades or an entire school. (Audience Size – up to 500)

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RHYTHM CONNECT *(continued)*

WORKSHOP

The Rhythm of Me, You and US – Fully-Interactive Workshop In this Fully-Interactive Workshop (*see Performance Workshop for program description*) students participate on a much more in-depth level and learn by doing. This format is ideal for strengthening the bond and message within a single class. (Single Class Size)

Partner Class Option: If two classes are working closely together, and there is adequate teacher support it is possible to combine them into one 45-60 minute fully-interactive workshop.

Note: Additional program enhancement: Rhythm Connect offers a key workshop enhancement for grades 6-12 incorporating I-Sight®: A Way to Understand Yourself and Others. Length of program with I-Sight® is 90 minutes. Inquire for further information.

Grades: K-12 (see program note) • **Cost:** \$890 one Large Semi-Interactive Program | \$1370 two Large Semi-Interactive Program back-to-back | \$345 one Fully-Interactive Workshop | \$620 two Fully-Interactive Workshop back-to-back | \$1095 full day (4 Fully-Interactive Workshops) | \$550 one **Partner Class** Fully-Interactive Workshop | \$1645 workshop combination: one Large Semi-Interactive Program and four back-to-back Fully-Interactive Workshops • **Program Length:** 45-90 minutes (see program note) • **Audience Limit:** 500 for Performance Workshop | Single Class Size for Workshop

www.rhythmconnect.org



RPO BRASS QUINTET



PERFORMANCES

The RPO Brass Quintet was formed in 1969 to engage students in exploring the educational benefits of the area's major symphony orchestra. Members Mark Kellogg (trombone), Doug Prosser (trumpet), Wesley Nance (trumpet), Craig Sutherland (tuba) and Dave Angus (horn) are all active teachers and recitalists, in addition to being full time members of the RPO.

The Uses Of Music In a lively performance, the ensemble demonstrates how music affects our lives every day as it is used in celebrations, concerts, worship and entertainment. Depending on the age of the audience, this concert also serves as an introduction to orchestral brass instruments.

Holidays Around The World This program offers a sample of music for the holiday season from many different cultures.

Grades: K-12 • **Cost:** \$960 one performance | \$1235 two performances back-to-back | \$960 evening or community event | Additional travel fees apply outside Monroe County • **Program Length:** 40 minutes plus optional Q & A • **Audience Limit:** 200

www.yarochester.info



JOHN ROSSBACH AND & ANDREW VAN NORSTRAND

PERFORMANCES

Award-winning John Rossbach and Andrew Van Norstrand use stunning improvisations, humorous anecdotes, and outrageous tall tales to teach how the stories, myths and legends of our nation's songs reveal our cultural values.



The Roots Of American Music: An Inter-Generational Music Program Rossbach and Van Norstrand perform an unforgettable combination of traditional American folk, old time country and bluegrass music. Their vibrant singing and exceptional mastery of the fiddle, mandolin, guitar, nyckelharpa, banjo and foot percussion digs deep into the roots of Rock & Roll and shows a new generation how much more there is to music than MTV!

Grades: K-12 (K-2, 3-5, 6-8, 9-12 preferred) • **Cost:** \$795 one performance | \$995 two performances back-to-back • **Program Length:** 30-55 minutes depending on age of audience • **Audience Limit:** None

Guest Artist – Limited Availability | www.JohnRossbach.com



TAIKOZA



PERFORMANCES

Drawing from Japan's rich tradition of music and performance, Taikoza has created a new sound using a variety of traditional instruments. Taikoza regularly tours in Europe, appears on television and has many recordings.

Taikoza: Japanese Taiko Drumming Taikoza presents a unique and exciting program using Japanese Taiko drums and

bamboo flutes. Students will take a journey through the seasons and festivals of Japan. Taikoza opens students' eyes to the richness of Japanese culture and encourages further study of Japan and its music. The students will understand the importance of practicing and team work when creating a program by themselves.

NEW PROGRAM **Shakuhachi and Koto: Japanese flutes and 13 string harp** This program is a presentation of the Japanese bamboo flutes: Shakuhachi, the fue and the Noh kan, and the Koto (13 string instrument). This program is presented by two artists that play solos and duets of different genres of Japanese music including famous Japanese traditional and contemporary. The program includes student participation, explanations of each instrument, a background of Japanese culture and a question and answer segment.

Grades: K-12 • **Cost:** \$700 one Shakuhachi performance | \$1000 two Shakuhachi performances back-to-back | \$1100 one Taikoza performance | \$1600 two Taikoza performances back-to-back | \$1550 evening Taikoza performance • **Program Length:** 40-45 minutes • **Audience Limit:** 250 for Taikoza performances | 200 for Shakuhachi performances | No limit for Family or Evening programs

Guest Artist – Limited Availability | www.taikoza.com



TAYLOR MADE JAZZ &

PERFORMANCES

This five-piece Rhythm and Blues Jazz Band tours internationally to introduce students to the musical forms of jazz and blues through original songs and standards. Gifted at engaging audiences with active participation, the band invites students to join in the performance.

Taylor Made Jazz Both instrumental and vocal music are introduced to students who also participate by engaging in vocal exercises, clapping and singing and asking questions. Music teachers are encouraged to suggest students who would like to perform with the band on stage.

Grades: K-6 • **Cost:** \$930 one performance | \$1105 two performances back-to-back | \$1170 evening program • **Program Length:** 45-50 minutes • **Audience Limit:** No Limit

Guest Artist – Limited Availability | www.TaylorMadeJazz.com



VINCENT



PERFORMANCES

Award-winning composer Vincent (a.k.a. Paul Vincent Nunes) is a four-time winner of the Parents' Guide to Children's Media Award, four-time winner of ASCAP's Special Composers' Award and a regular presenter at the National Association for the Education of Young Children and affiliates.

Shine On Me In this lively performance, Vincent sings about the five senses, the ABCs, community helpers (firefighters!), recycling, lighthouses and other fun topics as well as introducing children to American Sign Language. Audience participation. (Grades Pre-K-2)

Read To Me Vincent sings original songs focusing on the importance of reading and includes songs about historical figures, a parent who watches too much TV, the struggle to find a quiet place to read in a busy family, sequencing, fantasy and poetry. Audience participation. (Grades K-2)

Vincent's Family Concert Vincent's Family Concert includes selections from his award winning CDs guaranteed to get young and old moving and singing together including songs that celebrate family and community.

PROFESSIONAL DEVELOPMENT

Songs in the Key of C This lively workshop introduces teachers, day-care providers, parents, librarians, musicians and non-musicians alike to interactive and curriculum-rich music that enhances curriculum, illustrates activities, introduces vocabulary, stimulates higher-level creative thinking and builds a learning community. Vincent's workshop shows how music can be the launching point for developing skills and curriculum-based activities in the early childhood classroom, playroom and center and helps educators of all kinds become confident about including music in their play and lesson plans.

Grades: PreK-2 (see program descriptions) • **Cost:** \$680 one performance | \$880 two performances back-to-back | \$1200 Family Concert | \$1500 Professional Development (only within Monroe County) • **Program Length:** 30-40 minutes | 40-50 minutes Family Concert | 105 minutes Professional Development • **Audience Limit :** None

www.lighthouserecords.com



Photo by Kimberly Nicholas

THEATRE

"The theatre is the place people come to see the truth about life..."

Stella Adler

DAVID ANDERSON: SANKOFA
DOUG BERKEY
GWENDOLYN BRILEY-STRAND
CATSKILL PUPPET THEATRE
BRIAN COUGHLIN



NELS CREMEAN: IN JEST
HOWARD EDMOND
FAUSTWORK MASK THEATRE
HOBAY FORD
FREESTYLE REPERTORY
THEATRE

FROGTOWN MOUNTAIN
PUPPETEERS

ELIZABETH MCMAHON:
MRS. MCPUPPET

MERRY GO ROUND
YOUTH THEATRE

ANNETTE RAMOS

JILL RITTINGER

DOUG ROUGEUX:
BUBBLEMANIA!

GRETCHEN
MURRAY SEPIK

RICKY SMITH

JAY STETZER

TANGLEWOOD MARIONETTES

PAUL TAYLOR

CANDACE WOLF

DAVID ZUCKER



DAVID ANDERSON: SANKOFA



Photo by Will Varman

PERFORMANCES

The author of several award-winning books for children, Dr. Anderson promotes cross-cultural appreciation through living history interpretations, punctuated with African and African American folklore throughout the U.S. and Ghana, West Africa.

From Africa to America: The Oral Tradition Timeless themes positing courage and foolishness, determination and personal weakness, and other human contradictions are evoked through traditional stories from cultures in Africa before the Slave Trade, and from both pre- and post emancipation in America. Audience participation is realized through singing and affirmations. Members of the audience may be asked on stage for a brief demonstration. (Grades K-12)

The Content of Character Realia (objects) will be used to help students grasp a functional definition of “character” and “judge,” words central to Dr. King’s 1963, “I Have a Dream” oration. Sankofa will weave first person interpretations of incidents in Martin’s days as a child. A folktale and an allegorical story are integrated into the performance. (Grades 2-12)

Coming of Age Narratives of teenagers caught up in the challenges against racial oppression waged in the 1960s will be performed. A celebration story of the end of World War II functions as a prologue to those from the Civil Rights era that begin unfolding a decade later. (Grades 7-12)

We Look Like Men: Warriors and Memoirs Narratives interpret: 1) the struggle for recognition of the humanity of Africans in America; 2) Frederick Douglass’s relentless battle to overturn the racist policy that delayed enlistment of African Americans in the Civil War Union Army, and 3) a Colored Yankee Soldier’s coming of age day. Audience will be asked to join in singing a period hymn. (Grades 4-12)

WORKSHOPS AND RESIDENCIES

Storytelling and Story Making Sankofa enhances student interpretation of works by major African-American writers and students write and tell their own stories or reshape folktales into performance. (Grades 4-12)

Coming of Age: A Residency Students examine several classic poems and excerpts from autobiographies and their analyses are woven into their enactment of vignettes of the lives of pre-teens and teenagers caught in the turmoil of antebellum and civil rights eras. (Grades 5-12)

Make a Joyful Noise: Change the Condition Little Fred and his grandmother, Betsy were enslaved, but she taught him how to learn in order to change his condition. Thus, did he grow into Frederick Douglass, in possession of the “right stuff” for leading the struggle to end slavery. A narrative will be performed and the audience will participate in a singing game typical at some plantation communities. (Grades 3-12)

Storytelling and Story Writing In this three to five-day residency, Sankofa enhances student’s interpretation of important works of African-American authors through performance and discussion. (Grades 9-12)

Note: Residencies and workshops can be built around themes cited under “Performance,” as in the examples above.

Grades: K-12 (see program descriptions) • **Cost:** \$515 one performance | \$825 two performances back-to-back | \$1095 three performances back-to-back | Varies for workshops and residencies. Please call for more information. • **Program Length:** 45-60 minutes with optional Q & A • **Audience Limit:** unlimited for performances | Single class size for workshops and residencies



P

DOUG BERKY

PERFORMANCE

Doug Berky uses the illusion of the mime, antics of the clown, transformation of the mask, suspense of a good story and the excitement of improvisation to inspire laughter and reflection in performances that transcend age, race and culture. Doug can sign if requested.

No Show A performance has been scheduled, but the actor fails to show. Or does he? What will happen when a lone spectator finds himself unwittingly on stage? Doug is transformed into several characters ranging from a gorilla to a ballerina as he explores the props and masks on stage. Audiences experience a variety of theatre forms: mime, mask theatre, circus arts, and storytelling in this hilarious performance appropriate for the whole family.



Gems: The World's Wisdom Stories It is through story that people around the world have passed on knowledge and wisdom to their children. Doug Berky presents stories from classic international collections which have inspired and educated the world's young people for years. In a performance of GEMS, Doug weaves together many art forms – masks, puppets, mime, drama, comedy, music and storytelling – to create the fabric of the stories. The composition of each performance of GEMS is determined by considering the audience, the occasion, and the venue of an engagement.

Grades: K-6 • **Cost:** \$890 one performance | \$1510 two performances back-to-back | \$2055 three performances back-to-back • **Program Length:** 45-50 minutes • **Audience Limit:** 350-400

Guest Artist – Limited Availability



GWENDOLYN BRILEY-STRAND

P W R



PERFORMANCES

Graduate of Fordham University, Gwendolyn Briley-Strand has performed on stage, television and film for over twenty years. Her video *Harriet Tubman: The Chosen One* won the ITVA-DC 2003 Peer Award for independent feature.

Harriet Tubman: The Chosen One The courageous Harriet Tubman and multiple other characters come to life in an awe-inspiring and dynamic one-woman show celebrating the life of this great American. Written from the pure facts of Tubman's life, the audience follows Ms. Tubman on one of her 19 journeys through the Underground Railroad.

WORKSHOPS

The Harriet Tubman in Me In this three-day residency, students are guided through discussions about the content of the play, the characters, and the feelings invoked in them as the audience. Using characters and scenes within the play, students learn basic acting techniques and create living statues. On the third day, students view slave era artifacts as well as pictures of other great Americans that have impacted our history. The residency is designed for small groups of students interested in history and acting. *Note: Workshops only presented in conjunction with the show.*

Grades: 4-12 • **Cost:** \$1195 one performance | \$1610 two performances back-to-back | Workshops: one group – \$410 per day; two groups – \$550 per day; three groups – \$685 per day | Additional fee for evening/weekend performances • **Program length:** 45 minutes plus 15-20 minute Q & A • **Audience Limit:** 250 for performances | 15-20 students per workshop group

Guest Artist – Limited Availability

585.530.2060



CATSKILL PUPPET THEATER



Photo by Mike Whalen

PERFORMANCES

Since 1989, co-founders John Potocnik and Carol Mandigo have toured their Catskill Puppet Theater throughout the US and Canada carrying on the tradition of the old traveling puppet troupes.

Hiawatha Full sets and handcrafted puppets are accompanied by Native American flute and drum in a play based on the life of the great Iroquois hero, Hiawatha. (Grades K-6)

Sister Rain And Brother Sun Sister Rain becomes jealous of Brother Sun and stops watering the earth, so Mother Nature and the audience must save the day in this musical nature tale that features colorful sets and costumes, and animated rod puppets, including Brother Sun – a huge, talking sun face. (Grades pre-K-2)

The Willow Girl When a young Chinese girl immigrates to the American frontier, she finds herself facing discrimination amongst a myriad of other immigrants and cultures. (Grades K-6)

The Lion's Whiskers Original songs, masks and shadow and other puppets, life-sized to gigantic, are used to tell this traditional Ethiopian folktale. (Grades K-6)

Ivan's Three Wishes Baba Yaga sends Ivan, a sullen Russian peasant, along with an enchanted Ice Wolf across Siberian ice fields to realize three wishes. Ivan's Three Wishes is a musical based on Russian folklore and features large rod puppets and beautiful scenic lighting designs. (Grades K-6)

The Town That Fought Hate Based on the true events of the 1993 holiday season in Billings, Montana, Catskill Puppet Theater shows how miracles occur when people unite. When a hate group harassed Jewish families and others, residents banded together to resist the forces of bigotry threatening their peaceful community. Puppetry techniques are demonstrated in the post-show discussion. (Grades K-6)

Grades: K-6 (see program descriptions) • **Cost:** \$1020 one performance of *The Town that Fought Hate* | \$920 one performance, all others | \$1740 two performances back-to-back of *The Town that Fought Hate* | \$1540 two performances back-to-back, all others • **Program Length:** 45 minutes plus optional Q & A • **Audience Limit:** 300

Guest Artist – Limited Availability | www.catskillpuppettheater.baka.com



BRIAN COUGHLIN



INTEGRATED ARTS RESIDENCY

Working closely with the classroom teacher, Brian will develop a residency that integrates the arts into core curriculum and addresses the standards for core competencies. Brian can incorporate theatre, music, or visual arts. (Grades K-12)

Grades: K-12 • **Cost:** Varies. Please call for more information. • **Program Length:** Varies. • **Audience Limit:** Single class size



**NELS CREMEAN — IN JEST****P W R PD****PERFORMANCES AND WORKSHOPS**

Drawing from his diverse background in performing arts, including training with instructors from Ringling Brothers and Cirque du Soleil, Nels Cremean has won the hearts of international audiences with programs that blend physical theater, variety arts, music, humor, and a theme.

Possibilities Based on the principle that every person has value and potential, this performance addresses character issues such as attitude, excellence, respect, responsibility, and life choices. (Grades K-12)

High on Life Emphasizing wellness, this uplifting program promotes healthy choices that develop body, mind, and character. It incorporates an age-appropriate message targeting substance abuse. (Grades K-12)

Science Circus Nels and his special guest perform math and science demonstrations using circus skills. Participants will be amazed and amused as they learn about forces, energy, motion, and more. (Grades K-6)

Read to Achieve This performance celebrates reading because it exercises the mind and opens a world of possibilities. Nels shares how it can be the beginning of a journey to wherever you want to go. (Grades K-6)

Jest for Laughs This is a knock-your-socks-off, laugh-until-it-hurts performance perfect for kick off and closing celebrations, family fun nights, and other special events. (All ages)

Juggling Workshops Combine workshops with any program to help participants develop coordination, confidence, patience, persistence, and self-discipline through age-appropriate activities.

RESIDENCIES

Juggling for Success A one- to five-day program that teaches juggling, promotes positive decision-making, and involves the entire school community. It includes age-appropriate workshops, performances, and “Family Juggling Night.” (Grades K-6)

PROFESSIONAL DEVELOPMENT

Know Laughing Matters Teachers, parents, and others will laugh and learn how *humor* and *play* enhances personal wellness, resilience, relationships, and productivity. They can also be used as tools to focus attention, energize, stimulate creativity, increase comprehension and retention, build rapport, diffuse conflicts, and make learning, teaching and even parenting more fun! (1-2 hour format)

Grades: K-12 (see program descriptions) • **Cost:** \$815 Half Day* (one performance or two performances back-to-back) | \$1365 Full Day* (2-4 day performances plus workshops) | \$140 one workshop with Half Day | \$1640 Juggling for Success Full Day plus evening program (\$620 each additional day) • **Program Length:** 40-45 minutes | 45-60 minutes for evening performances • **Audience Limit:** 300 for performance | 25-50 for workshop

**Discounts apply to single performances en route. Also, two schools within a district can share a full day. Call for availability.*

www.injest.com/nels



P W R

HOWARD EDMOND



PERFORMANCES

A relentless collector of folk stories, Mr. Edmond's unique voice casts a wonderful spell over his audiences that include local television and radio audiences.

Johnny Appleseed, Storyteller John Chapman (Appleseed) talks about his life and adventures in the early 1800s in this costumed first-person characterization. (Grades K-6)

Iroquois Tales and Legends Drawing from local Native American folklore and traditional stories, Mr. Edmond acquaints children with the tales told by the old ones around the fire at night. This program ties in with NYS 4th grade local history and 7th grade American history studies. (Grades K-12)

Mythology A great introduction to a study of mythology, Greek, Roman, Norse and African myths and legends are told in this energetic live performance. (Grades K-12)

Global Studies You choose the culture. Everything from Arabian to Inuit, from Chinese to Cajun, and from Indian to Icelandic can be considered. Mr. Edmond will tailor the presentation of folk tales, fairy tales, legends and myths to accommodate your area of study. (Grades K-12)

Other performances available: *The Universal Trickster, Halloween Stories, Ghost Stories from Around the World, Christmas Tales and Legends, Revolutionary War Stories, Civil War Tales, Medieval Times, Urban Legends.*



Photo by Woody Nicholson

WORKSHOPS AND RESIDENCIES

Motivation and Self-Esteem Workshops The stories of people who have overcome adversity, lack of self-esteem and ignorance inspire students to approach each day with strength and joy. (Grades 6-12)

Storytelling Workshops Workshops are conducted with small groups of students interested in storytelling and story selection – a great follow-up to a performance. (Grades 2-12)

Iroquois Storytelling Iroquois (Haudenosaunee) stories and story-telling techniques give students a greater depth of understanding of the Native American people of the Northeast. (Grades 2-12)

Grades: K-12 (see program descriptions) • **Cost:** \$275 one performance | \$345 two performances back-to-back | \$615 full day (4 workshops) | \$550 per day for two or more days • **Program length:** 45 minutes for performances and workshops • **Audience Limit:** 300 per performance | Single class size for workshops



FAUSTWORK MASK THEATRE



PERFORMANCES

Founded in 1983, Faustwork has performed throughout the US, Canada and Europe in venues such as the Sydney Opera House, the Metropolitan Museum of Art, the Kennedy Center, the Kentucky Center for the Arts, and the Maui Arts and Cultural Center.

The Mask Messenger In the personas of nearly 20 characters, the artist takes the audience on a roller-coaster ride of theatrical experience that is an engaging mix of monologue, physical comedy and theatre. Students will be delighted to discover that they are a vital part of the show. (Grades K-12)

WORKSHOPS

Mask Movement Workshop Workshops consist of theatre, mime, and dance exercises, character development, improvisations with masks, and the creation of short sketches. (Grades 4-12)

Mask Making Workshops Mask-making workshops are available as residencies if schools provide materials, as well as assistance with set-up and clean-up. Visit www.Faustwork.com to see a gallery of masks. (Grades 4-12)

Grades: K-12 performance | 4-12 workshops • **Cost:** \$950 one performance | \$1600 two performances back-to-back | \$2080 three performances back-to-back | \$435 one workshop | \$710 two workshops back-to-back | \$850 three workshops back-to-back • **Program Length:** 45-50 minutes + 10 minute Q & A (opt) for performance | 45-90 minutes for workshop • **Audience Limit:** 350 for performances | 30 for workshops

Guest Artist – Limited Availability | www.faustwork.com



HOBLEY FORD



PERFORMANCES

A winner of the Union Internationale de la Marionnette Citation for Excellence and three Jim Henson Foundation grants, Hobey Ford performs for audiences throughout the world presenting puppetry styles and traditional tales from around the world.

Hobey Ford's Golden Rod Puppets in Animalia Breaking out of the traditional puppet theater booth, Hobey Ford turns the whole theatre into his performance stage for this beautiful production that explores the world of animals through movement, music and visually stunning puppetry. Audiences witness a magical and magnified look at butterfly and frog metamorphosis, the world of birds and a classic undersea ballet of whales, frolicking dolphins and otters.



NEW PROGRAM **Hobey Ford's Golden Rod Puppets in World Tales** *World Tales* is a collection of stories from around the world including an Aesop fable, a Native American story and an African Anansi story and employs puppetry techniques that include Bunraku from Japan, shadow puppetry from Asia, rod puppetry from Indonesia, and Hobey's own Foamies and Peepers puppets.

Continued on next page



HOBNEY FORD *(continued)*

NEW PROGRAM

Hobney Ford's Golden Rod Puppets in *The Rainbow Bridge and Other Tales*

Shadow puppetry brings to life three folktales that touch on current curricular themes: *The Rainbow Bridge*, a Native American folktale recalling the origins of the Chumash, a tribe who received the gift of fire; *El Coqui*, a Puerto Rican folktale about how a little tree frog got his song; and *The Three Billy Goats* revisits a classic Nordic tale with humor to find that all is not well with the environment requiring everyone in the story to work together for a solution.

Grades: K-6 • **Cost:** \$890 one performance | \$1645 two performances back-to-back • **Program Length:** 45 minutes plus 5-10 minute Q & A • **Audience Limit:** 350

Guest Artist – Limited Availability | www.loydartists.com



FREESTYLE REPERTORY THEATRE



Photo by Joan Marcus

PERFORMANCES

Freestyle Repertory Theatre introduces its audiences to the excitement of live theatre through the spontaneous and interactive art of improvisation.

Theatre Sports Presented in a sports-like format, this performance is a fast-paced series of improvisational theatre games created from student suggestions and played with student participation. Students have fun while learning to use

language creatively and working together as a team.

WORKSHOPS

Write Stuff Improvisational games help students organize their thoughts, develop and explore characters and evoke environments through descriptive language.

Improv Your Mind Improvisation and theatre games are used to build students' personal confidence and self-reliance to boost their ability to make imaginative and constructive creative choices and to encourage teamwork through group skills.

Grades: K-12 • **Cost:** \$875 one performance | \$1475 two performances back-to-back | \$600 two concurrently taught workshops | \$1200 one performance plus two concurrently taught workshops • **Program length:** 45 minutes for performances and workshops • **Audience Limit:** 300 for performances | Single class size for workshops

Guest Artist – Limited Availability | www.freestylerep.org



FROGTOWN MOUNTAIN PUPPETEERS



PERFORMANCES

Founded in 2000, Frogtown Mountain Puppeteers has performed all over the United States at festivals, schools, libraries, and theatres. All of their shows are written by the brothers-and-sister team, and are performed with their hand-made puppets, props and scenery.



Photo by: iStockphoto.com, 2007

Everybody Loves Pirates Featuring a cast of mouth and rod puppets, *Everybody Loves Pirates* tells the story of a girl named Lucy and her goofy friend Little Chucky who discover a treasure map and set out to find their fortune. Unfortunately, they run into a group of bumbling pirates who try to thwart their efforts. It all works out in the end thanks to their new ocean-dwelling friends.

The Legend of the Banana Kid Little Chucky meets a mysterious cowboy who takes him to a remote Western town harassed by outlaws. Chucky, pretending to be a local hero, leads an effort to outsmart them and bring justice back to the town. Riding into town on his trusty goat and encountering all kinds of wild Western fun, *The Legend of the Banana Kid* features a cast of 20 glove, mouth and rod puppets. *Please note: no guns are used as props in this show.*

The Headless Horseman of Sleepy Hollow Loosely based on the original Washington Irving tale, this comedic version features shadow, mouth and rod puppets portraying a bumbling Headless Horseman, his wisecracking horse, a jealous Brom Bones, the lovely Katrina Van Tassel, her ostentatiously rich father, and the mild-mannered and lovable protagonist, Ichabod Crane. By the end of this story, the Horseman saves the day and everyone ends up happily ever after.

Grades: K-12 • **Cost:** \$1120 one performance | \$1530 two performances back-to-back | Back-to-back performances can be shared between two schools in the same district, if performances are held at a single site. • **Program length:** 45-55 minutes with optional Q & A • **Audience Limit:** 400 for performances

Guest Artist – Limited Availability | www.frogtownpuppets.com



ELIZABETH MCMAHON: MRS. MCPUPPET



PERFORMANCES

A Parent Choice award winner, Elizabeth McMahon, a.k.a. Mrs. McPuppet, is a singer, songwriter and puppeteer who brings the lively arts to schools throughout New York State. Along with a set of CDs, schools will receive puppet patterns for use in the classroom.

Mrs. McPuppet and Her Beautiful Bookcase From her bookcase full of interesting books and surprises, Mrs. McPuppet chooses the books which emphasize the important themes of Character Education and brings them to life, using puppets, songs and costumes to illustrate the ideals of trustworthiness, responsibility and caring.

Mrs. McPuppet and Her Family and Friends Come to the tea party, nibble on a crumpet, sing along as the story of “Stone Soup” unfolds and feel the warmth and importance of friendship. Watch the Billy Goats Gruff meet the troll and join the Henny Penny Gang as they make their way to the King’s castle. Seasonal folk tales selected.

Mrs. McPuppet and Her Menagerie Mrs. McPuppet’s puppet menagerie will delight all and encourage a curiosity about animal life. Meet Mrs. Tortoise, all the way from the Galapagos Islands, learn the motions to “Fiddle I Fee,” and see the fish and crustaceans come to life on a coral reef. New skits and puppets are created each year.

Mrs. McPuppet And Her Community Night It’s a party and everyone is invited! This is the time to bring parents and grandparents into the school for a sing-a-long with Mrs. McPuppet. Puppets, costumes and laughter are in store for the evening performance where a community can share in some old fashioned fun.

Grades: K-3 for performances • **Cost:** \$545 one performance | \$820 two performances back-to-back • **Program Length:** 45-60 minutes • **Audience Limit:** 150 Beautiful Bookcase | 300 all others

Guest Artist – Limited Availability | www.mrsmpuppet.com



MERRY-GO-ROUND YOUTH THEATRE



PERFORMANCES AND WORKSHOPS

The Merry-Go-Round Youth Theatre is one of the nation’s premier youth touring companies, providing curriculum-based theatrical productions and workshops. Each year, the theatre reaches more than 150,000 students in 61 school districts across New York State.



There Once Was a Longhouse Where Now There Is Your House This environmental theatre experience enables students to better understand the culture and daily life of the Native Americans who once lived in New York State. During the requisite preparatory workshop, students discuss the methods by which the Hodenosaunee obtained clothing, grew and hunted for food and created their unique shelters from which they derived their name.

Grade: 4 • **Cost:** \$480 per classroom • **Program Length:** 45 minutes • **Audience Limit:** 135 for performances



ANNETTE RAMOS

P R AS



PERFORMANCES

Dynamic storyteller and performance artist Annette Ramos is a leading Hispanic artistic presence in the Rochester area who delivers engaging and powerful programs on a variety of multi-cultural themes.

The Juan Bobo Folktales The misadventures of the much-loved, classic Puerto Rican, fictional character Juan Bobo are danced, retold and amusingly performed in this interactive bilingual performance, leading students to ask “Juan Bobo, Juan Bobo, what were you thinking?” (Grades K-2, 3-6)

Indigenous Folktales: –The Art of Storytelling Students gain a deeper understanding of Indigenous People and the art of telling a story as folktales from native traditions from around the world are passionately retold in this cross-cultural performance that is inspiring and informative. (Grades 3-7)

RESIDENCIES

The Juan Bobo Folktales Residency Through the exploration of the Juan Bobo folktales, students are directed to write and develop modern day tales to perform. Three to five days required. (Grades K-2, 3-6)

Through the Eyes of Indigenous People – The Art of Storytelling Students engage in writing and oral storytelling in this informative and interactive program that leads students to develop an understanding of Indigenous Peoples through an inspiring cross-cultural immersion art experience. Three to five days required. (Grades K-2, 3-6)

The Story of the Coqui Frog A fun and highly energized educational, inter-disciplinary and bilingual program for young audiences, the story of the Coqui are retold while educating young audiences on the only U.S. tropical rain forest. Three to five days required. (Grades K-2, 3-5)

All residencies meet the NYS Standards in Education and must be a minimum of three sessions in length.

Grades: K-12 (see program descriptions) • **Cost:** \$410 one performance | \$755 two performances back-to-back | \$170 one workshop | \$550 full day (4 workshops) | Residencies vary • **Program Length:** 30 minutes for grades K-2 performances | 45 minutes for grades 3-8 performances and grades K-8 workshops • **Audience Limit:** 100 for K-2 performances | 250 for all other performances | Single class size for residencies



JILL RITTINGER



INTEGRATED ARTS RESIDENCY

Jill Rittinger recently toured the United States with a professional children’s theatre company, performing two-player versions of classic children stories. After garnering great national success, she has moved to this area to pursue her Masters Degree in English and Theatre Education. She holds a theatre degree from SUNY Fredonia and continued her studies at the famed Circle in the Square. Working closely with the classroom teacher, Jill will develop a residency that integrates theatre arts into core curriculum and addresses the standards for core competencies. (Grades K-12)



Grades: K-12 • **Cost:** Varies. Please call for information • **Program Length:** Varies • **Audience Limit:** Single class size



DOUG ROUGEUX: BUBBLEMANIA!



PERFORMANCES

Doug, "The Bubble Man," Rougeux began his career as a juggler and mime in 1984, and has been appearing for children ever since in theatres, symphony halls, and circuses nationwide.

Bubblemania! Encourage science, art, and reading with soap bubbles bigger than your head! Through storytelling and the creation of bubble sculptures such as snowmen, ice cream cones and spaceships, Doug

demonstrates why and how bubbles form and pop leading an investigation of surface tension, evaporation, and gravity in grade appropriate vocabulary. He finishes the show with a breath-taking creation: a child in a bubble!

Grades: K-6 • **Cost:** \$550 one performance | \$755 two performances back-to-back • **Program Length:** 45 minutes • **Audience Limit:** 300

www.bubblemania.com/www.bubblejuggle.com



GRETCHEN MURRAY SEPIK



PERFORMANCES

Acclaimed for her characterizations of memorable historical figures, Gretchen Murray Sepik brings history to life. In 2004, she was honored by Young Audiences of Western New York for her work with young people and commitment to learning through the arts.

Beatrix Potter Author and illustrator Beatrix Potter talks of her life and narrates "The Tale of Peter Rabbit" and "The Tale of Mrs. Tittlemouse" with the help of the audience, who become the characters in the stories, often adding their twist to the tale. Teachers are encouraged to read "The Tale of Peter Rabbit" prior to the performance. (Grades K-3, 30 to 40 minutes)

Susan B. Anthony The nineteenth century women's rights leader who fought for women's suffrage, emancipation of slaves and the promotion of temperance, talks of her life and the obstacles she overcame in her quest of equal rights for all people. This program includes a display of women's clothing from the late 1800s. (Grades 4-12, 45 minutes plus optional Q & A)

Erie Canal Sal A fictitious character based, in part, on Old Black Nel, a cook on the Erie Canal talks of life on and tells Irish folk tales from the Erie Canal. The audience participates as passengers and crew on a packet boat in the year 1840. The audience laughs as they learn about the construction of Clinton's Ditch. (Grades 4-12, 45 minutes plus optional Q & A)

Mary Jemison Mary tells the story of her life as captive of the Shawnee Indians to her opportunity for freedom and choice to remain with the Seneca family. The audience becomes her brothers and sister and her children in this comprehensive program which includes discussion on research and character development. (Grades 4 - 12, 45 minutes plus optional Q & A)

Iroquois Folk Tales In conjunction with the above program, Gretchen can stay in costume and tell some fun-filled folk tales of the Iroquois engaging children in the action of the talk. Program length: 30 to 40 minutes. (Grades K - 3)

Grades: K-12 (See program descriptions) • **Cost:** \$305 one performance | \$370 two performances back-to-back | \$510 three performances back-to-back | \$410 evening event | \$370 community event • **Program Length:** Varies (See program descriptions) • **Audience Limit:** 100



Photo by Pat Mead



RICKY SMITH

P W R



PERFORMANCES, WORKSHOPS AND RESIDENCIES

A student of Marcel Marceau, Ricky Smith has delighted audiences around the world for over 38 years as a professional mime. He has appeared on “The Today Show,” “Good Morning America,” “Real People” and at the Hiroshima Memorial on a tour of Japan.

Silence Speaks Louder Than Words Mr. Smith delights the imagination as he creates his theatre of illusion! Through mime, he provides a way of expressing feelings and emotions and uses audience participation to introduce students to the world of non-verbal communication. Mr. Smith likes to keep the fact that he has been deaf since early childhood a surprise until the end of his performance.

Performances, workshops and residencies are designed to meet the special needs of all students, including those who are physically and mentally challenged.

Grades: K-12 • **Cost:** \$550 two performances back-to-back | \$175 workshop | \$685 full day (1 performance and 3 workshops, or 5 workshops) • **Program Length:** 45 minutes • **Audience Limit:** No audience limit for performances | Single class size for workshops

Guest Artist – Limited Availability

P W R

JAY STETZER

PERFORMANCES

A popular storyteller throughout the US since 1978, Jay frequently appears on radio, television, and with orchestras. He has recorded three award-winning CDs of stories: *Fables in Four Minutes*, *World Full of Stories*, and *Parking in Manhattan*.



Make Worlds From Words This is a genuine celebration of the oral tradition and the beauty and humor of the spoken word. Jay draws on a vast wealth of international stories and songs for a highly animated and participatory experience that is both entertaining and educational. (Grades K-12)

WORKSHOPS AND RESIDENCIES

How Stories Are Made This “nuts and bolts” workshop introduces students to the basic concepts and materials of a story. Students learn the “who, where and what” (character, setting, plot) and explore how these basic items shape all kinds of stories from folk tale to a complex myth. (Grades K-12)

World Stories This workshop provides students with examples of stories from a specific country (or countries) chosen by teachers for their curricular programs. (Grades K-12)

Performance Stories Alive! In this residency, Jay introduces the many ways stories are “told” throughout the world through artifacts, masks, puppets, costumes and pictographs. (Grades K-9)

Symbol Books Elementary and junior high students practice vocabulary, engage inferential thinking, develop listening skills and learn about flow and sequence, storyboarding and illustration in this residency by creating their own geometric symbol books. (Grades K-9)

Continued on next page



JAY STETZER (continued)

PROFESSIONAL DEVELOPMENT

Storytelling Games Elementary teachers are introduced to age-appropriate games that encourage the mastery of the spoken word, which eventually lead toward the mastery of the written word.

Stories Alive! Though it's not difficult, turning a story into a play does require some skill. This workshop provides elementary and middle school teachers with the requisite skill to "translate" a story or folk tale into a stage production.

Symbol Books Teachers prepare to create books that utilize geometric shapes to denote character, setting, and inferred action. A Symbol Book project emphasizes vocabulary, inferential thinking, and listening skills and offers the opportunity for students to learn about flow and sequence, storyboarding and illustration by creating their own symbol books. (K-9 teachers)

Teaching Through Story... Integrating Storytelling into Classroom Curriculum Teachers who wish to make use of 'story' in conjunction with other subjects in their class learn concrete techniques for successful integration of story into the curriculum.

Grades: K-12 (see program descriptions) • **Cost:** \$330 one performance | \$515 two performances back-to-back | \$935 three performances back-to-back | \$270 one workshop | \$370 two workshops back-to-back | \$925 full day (5 workshops) | \$480 professional development | \$380 evening performance | Residencies vary. Call for further information. • **Program Length:** 40 minutes performances and workshops | 90 minutes professional development • **Audience Limit:** 300 for performances | 30 for workshops

www.JayStetzer.com



TANGLEWOOD MARIONETTES



PERFORMANCES

A recipient of a Union Internationale de la Marionnette Citation for Excellence, Tanglewood Marionettes is a nationally touring marionette theatre whose repertoire consists primarily of classics. They have been featured performers at festivals hosted by Puppeteers of America.

Perseus and Medusa Travel back in time to the dawn of civilization and an ancient world of gods, goddesses, legends and heroes. In this exciting re-telling of a classic Greek myth, Perseus visits many magical places and encounters all manner of mythical beings in his quest to defeat the Gorgon Medusa. Will Perseus prevail, or fall victim to the snake-haired Medusa? (Grades 3-8)

The Dragon King An underwater fantasy based on Chinese folklore, *The Dragon King* tells the tale of a wise Grandmother who journeys to the bottom of the sea to seek the Dragon King, ruler of the waters, and the answers to why he has forsaken the land above. This is a heart-warming tale that will thrill young and old alike with all the visual splendor that audiences have come to expect from a Tanglewood Marionettes production. (Grades K-6)

Grades: K-8 (see program descriptions) • **Cost:** \$1025 one performance | \$1575 two performances back-to-back | \$2120 three performances back-to-back • **Program Length:** 50 minutes plus optional Q & A • **Audience Limit:** 350

Guest Artist – Limited Availability | www.tanglewoodmarionettes.com



P

PAUL TAYLOR



PERFORMANCES

Paul Taylor celebrates the culture of his Australian homeland in shows for all ages, sharing contemporary and traditional stories, music, art and instruments of Aboriginal and European Australia. He performs and conducts residencies throughout the US.

Matilda and the Dreamtime This storytelling theater production includes interactive folk songs, contemporary and traditional stories, and the music of the didjeridoo and other native instruments. Matilda and the Dreamtime introduce student audiences to both the European and Aboriginal Australian history and culture.



Grades: K-6 • **Cost:** \$890 one performance | \$1645 two performances back-to-back • **Program Length:** 45 minutes with optional Q & A • **Audience Limit:** 350

Guest Artist – Limited Availability | www.paultaylor.ws/www.loydartists.com



CANDACE WOLF

P

W

R



Photo by Lyella Douglas

PERFORMANCES

An innovative teacher and oral historian, Candace Wolf is a Storyteller-in-Residence with the Kennedy Center in Washington DC, dedicated to preserving and passing on the rich heritage of oral literature to the next generation. Candace has traveled the globe collecting folklore, legends, and oral history for use in her performances.

Stories Without Borders Humorous and spellbinding tales demonstrate the poetic and dramatic use of oral language and contain the wisdom of traditions in Latin America and the Caribbean, the Middle East and Asia, African cultures, and European and North American societies. Audiences laugh, sing and stretch their imaginations, while reflecting on the meaning of honesty, responsibility, courage, compassion and respect. (Grades K-12, and families)

Heroes and Scoundrels What does it mean to be a hero? What does it mean to make the right choices in life? Middle and high school audiences are introduced to literature that addresses these questions in a riveting performance filled with drama, suspense and humor. (Grades 6-12)

WORKSHOPS

Word Power! Building Literacy Through Storytelling Following her dynamic storytelling performance, Ms. Wolf visits classrooms for one session in which students are guided through a descriptive writing activity to inspire and promote confidence about reading, writing and expressing themselves verbally. (Grades 3-8)

RESIDENCIES

A sequence of lessons employ the art of story-telling to help students achieve the literacy-building goals of language arts curricula. Students learn writing strategies that focus on narrative structure and descriptive detail, practice performance skills, and learn to tell stories with clarity, expression and respect for the audience. Student's work is shared in a written publication and culminating performance event. (Grades 3-8)

Continued on next page



CANDACE WOLF *(continued)*

Grades: K-12 (see program descriptions) • **Cost:** \$510 one performance | \$715 two performances back-to-back | \$960 day rate for any combination of activities | \$650 one weekend performance | Residencies vary. Please call for more information. • **Program length:** 45-60 minutes for performances and workshops • **Audience Limit:** 200 for performances | Single class size for workshops

Guest Artist – Limited Availability

P

DAVID ZUCKER



PERFORMANCES

Professional actor, mime, director, and poet, David Zucker has toured throughout the US, the United Kingdom and Greece. He was the recipient of the National Young Audiences Artist of the Year Award in 1996, and is entering his 31st year as a Young Audiences artist.

Poetry in Motion Poetry in Motion is an exhilarating one-man tour-de-force that brings poetic literature to life. David combines acting, mime, humor, audience participation and an old steamer trunk brimming with props, costumes, masks and puppets to introduce an irresistible cast of characters drawn from the best children's English Language poetry.



Grades: K-12 • **Cost:** \$1000 one performance | \$1500 two performances back-to-back • **Program Length:** 45-50 minutes • **Audience Limit:** 200 (K-2), 300 (3-12) for performances

Guest Artist – Limited Availability | www.poetry-in-motion.com

VISUAL ARTS

"Every child is an artist."

Pablo Picasso



ADAM ENGLISH

JANET ESSLEY

SHARON LOCKE

DAVE PULS

JENNIFER SIREY

JP SOMERSAULTER



ADAM ENGLISH

P W R AS



PERFORMANCES

Adam English has drawn over 250,000 faces, trained hundreds of young artists, and entertained millions with his hilarious cartoons and high-energy performance style. Also an award-winning songwriter, he penned the theme song for the Disney cartoon *Fillmore*.

NEW PROGRAM **Adam English's GREAT BIG HEAD! Caricature Performance**

Live caricature art explodes onto the big screen with this high-energy multi-media performance. Using a document camera to project his work, Adam celebrates his subjects' uniqueness through the exaggeration of their distinctive qualities. His thought-provoking message promoting identity awareness and pride is shared in hysterical relief as he draws sketch after hilarious sketch of students, celebrities, political figures, and even administrators and faculty! (Grades 5-12)

WORKSHOPS

THE CARICATURE GUY Cartooning Workshop Students caricature celebrities, classmates, themselves, and even their teachers in this laughter-filled workshop! They learn how to exaggerate the differences between their subject and the imaginary In-Betweeners, a hypothetical person who is average in every way, to create a cartoon portrait which celebrates each person's uniqueness. (Grades 5-12)

THE CARTOON MACHINE Drawing Labs Great Big Head performances can be combined with 45-minute drawing labs, in which Adam works individually with young artists on caricature skills. Students receive caricatures drawn by Adam to take home. (Grades K-12)

RESIDENCIES

THE AMAZING ME! Comic Book Residency Students participate in the creation of a professional-level published work of art in this once-in-a-lifetime opportunity. As a fully-functioning comic book company, students collaborate on every aspect from the plotting, layout and scripting stages to the penciling, lettering, and inking of the comic. The 8-page comic your kids create will look like it came off the shelf at the comic shop. Best of all, the comic stars the kids themselves! (Grades K-12)

Grades: K-12 (see program descriptions) • **Cost:** \$585 one *Great Big Head* performance | \$925 two *Great Big Head* performances back-to-back | \$150 each Cartoon Machine drawing lab that accompanies a performance | \$445 one Caricature Guy workshop | \$585 two Caricature Guy workshops back-to-back | \$860 Caricature Guy Full Day (4 workshops) | \$1405 Adam English Full Day (1 GBH performance, 2 CG workshops, 3 CM drawing labs) | Residency fees varies depending on length. Numerous printing options for *Amazing Me!* Comic Book available. Call for details • **Program Length:** 45-60 minutes • **Audience Limit:** 300 for performances | 30 for workshops | 15 for lab and residency sessions

www.adamenglish.com



W R PD

JANET ESSLEY



WORKSHOPS AND RESIDENCIES

Janet Essley has 19 years experience teaching art to students of all ages, in settings as diverse as a Cambodian Refugee Camp and the Honolulu Academy of Art. Her own artwork is exhibited in the Washington State Public Art Collection and throughout the Pacific Northwest.

Mural Workshop/Residency Students plan, research, compose and create a mural, or other collaborative work, such as a wall relief or installation. Ms. Essley assists students and teachers in identifying relevant historic and stylistic visual art, teaches applicable drawing and painting techniques and leads students in painting the mural. She helps create study guides for presentation of mural content to the entire school community. A one-day minimum is required to complete a finished work of art for public display. Planning sessions by phone and email are required.



PROFESSIONAL DEVELOPMENT

Orchestrate Your Own School Mural Project – A Teacher Planning Workshop *Please allow two months for workshop preparation.* Ms. Essley will prepare a team of educators for the implementation of a school mural project. The project team will participate in pre-workshop preparations via phone and email with Ms. Essley. She will then provide a mural composition based on the concepts and content developed by the school-based team of educators and students. At the on-site teacher workshop that follows, Ms. Essley will prepare teachers to manage the completion of the mural process, including material set up, scheduling, paint process and any special techniques, etc. and she will explain the mural composition for content integration, so it can be used as a teaching tool by all teachers. *Note: Mural work may address art, math, social studies, language arts, science, citizenship or any other theme depending on the school and teacher's preference.*

Grades: 1-12 • **Cost:** \$685 full day (4 sessions max/day) | \$630 per day for multiple day residencies | \$515 Teacher Planning Workshop | School supplies all materials • **Audience limit:** Sizes vary for workshops and residencies • **Program length:** Varies

Guest Artist- Limited Availability | <http://w3.gorge.net/essmoy/>



SHARON LOCKE



WORKSHOPS

Sharon Locke, founder and director of Beyond Creative Boundaries, has been teaching portraiture and sculpture throughout New York State for over 20 years.

Fascination with Faces Sharon uses a life-size clay model head, simple geometric shapes and student creativity to create a unique clay portrait with students. Each workshop group is provided one clay head to work on, and students take turns building what becomes a permanent record of their learning experience! Details of technique and portraiture are included for more advanced students. Workshops are designed differently for varying grade levels.

RESIDENCIES

Creative Installation Sharon will work with art teachers to design a residency for the purpose of creating a temporary installation within the school. She will facilitate the determination of a particular theme, location, supplies, creation, and installation of artworks. Planning is required.

Grades: K-12 • **Cost:** \$205 one workshop | \$240 two workshops | \$515 full day (four workshops) | \$70 for additional 5th workshop | Material cost of \$18 per clay head | Additional travel fees apply outside of Monroe County • **Program Length:** 45-60 minutes • **Audience Limit:** 30 for maximum participation | 60 for demonstration only



DAVE PULS



WORKSHOPS

Dave Puls is an award-winning independent filmmaker, the Creative Director of Animatus Studios, a songwriter and a teaching artist.

Re-enacting Historical Events with Animation Drawing from their classroom studies, students will explore an important historical event through story and art and immerse themselves in the research and production of a short animated film. Developing a concept, and researching and designing the characters, the settings, the props, and the narration for their short film will give students a deeper appreciation for the study of history and the power of animation.

Science Explored with Animation Reinforce your Science curriculum through creative expression and invention! In this workshop, students will research, write the narrative and animate an instructional video to demonstrate experiments that they are unable to perform in a conventional classroom and the scientific principles they have learned. Da Vinci's first flying machines and the Mars expedition can be experienced through the power of animation to make the learning process dynamic for both students and teachers.

Note: Workshops take place over a four day period with a class size of 10-13 maximum. Full classes can be split in half so that on a half day schedule, Dave can work with half a class for 45 minutes and then the other half for the remaining 45 minutes.

Grades: 4-8 • **Cost:** \$795 four half-days (2 workshops per day) | \$1495 four full days (4 workshops per day) • **Program Length:** 45-60 minutes • **Audience Limit:** 10-13 students maximum



www.FreshToones.com

www.yarochester.info



JENNIFER SIREY



WORKSHOPS AND RESIDENCIES

Artist/educator Jennifer Sirey has been working with children on math-through-art projects since 1999. Her own sculpture work incorporates math and scientific phenomena and has been exhibited internationally.

SPECTRUM: Specialized Projects Encouraging Children to Really Understand Math A SPECTRUM residency encourages children to experience the creative possibilities of mathematics through visual art.

Students engage in exciting, hands-on projects that make mathematical ideas concrete, visual and understandable and demonstrate that math can be fun, creative and beautiful. SPECTRUM offers nine different workshops – two 90-minute workshops per day until completion of the residency. The days needed to complete a residency varies and workshops can be combined to form longer classroom residencies.

Planning is required. 90 minute sessions are ideal – 45 minute sessions are possible. Jennifer is available to speak directly to the Math Teacher/Administrator to discuss in detail specific curriculum components.

Angles, Polygons, Tessellations (grades 4-8, 4-8 sessions)

Creating Polyhedra (grades 4-8, 4-6 sessions)

Fabulous Fractals (grades 3-8, 3-5 sessions)

Fabulous Fractions (grades 2-8, 1 session)

Fascinating Fibonacci (grades 4-8, 1-2 sessions)

Geometric Abstraction (grades 1-8, 1-6 sessions)

Multiple Pattern Design (grades 3-8, 5 sessions)

Spectrum Ratios (grades 4-8, 4-5 sessions)

The Vedic Square (grades 3-8, 3-4 sessions)

Grades: 1-8 (see program descriptions) • **Cost:** \$665 full day (two sessions) | \$360 half day (one session) • **Program Length:** 45 or 90 minute sessions • **Audience Limit:** Single class size

Guest Artist – Limited Availability



J.P. SOMERSAULTER



PERFORMANCES AND WORKSHOPS

National Young Audiences' 2004 Artist of the Year and a former elementary school teacher, J.P. Somersaulter has more than 25 years of experience as an award-winning professional film-maker, director, producer, animator, writer, and actor.

Lights, Camera, Curriculum! With humor and student interaction, Mr. Somersaulter teaches the value of mastering language arts, math, science, and the arts as he unlocks the secrets of filmmaking and animation. His original films, cartoon character voices, and cartoon drawings are selected for specific age levels to be age-appropriate. Mr. Somersaulter is also available for follow-up workshops and family programs.

Grades: K-12, grouped by level: K-2, 3-5, 6-8, 9-12 • **Cost:** \$605 one performance | \$685 two performances back-to-back | \$115 one workshop • **Program Length:** 50 minutes • **Audience Limit:** 350 per performance | 40 per workshop

Guest Artist – Limited Availability



585.530.2060

ARTS INTEGRATED RESIDENCIES

Residencies are customized to fit curricular needs, school budgets, and the scope and content of the project. All residencies require a planning session and vary in session length. They can be scheduled in sequential days or spread out over a period of weeks to make time for interim classroom work. Longer residencies can culminate in performances or exhibits, but the focus of the residencies is the learning process.

Create your own, original arts integrated residency based on a curricular area, art form, work of art or general theme. An arts-integrated residency actively engages students in creative learning and helps them develop significant cognitive, social and performance skills. We'll match your needs with one of our artist partners who will work with you to enrich and deepen the learning experience.

If there is a discipline not represented here or if you have an artist you've worked with before who you'd like to develop a program around, call us and we'll help facilitate a partnership based on your needs.

DANCE

Bridget Bell-Harris

Bridget Bell-Harris is a professional dancer who holds a BS in Dance/Kinesiology and an MS in Elementary Education and is a NYS certified elementary school teacher. She has an extensive background in jazz, classical, ballet, modern dance, and arts-integration.

Elizabeth Clark

Most recently honored with the 2006 National Dance Education Organization Award for meritorious service to children, Ms. Clark has been developing arts integrated dance residencies for over 20 years. With an extensive dance genre repertoire Ms. Clark excels with younger students, integrating creative movement into all curricular areas.

Frances Hare

Ms. Hare has performed with Garth Fagan Dance, the Hendrick Dance Project and Kariam and Company and she brings an eclectic mix of experience to the classroom including Afro-Caribbean, Irish, Flamenco, and ballroom dancing as well as modern and classical studies.

PUSH Physical Theatre

Gravity-defying PUSH Physical Theatre has been entertaining and educating local students as performers and teachers for the past 9 years. Grounding their residencies in the potential of young imaginations and guiding the students in a confident and healthy environment, PUSH engages the students in elements of physical control and creative problem solving to work toward curricular goals.

LITERARY ARTS

Roger Essley

Award winning author and illustrator Roger Essley shows how visual tools create a natural bridge to literacy skills across the curriculum. The full Shared Writing process can be modeled from brainstorming to final text, with students building and sharing stories or exploring the way visual tools enliven any text.

Annette Ramos

Providing a strong, local Hispanic artistic presence, Annette Ramos has won numerous awards for her teaching and is a powerful storyteller, performing bilingual and multi-cultural programs. Ms. Ramos can integrate writing, poetry and performance into a wide range of curriculum.

MUSIC

Lindsay Warren Baker

With a background in theatre and music, artist and educator Lindsay Warren Baker works with K-12 students and values effective communication and collaboration as keys to successful learning and artistry. Lindsay believes that art is present in everything and that through the joyful lens of the performing arts, learners can view what is unique about themselves and the world around them. *(holds NYS certification for K-12 music and theatre)*

Amanda Jacobs

Amanda Jacobs is a talented artist and educator specializing in music and musical theatre. She enjoys working with students of all ages and tapping into their natural abilities to help discover their inner artist. She is an advocate of cross-disciplinary teaching and believes that what we create represents who we are as individuals and preserves who we are as a culture and people. *(holds NYS certification for K-12 music)*

Jamie Jordan

Jamie Jordan holds degrees in Jazz Studies and Opera Performance and has performed as a soloist throughout the US and has been a teaching artist for the New York Philharmonic Orchestra and Washington's Summer Sounds Music Camp. She has extensive experience in developing math/music and arts enrichment/composition residencies for elementary students.

Glenn McClure

Glenn McClure is a composer, musician and leader in the field of classroom arts integration. His compositions and performances have earned national and international acclaim and his work designing arts based learning activities has been the recipient of numerous awards.

THEATRE

Lindsay Warren Baker

With a background in theatre and music, artist and educator Lindsay Warren Baker works with K-12 students and values effective communication and collaboration as keys to successful learning and artistry. Lindsay believes that art is present in everything and that through the joyful lens of the performing arts, learners can view what is unique about themselves and the world around them. *(holds NYS certification for K-12 music and theatre)*

Brian Coughlin

An award-winning singer, songwriter, screenwriter and producer, Brian Coughlin adds actor, director, visual artist and graphic designer to his extensive list of professional and educational credits. He brings a multi-disciplinary approach to his work.

Jill Rittinger

Jill Rittinger recently toured the United States with a professional children's theatre company, performing two-player versions of classic children stories. After garnering great national success, she has moved to this area to pursue her Masters Degree in English and Theatre Education. She holds a theatre degree from SUNY Fredonia and continued her studies at the famed Circle in the Square.

VISUAL ARTS

Janet Essley

Drawing from 20 years of extensive teaching and professional experience, Janet Essley works with teachers and students on mural or other collaborative work, such as wall reliefs or art installations. Ms. Essley's professional artwork is on exhibit in the Washington State Public Art Collection and throughout the Pacific Northwest.

PROFESSIONAL DEVELOPMENT

Young Audiences of Rochester provides an array of professional development workshops to share best practices in arts learning with professionals in the arts, education, child care and other related fields. Choose from one of the opportunities listed below or contact us to develop a workshop to achieve your specific learning goals.

NELS CREMEAN

Know Laughing Matters

Drawing from his diverse background as a performer, presenter and educator, Nels Cremean, “Chief Executive Oddball” of In Jest, has helped education, corporate, non-profit, and healthcare professionals build their “net mirth.” Learn how to juggle (really!!) through a process that provides valuable lessons for work and life. Participants learn practical strategies for using humor and play as effective tools to:

- Gain, maintain or focus attention
- Motivate and energize
- Increase comprehension/retention
- Encourage openness and creativity
- Build rapport with students
- Diffuse conflicts
- Build confidence and optimism
- Make learning (and teaching) more fun

JANET ESSLEY

Orchestrate Your Own School Mural Project: A Teacher Planning Workshop

Design and integrate your own mural project. In this workshop, Janet Essley shares her expertise for planning and executing a school mural project. Murals may encompass art, math, social studies, language arts, science, citizenship or any other theme of interest. Ms. Essley has been making and teaching art for 20 years. She has worked with a vast range of students to develop murals and exhibits in both public and private settings.

Please allow two months for workshop preparation. Off-site communications lead to the concepts/content for the mural from

which Ms. Essley creates a mural composition. The on-site workshop prepares teachers to manage the completion of the mural and to integrate the mural's composition and content with non-art curriculum for school-wide involvement in the project.

ROGER ESSLEY

Visual Tools Workshops

Roger Essley is an award-winning author and illustrator whose groundbreaking classroom research has been published by Scholastic. His practical tools and strategies for reading, writing, and note-taking tap students' natural visual/verbal learning skills. Each of the three workshops described below focus on specific areas of curriculum.

Shared WRITING

Participants engage in Shared Writing, building stories as a group - first as casual drafts of pictures and telling before committing to exacting text. Participants will experience how lively and effective this visual/verbal process is - connecting the writer with an audience from the start. This approach, utilizing storyboards and storytelling, engages reluctant writers and inspires eager writers to go to the next level by offering all students cutting edge, visual literacy tools that are used by authors, filmmakers, scientists and engineers.

Shared READING

Participants experience how storyboards, designed to accompany reading, become the visual focus for teaching and building essential visualization skills. Discussions anchored by sequenced pictures makes reading more meaningful and abstract ideas, like theme, more accessible and concrete. Shared Reading storyboarding integrated with Readers Theater transforms the reading experience for kids who can't seem to engage. Storyboards used as a group note-taking and discussion tool makes any story or text content visible and memorable for all readers.

Content Area

Integrating visual tools for reading comprehension and content organization can make

any content area easier for students to visualize and synthesize and make Differentiated Instruction a practical reality by tapping “different” learners’ natural skills. This is especially important and effective for kids who struggle with comprehension, language processing issues, or those stalled by text. Participants experience how visual note-taking can be used to help students capture and grow ideas, build meaning from a textbook passage, develop an essay or study for a test.

GLENN MCCLURE

Glenn McClure is a composer, musician and leader in the field of classroom arts integration. His compositions and performances have earned national and international acclaim and his work designing arts based learning activities has been the recipient of numerous awards.

Multi-disciplinary Instruction

Explore proven strategies in multidisciplinary collaborations that address multiple learning styles and differentiated instructional environments. Explore numerous examples of effective cross-disciplinary curriculum and create a practical, sample project based on NYS Learning standards utilizing higher level thinking skills and that can contribute to standardized test preparation.

Community Connections to the Classroom

Examine connections between standards-based curriculum and the offerings of local cultural organizations, historical societies, university scholars, and more. Through the exploration of effective examples of school-community partnerships across New York State, participants will create a sample lesson plan that incorporates local community resources.

JAY STETZER

A popular storyteller throughout the US since 1978, Jay frequently appears on radio, television, and with orchestras. He has recorded three award-winning CDs of stories: *Fables in Four Minutes*, *World Full of Stories*, and *Parking in Manhattan*.

585.530.2060

Storytelling Games

Elementary teachers are introduced to age-appropriate games that encourage the mastery of the spoken word, which eventually lead toward the mastery of the written word.

Stories Alive!

Though it’s not difficult, turning a story into a play does require some skill. This workshop provides elementary and middle school teachers with the requisite skill to “translate” a story or folk tale into a stage production.

Symbol Books

Teachers prepare to create books that utilize geometric shapes to denote character, setting, and inferred action. A Symbol Book project emphasizes vocabulary, inferential thinking, and listening skills and offers the opportunity for students to learn about flow and sequence, storyboarding and illustration by creating their own symbol books. (K-9 teachers)

Teaching Through Story... Integrating Storytelling into Classroom Curriculum

Teachers who wish to make use of ‘story’ in conjunction with other subjects in their class learn concrete techniques for successful integration of story into the curriculum.

VINCENT

Songs in the Key of C: Curriculum, Community and Creativity

Award-winning composer and performer of music for children, Vincent (a.k.a. Paul Vincent Nunes) introduces teachers, day-care providers, parents, librarians, musicians and non-musicians alike to his interactive and curriculum rich music. In this workshop, Vincent demonstrates how music can be integrated with curriculum-based activities in the early childhood classroom, playroom and center. You don’t have to be a musician to use music in your curriculum. Participants learn how to use music in their lesson and play plans to enhance curricular units, illustrate activities, introduce vocabulary, and stimulate other curriculum tie-ins.

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Andre Watts
Pinchas Zukerman



IN LOVING MEMORY OF KENNETH 'TINY' GLOVER

STORYTELLER
TEACHER
BOARD MEMBER
COLLEAGUE
FRIEND

Young Audiences of Rochester had the pleasure of working with Tiny for 13 years. Tiny shared his love of stories and laughter, his passion for life and learning, and his genuine devotion to the care, attention and education of the children and adults, who were fortunate enough to know him. We continue to be inspired by his artistry, humanity and commitment to community.

He will be deeply missed.



585.530.2060

Asking questions
Empowering the imagination
Engaging creative energy
Putting things together
Generating innovation
Having fun

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